



A. G. LEVENTIS GALLERY



REPORT
2025

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Museums should be porous spaces that are open to the wider world, generative and agile sites that expand upon what research methods are, and invite the public to take part.

Esme Ward, *Director of Manchester Museum*

Εισαγωγή / Introduction

Η έκθεση αυτή, η οποία καταγράφει την πορεία του καλλιτέχνη Ευαγγελίου Σαββίδη από το 1948 μέχρι και το παρόν, αποτελεί μια αναδρομή στην ζωή και το έργο του. Τα αποδεδειγμένα έργα του, όπως οι σχέδια, οι φωτογραφίες, οι απομνημονεύματα, οι σημειώσεις και τα κείμενα, καθώς και οι εικόνες που δεν έχει ολοκληρώσει, αποτελούν την βάση της έκθεσης. Η έκθεση παρουσιάζει τα έργα του Σαββίδη, τα οποία έχουν δημιουργήσει από το 1948 μέχρι και το παρόν. Η έκθεση αποτελεί μια αναδρομή στην ζωή και το έργο του, καθώς και στην πορεία της δημιουργίας του. Η έκθεση αποτελεί μια αναδρομή στην ζωή και το έργο του, καθώς και στην πορεία της δημιουργίας του.

The exhibition, which traces the career of the artist Evangelos Savvidis from 1948 to 1988 through his personal archives, is the anticipated source and design of his work. It includes his sketches, photographs, notes, and letters, as well as his unfinished works. The exhibition is a journey through the artist's life and work, from his early years to his final days. It is a testament to his creativity and his enduring legacy. The exhibition is a journey through the artist's life and work, from his early years to his final days. It is a testament to his creativity and his enduring legacy.

Ευαγγέλιος Σαββίδης
1948-1988



Message

Katerina Stephanides

Director, A. G. Leventis Gallery

The year 2025 began with a retrospective, celebrating all that had been accomplished in the first decade of the A. G. Leventis Gallery's operation. At the same time, we also looked back at our achievements with a critical and creative eye. In simple terms, we asked ourselves: what worked and what didn't? And then, looking more deeply, we examined why one thing worked and why another was not so successful. Our findings cannot be summarised in a short introductory note, but one thing was clear: we realised that we had to be open to experimentation (which might include failures, of course) and we had to foster creative connections. Using our temporary exhibitions as 'pillars', we sought to extend the breadth of the exhibitions in all manner of ways and with all kinds of collaborators. This we approached with an openness that we hope will characterise us for years to come.

This year's programme began with the Gallery's first photography exhibition, *Look at Me! Portraits in Greece by Robert A. McCabe*, which proved to be an outstanding success. The exhibition highlighted the multifaceted properties and powers of the camera and the photographic image and attested to a photograph's timelessness and enduring impact. With our aim of engaging the wider public in the exhibition, we organised a range of parallel events: an amateur photography competition, creative portrait workshops, interactive lecture-tours and a small exhibition in collaboration with 'People of Cyprus' (run by the journalist Christos Michalaros and the historian Iliana Koulafeti), an online oral history project that showcases portraits (and stories) of locals, amongst others. The success of these events confirmed the need for the public to see themselves – and find themselves – within the halls of the Gallery. The temporary exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*, which opened in November, has been warmly received: there are waiting lists for the related tours and creative programmes. This is also a landmark exhibition for the Cypriot cultural scene, as it showcases over 300 works unseen since 1968, offering further insight into one of Cyprus's most significant artists of the 20th century.

With a rich cultural programme that aims towards repeat (and new!) visitors, we share with you some highlights: our (now annual) film series with our new collaborators, STYX Film Encounters, who curated our summer rooftop screenings; the spring photography walks in the city, during which participants discovered the true multicultural Cyprus; our collaborations with the art departments of Cypriot universities, which enabled students to see their own works in the Gallery space in engagement with the Collections; and our popular Wednesday Lectures, which pique debates and discussions. Among these, I point out two: the talk given by Katerina Gregos, Artistic Director of EMST, on 'The Museum in an Era of Crises and Transformations', which left the audience – us included – full of curiosity and hope for the future of cultural spaces; and Professor Dorothy Price of the Courtauld Institute of Art, who introduced us to the groundbreaking Royal Academy exhibition she curated, *Entangled Pasts, 1768-Now: Art, Colonialism and Change*. We also held live music events showcasing Cypriot talent and offered creative workshops that introduced young and old alike to new ways of seeing art – through philosophy, nature, storytelling and so much more.

Believing in the power of art to change, to help, to heal (with much literature to back it up), the Gallery is always searching for new pathways to put this ethos into action. Long-term collaborations have been established with the Agia Skepi Therapeutic Community and the Municipal Multipurpose Centre of Nicosia, and new trial runs are taking place with target groups.

We will take further steps in 2026 to make the Gallery not just open to all, but accessible in a real way. We are excited for what the new year will bring and we move on with a sense of appreciation for the people and organisations who contributed with their knowledge, creativity and hard work to our expanding vision.



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THE AGLG TEAM

Katerina Stephanides, *Director*

Despina Georghiou Hadjinicolaou, *Administrative Director*

Despina Christofidou, *Curator and Collections Registrar*

Styliana Ioannidou, *Assistant Curator*

Theodora Demetriou, *Head of Education*

Irene Drakou, *Events and Communications Officer*

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Emmelia Kalimeri, *Reception and Shop Assistant*

ASSOCIATES

Evita Arapoglou, *Curator of the Greek Collection*

Myrto Hatzaki, *Curator of the Paris Collection*

Lefki Michaelidou, *Curator of the Gold Collection*

Eleni Zapiti, *Curator of the Gold Collection*

*LEFT & BELOW:
Members of the Honorary Committee
during the meeting in London*

The AGLG Honorary Committee Meeting London, 28 February 2025

This year's annual meeting took place in London, hosted at the British Museum.

The new organogram and management of the A. G. Leventis Gallery were introduced, and then the projects of 2024 were presented – a significant year for the Gallery, as it marked its 10th anniversary. The unique experience of hosting the European Museum Academy 2024 Annual Conference and Awards was considered.

The discussion then turned to the upcoming events and exhibitions for 2025, concentrated on the new main targets: opening and broadening our audience, partners and collaborators; and focussing on sustainability and inclusivity by raising awareness through our public programmes.

The second part of the meeting was directed towards the revised five-year strategic plan of the A. G. Leventis Gallery. Through interesting dialogues, the exchange of ideas and the expertise of our partners, we managed to finalise our vision and mission for 2025-2030.



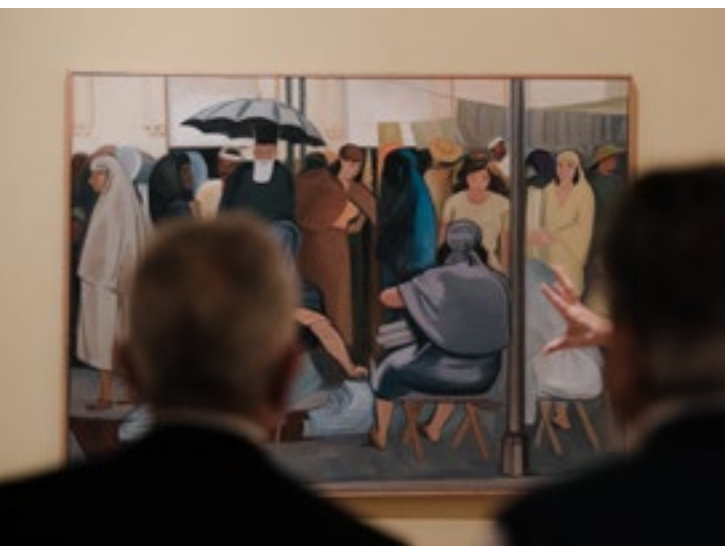




TEMPORARY EXHIBITIONS

TEMPORARY EXHIBITIONS

Views of the exhibition



Kanthos: The Sharp Edges of History

23 November 2024 – 9 March 2025

The year 2024 marked the 50th anniversary of the invasion and subsequent division of Cyprus. The A. G. Leventis Gallery chose to engage with the subject through the eyes of the Cypriot artist Telemachos Kanthos (1910-1993). With a focus on two popular and seemingly unrelated subjects in the artist's oeuvre – the 'Women's Bazaar' and the 'Hard Years' series – the exhibition presented fresh perspectives and narratives of Cyprus and its people's complex history.

The exhibition fleshed out an image of an artist affectively engaged in the world around him, with an emphasis on the historical realities of the island during the period in which he was working. It was hoped, in this way, to open up space for questions with regard to how we comprehend history and what the role of art is, or could be, in that understanding. The exhibition aspired to motivate the viewer to contemplate afresh a topic that many feel they already know.



*ABOVE & BELOW:
Views of the exhibition*



CURATORS:

Katerina Stephanides
Director, A. G. Leventis Gallery

Despina Christofidou
Curator, A. G. Leventis Gallery

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, Anastasios G. Leventis Foundation



Parallel Exhibition:

Reflections

23 November 2024 – 9 March 2025

This exhibition was the outcome of the ‘Call for Art – Contemporary Art Competition’ held by the A. G. Leventis Gallery in 2024. Cypriot artists were asked to propose works of art (completed or new ideas) reflecting on or marked by the historical and cultural memory of the tragic events in Cyprus’s colonial and post-colonial history that led to the division of the island.

Drawing on the perspective of postmemory, which explores the relationship between the ‘generation after’ and the personal, collective and cultural trauma of ‘those who came before’, this exhibition featuring the nine chosen artists aspired both to present and open further avenues for understanding Cyprus’s difficult past. The artworks were interspersed within the existing museum narrative and were juxtaposed with the Gallery’s temporary exhibition *Kanthos: The Sharp Edges of History*, which concerned itself with similar themes as explored through the eyes of Telemachos Kanthos, a pioneering Cypriot artist.

ΑΝΤΙ ΚΑΤΟ ΠΤΥ ΣΜΟΙ

REFLECTIONS

23.11 2024 – 09.03 2025

OPPOSITE, LEFT & BELOW:
Views of the exhibition



CURATORS:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, Anastasios G. Leventis Foundation

Katerina Stephanides

Director, A. G. Leventis Gallery

View of the exhibition



Look at Me! Portraits in Greece by Robert A. McCabe 11 April – 14 September 2025

The A. G. Leventis Gallery presented its first photography exhibition, dedicated to the internationally acclaimed American photographer Robert A. McCabe (b. 1934). Through the lens of this remarkable Philhellene, visitors travelled through time and discovered the magic of Greece through the faces he chose to capture. McCabe uniquely documented the country's monuments, natural beauty, daily life and the people who shaped it. His expressive portraits, full of sensitivity and immediacy, depict moments from the carefree world of children, scenes of life by the sea, people at work, gatherings and festive occasions.

In addition to McCabe's photographs, the exhibition included images from Cyprus from the same period, captured by two distinguished photographers: Renos Evriviades Wideson (1920-2020) and Apostolos Ververis (1900-1980). Wideson was an esteemed Cypriot photographer, whose photographs were generously provided by his family. Ververis was a photographer of Asia Minor descent, who visited Cyprus in the 1950s with the mission of documenting the island's Greek identity; the photographs by him that were exhibited are part of the Photographic Archive of the Leventis Municipal Museum of Nicosia.



*ABOVE & BELOW:
Views of the exhibition*

CURATOR:

Evita Arapoglou
Curator of the Greek Collection, A. G. Leventis Gallery

ASSISTANT CURATORS:

Despina Christofidou
Curator, A. G. Leventis Gallery

Styliana Ioannidou
Assistant Curator, A. G. Leventis Gallery

GENERAL COORDINATOR:

Katerina Stephanides
Director, A. G. Leventis Gallery





Christoforos Savva:
Simple – Complicated –
Invisible: An Unknown Archive
20 November 2025 – 28 June 2026

This exhibition presented for the first time a recently discovered and previously unknown archive of Christoforos Savva (1924-1968). Comprising completed artworks, preliminary sketches, personal items, photographs, books, correspondence, notes and texts written by the artist himself and unseen since his death in 1968, the archive reveals new aspects of Savva's character and artistic journey.

The story of its discovery began in 2020, when Eleni S. Nikita, the first curator of the Cyprus Collection of the A. G. Leventis Gallery, was introduced by the collector Charalambos Sergiou to a portfolio of works. It had been entrusted to him by a Turkish-Cypriot friend as a gesture of reconciliation and remembrance. What was thought to be a small gift soon revealed itself to be part of a much larger and invaluable archive of Savva's work, dating from 1946 to 1968. Between 2021 and 2024 these artworks were catalogued and researched by the A. G. Leventis Gallery, under the guidance of Eleni Nikita, who drew upon her extensive knowledge, decades-long research and personal archive of information related to Savva.



OPPOSITE, LEFT & BELOW:
Views of the exhibition

Through this exhibition, the public was invited to discover the ‘simple’, the ‘complex’ and the ‘invisible’ dimensions of Savva’s art and to revisit the story of a visionary artist who shaped the course of Cypriot modernism.

CURATORS:

Eleni S. Nikita†
Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides
Director, A. G. Leventis Gallery

Despina Christofidou
Curator, A. G. Leventis Gallery

ASSISTANT CURATOR:

Styliana Ioannidou
Assistant Curator, A. G. Leventis Gallery



Views of the exhibition

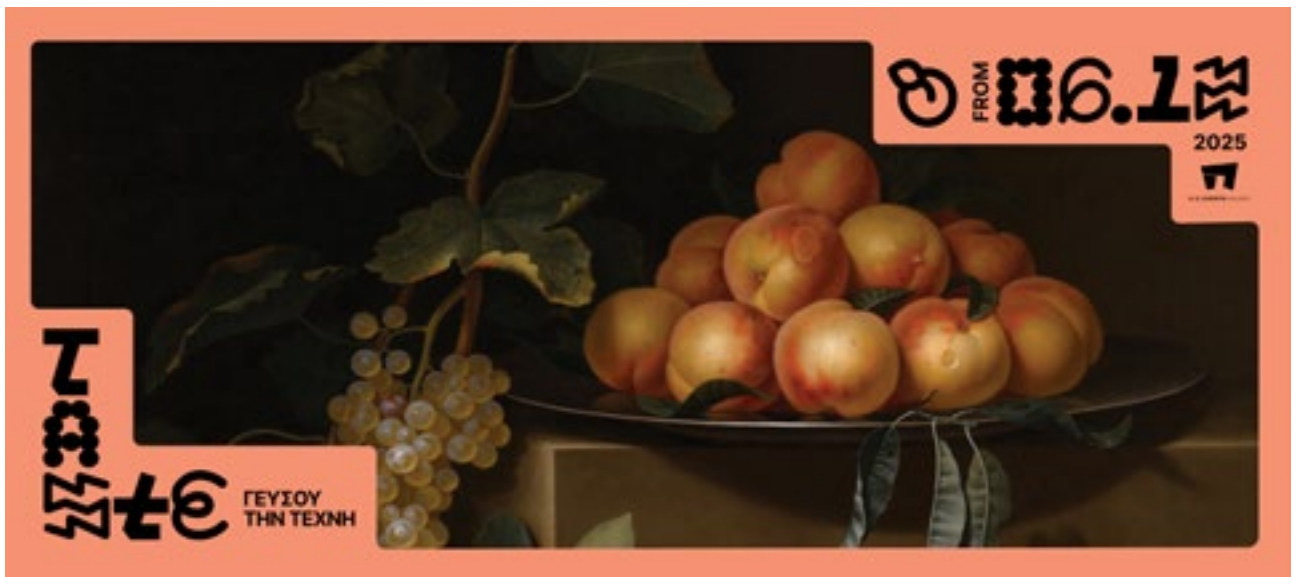


Taste!

6 December 2025 – 30 June 2026

Do art galleries, however inviting, predispose us to a somewhat 'clinical' viewing of art? With the notable exception of modern and contemporary art, paintings throughout the centuries were rarely created to be viewed in conditions resembling those of today's museums: the necessary 'silence-please, do-not-touch, no-food-or-drink-beyond-this-point' rules which, unavoidably, create environments in which sensory stimuli are strictly controlled. Originally, period paintings were hung in crowded rooms full of smells, sounds and flavours: smoking rooms and dining rooms, ballrooms, salons and banquet halls, full of crackling fires, candle grease, smoke and moving (often sweaty) bodies. In this sensory world, surrounded by music and dancing, by people consuming coffee, tea, liquor, sweetmeats and tobacco, art was all about elegance, refinement, erudition and taste, but also about wealth, privilege, display and, of course, pleasure...

Through an open invitation to a sensory game, this exhibition aimed to rediscover art through taste – one of our oldest senses, linked to survival, memory and emotion. Ten paintings were carefully paired with select flavours (in variations blending the 'basic four': salty and sour with bitter and sweet), available for visitors to sample, to unlock further readings, transport us through time and encourage us to revisit the past in a tantalising synesthetic journey of cross-sensory and interdisciplinary connections; to discover new ways of experiencing art in a play of neurotransmitted messages – of sensations which become perceptions in our brain.



*ABOVE & BELOW:
Views of the exhibition*

CURATOR:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

GENERAL COORDINATORS:

Theodora Demetriou

Head of Education, A. G. Leventis Gallery

Despina Georghiou Hadjinicolaou

Administrative Director, A. G. Leventis Gallery

Katerina Stephanides

Director, A. G. Leventis Gallery







COCO_CREATIVITY CENTRE



COCO_CREATIVITY CENTRE

Over the past years the Coco_Creativity Centre has organised a variety of events with the aim of offering learning activities and creative and experiential programmes addressed to all ages. Our programmes are based on the permanent Collections, the current temporary exhibitions and other thematic focusses and target visiting school groups, adults, young people, families and teachers. The programmes are implemented by both the Gallery's museum educators and external educators to ensure that ideas are kept fresh and contemporary.

For the past few years the AGLG has aimed to engage actively with and contribute to the well-being of our local communities, while addressing present-day societal and environmental challenges.

EDUCATIONAL PROGRAMMES

PROGRAMMES FOR ADULTS

Workshops Inspired by the Temporary Exhibition *Kanthos: The Sharp Edges of Histoy*

Group Experiential Workshop for Adults at the A. G. Leventis Gallery (January 2025)

With psychologist–psychotherapist Panagiotis Proestos

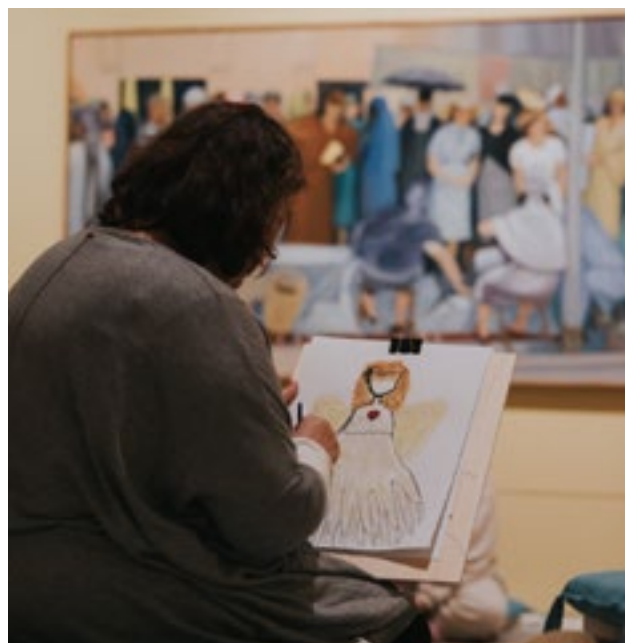
An experiential workshop in which the participants had the opportunity to engage with Telemachos Kanthos's works, which served as stimuli for emotional reactions and creative thinking. The goal of the group was to foster interaction and expression among its members, inspired by artistic representations related to Cypriot collective memory.



Meditation with Art! (February 2025)

With Theodora Demetriou, Head of Education of the A. G. Leventis Gallery

The female figure, which featured prominently in many of the artworks of the exhibition, became the source of inspiration for this meditation: woman as a mother, as a sister, the woman of Cyprus, who, despite being in the background for years, holds one of the most significant roles in the society of the past and the present. Together with the participants we sought out the strength of these women and we searched for our own strength, which may have remained silent for years. We awakened the fire hidden inside of us, guiding us to create a more beautiful world – a world that we desire.





**Sketching the Bazaar with Yeti:
An Interactive Look at Telemachos Kanthos
and the Sketching Process
(March 2025)**

With visual artists Yeti and George Kyrou

A day of outdoor urban sketching inspired by Telemachos Kanthos's archive of sketches depicting the Women's Bazaar. The participants met at the Gallery and, with the help of Yeti and George Kyrou, both multidisciplinary artists, they explored the exhibition, focussing on Kanthos's sketches of the Women's Bazaar, discussing the artist's process and his thinking, planning and information gathering. Then, with the guidance of Yeti, participants practised their pencil sketching, talked about drawing techniques and then walked into the city centre, where they created their unique sketches of the OHI Farmer's Market.

Women in Cypriot Art: Visibility – Depiction – Recognition (March 2025)

With Thekla Kyritsi and Magdalene Andreou, members of the Centre for Gender Equality and History

A collaboration on the occasion of Women's History Month

Through interactive group activities and using paintings from the Cyprus Collection, participants had the opportunity to explore the lack of visibility of women's history in Cyprus and the social relations and gender roles in Cypriot art.



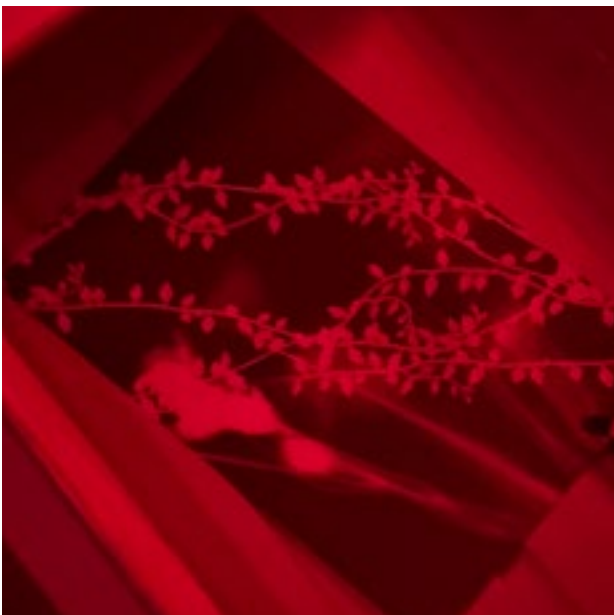


Workshop Inspired by the Temporary
Exhibition *Look at Me! Portraits in Greece*
by Robert A. McCabe

The Magic of the Darkroom: Experiments with Photograms (May 2025)

With photographer Constantinos S. Constantinou

In this creative workshop we explored the art of the photogram, one of the oldest photographic techniques that does not require a camera or digital tools. Using photosensitive paper, natural and artificial objects and the power of light, participants created unique black-and-white works, investigating the relationships among shadow, transparency and form.



Workshops Inspired by the Temporary Exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*

Printmaking Workshop for Adults (November 2025)

With visual artist Panayiotis Andreou

The workshop focussed on the technique of linoleum printmaking through the study and artistic approach of the work of Christoforos Savva. Participants had the opportunity to explore the fundamental stages of the process – from design and carving to printing – and to create their own composition inspired by the themes and formal language of the artist.



Monotype Workshop (December 2025)

With visual artist Panayiotis Andreou

This workshop delved into the technique of monotype printing, using plexiglass and wood as printing surfaces. Through the study of Christoforos Savva's work, participants considered the expressive potential of colour, texture and the spontaneous gesture that characterises the monotype process. The workshop was self-contained and did not require prior experience.





PROGRAMMES FOR KIDS

Creative Workshops Inspired
by the Temporary
Exhibition *Kanthos: The Sharp Edges
of Histoy*

Telemachos Kanthos and the Women's Bazaar (February 2025, ages: 6-10)

*With Theodora Demetriou, Head of Education of the
A. G. Leventis Gallery, and visual artist George Kyrrou*

With the guidance of the museum educators,
participants explored the unique world of the Cypriot
painter Telemachos Kanthos and learnt about the series
of sketches and works he created over the years inspired
by the Women's Bazaar, which offered him a wealth
of material.

In Renoir's Workshop our young friends printed
their own unique silkscreens with some of the designs
created by the painter. Then, using their imagination,
they worked on these designs to make their
own paintings!

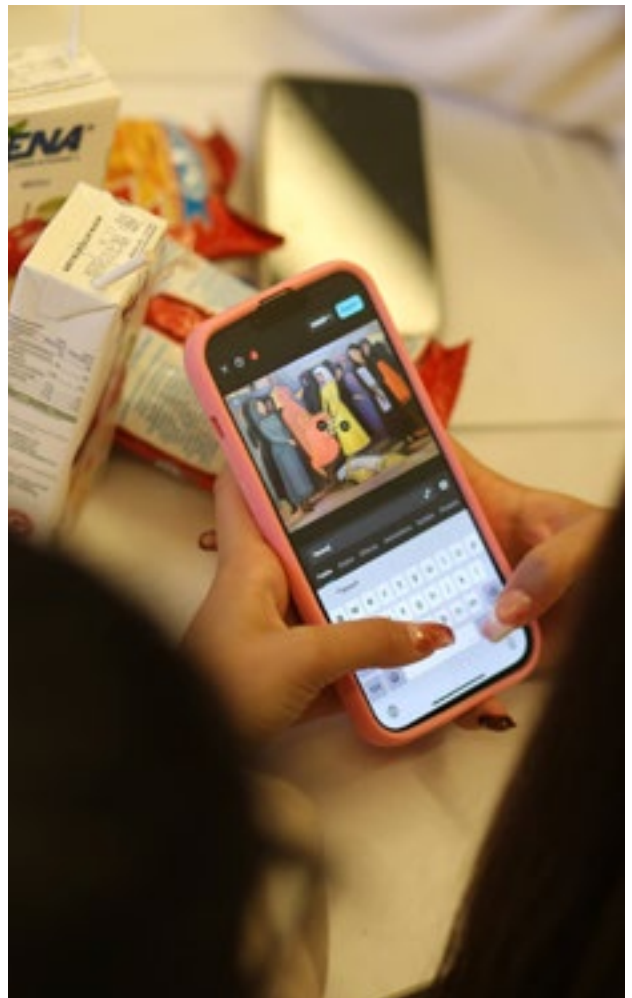




Exploring Paintings through the SciArt Approach: A Multicommunal STEAM Workshop for Teenagers at the A. G. Leventis Gallery
(February 2025, ages: 12-18)

The workshop was part of a European-funded programme, in which the A. G. Leventis Gallery was a leading partner, alongside SciArt Erasmus+, the Association for Historical Dialogue and Research and the Federal Foreign Office of the Republic of Germany.

We invited youth from both the Greek-Cypriot and the Turkish-Cypriot communities to participate in an innovative workshop at the A. G. Leventis Gallery which combined virtual reality, scientific analysis and arts and culture. Participants were able to explore the works of the Cypriot artist Telemachos Kanthos through an interdisciplinary approach and have a fun edutainment experience together.





Creative Workshops Inspired by the Temporary Exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*

‘Each Page, a Story’ – Creative Journeys with Newspapers

(November, ages: 5-7)

With early-years educators Marina Katsaris and Rebecca Katsaris

Inspired by the series of works by Christoforos Savva in which he used newspaper sheets as his primary medium, Marina Katsaris and Rebecca Katsaris invited children on a unique journey of learning and creativity. Newspapers, an everyday material filled with memories, events and stories of society, were given new life through storytelling, drama and artistic exploration.

As the pages were transformed from fragile and fleeting into unique works of art, the children discovered the power of imagination, cultivated ecological awareness and developed skills that connect personal identity with collective memory.

The workshop became a bridge between education and art, showing how the simplest materials can be reborn as carriers of knowledge, expression and creativity.



Magical Shapes, Festive Colours (December 2025, ages: 7-11)

*With Theodora Demetriou, Head of Education
of the A. G. Leventis Gallery*

Apophysis, the art gallery and cultural centre in Nicosia founded by the artists Christoforos Savva and Glyn Hughes in 1960, had to find a way to survive, as did Savva. Therefore, the artist thought of making a few utilitarian objects to sell at the gallery. Among these objects were the greeting cards he designed. Within his archive, which is presented in the temporary exhibition, 13 drawings in preparation for making greeting cards were found inside a leather letter case. With them was a note addressed to his 'best man': 'My *koumbaros*, I reckon we should make Christmas cards from the Gallery and forget about it?' Inspired by these small, but precious works, the children had the opportunity to learn about Savva and his work and be inspired by everything around them to create their own unique Christmas cards. With shapes, colours and imagination, they crafted their own special festive wishes that transformed into little works of art!





**International Museum Day 2025 – ICOM:
The Future of Museums in Rapidly
Changing Communities**

**Family Workshop: Painting the Future –
Art, Nature and Our Changing World
(May 2025, for families with children
aged 5-12)**

*With Theodora Demetriou, Head of Education of the
A. G. Leventis Gallery, and visual artist George Kyrou*

An engaging family workshop where art met
environmental awareness!

Together we explored the landscape paintings of the
A. G. Leventis Gallery's Cyprus Collection, uncovered
the stories they tell and discovered how our natural
world has transformed over time. Then, through
creative collage-making, families reimagined the
Cyprus Collection landscapes, contrasting the beauty of
nature with modern environmental changes, imagining
how these landscapes would look today, but at the same
time what we can do to protect them for the future.

A day of art, imagination and action – because every
brushstroke can shape a better future!



World Environment Day Workshop

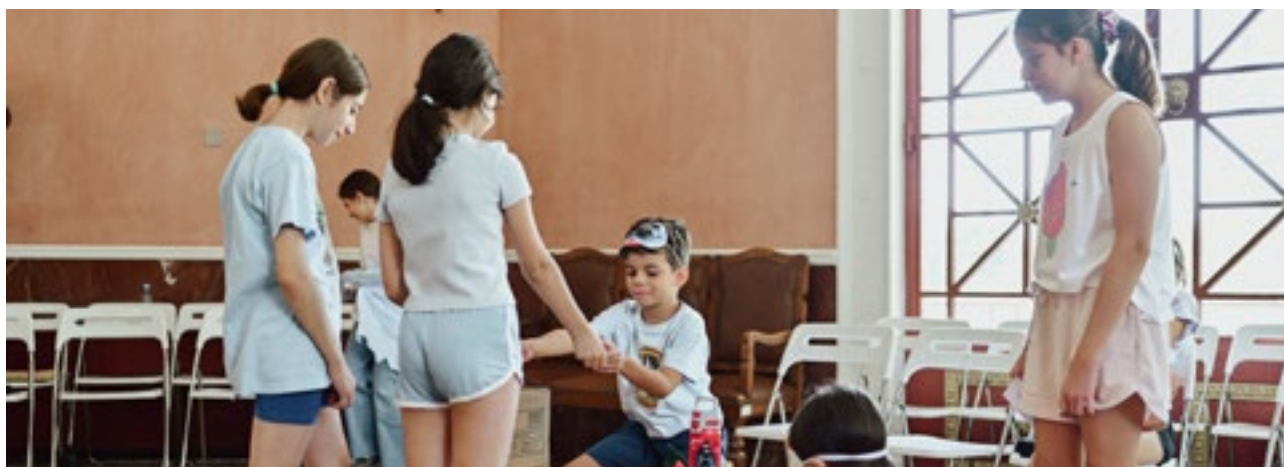
**‘Letters to the Sea’ at the
A. G. Leventis Gallery
(June 2025, ages: 5-7)**

*With early-years educators Marina Katsaris and Rebecca
Katsaris and contemporary dancer and choreographer
Mélissa Garcia Carro*

On the occasion of World Environment Day
(5 June), the A. G. Leventis Gallery joined the global
initiative ‘Letters to the Sea’ and its ongoing efforts
to raise awareness and inspire action for our planet.

Through storytelling, sound, movement and creative
writing, children explored the wonders of marine
life, experiencing their deep connection with the
ocean environment. Guided by the facilitators,
they wrote letters of love and gratitude to the sea,
turning their words into beacons of hope and respect.
This workshop marked the beginning of a series
of experiential activities under the umbrella of the
‘Letters to the Sea’ global movement, amplifying
children's voices for the protection of our oceans.

The workshop drew inspiration from Raoul Dufy's
painting *Regatta in the Channel*, part of the
Paris Collection of the A. G. Leventis Gallery.



The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia Summer Programme

Creative Summer Programme The Magical World of Nicosia: Stories of the Past and the Present (June-July 2025, ages: 6-12)

Curated by Theodora Demetriou, Head of Education of the A. G. Leventis Gallery, and Mariel Koweli, Education Officer of the Leventis Municipal Museum of Nicosia

For the fourth consecutive year, the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia successfully collaborated to offer a two-week Summer Programme in the heart of Nicosia. This edition drew inspiration from the temporary exhibitions *Look at Me! Portraits in Greece* by Robert A. McCabe at the Gallery and *Sector 2: Nicosia* at the Museum, gathering stories of people from the past and present. Through photographs, objects, paintings and narratives, participants experienced the life of locals, engaging hands on in traditional baking, weaving and ceramics workshops and learning what shapes the cultural identity of the capital. Photography served as their tool of exploration, allowing the children to meet and capture the people of Nicosia.

This year's Summer Programme not only enhanced participants' creative skills and cultural awareness, but also highlighted the success of the collaboration between the two leading cultural institutions in Nicosia.

The culmination of the programme took place in a distinguished setting: the final exhibition was held in the old Town Hall, and diplomas were awarded by Charalambos Prountzos, Mayor of Nicosia.

The Summer Programme was fully sponsored, as every year, by the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, reinforcing the community dimension of the programme.



Other Workshops

Winter Dreams: Family Concerts for Young Children

(February 2025, ages: infants to 5 years old
accompanied by adults)

(Bilingual performance, Greek and English)

*With music educator Christina Charalambidou,
early-years educator Rebecca Katsaris and the
Prometheas String Quartet*

Music is a unique tool that influences humans from as early as the foetal stage, as research shows that foetuses respond to auditory stimuli, contributing to brain development even before birth. In early childhood, listening to music fosters children's imagination and creativity, connecting musical elements with everyday experiences and inspiring them to engage in games, songs and stories. The rich world of children's imagination and curiosity finds in music a medium for exploration, expression of ideas, skill development and deeper understanding of the environment. Music is not merely entertainment, but a valuable asset that accompanies humans at every stage of life, enhancing their development.

The Prometheas String Quartet (Nikos Pittas, Iraklis Mitellas, Nicholas Papageorgiou and Miranda Papaneokleous), along with Christina Charalambidou and Rebecca Katsaris, took us on a journey from Vivaldi's 'Winter' to Piazzolla's 'Winter', with intermediate stops at beloved compositions from all around the world, inspired by wintry soundscapes. Children and parents had the opportunity to enjoy the exceptional musical performance while participating in activities that foster musicality and enhance their connection to music through creative play and exploration. Artworks from the permanent Collections of the A. G. Leventis Gallery were a backdrop to the performance.



**Autumn Melodies: Family Concerts
for Young Children**
(October 2025, ages: infants to 5 years old
accompanied by adults)
(Bilingual performance, Greek and English)

*With music educator Christina Charalambidou,
early-years educator Rebecca Katsaris and the
Prometheas String Quartet*

A musical journey from Vivaldi's 'Autumn' to Piazzolla's 'Autumn', with stops at beloved compositions from around the world, inspired by the rich tones of the season. Children and parents enjoyed the exceptional performance of the musicians while participating in creative musical activities designed to enhance musicality and encourage connection to music through play and exploration. The performance was complemented by artworks from the permanent Collections of the A. G. Leventis Gallery.



**Creative Afternoons at the
A. G. Leventis Gallery**

**Carnival Workshop at the A. G. Leventis
Gallery: A Trip to Venice through Art!**
(February 2025, ages: 5-8)

*With Theodora Demetriou, Head of Education of the
A. G. Leventis Gallery, and visual artist George Kyrou*

With the guidance of the museum educators, participants celebrated carnival with a trip to beautiful Venice. The paintings of the Paris Collection of the A. G. Leventis Gallery helped us to get to know this magical city. They learnt about the gondolas through the artworks of Giacomo Guardi and about Venice's magical carnival through the colourful painting *The Carnival in Venice* by Eugène Lami.

A square cardboard box and free imagination guided them to create their own unique carnival mask!



**A Series of Experiential Workshops:
The Young Philosophers Visit
the A. G. Leventis Gallery
(February-May 2025, ages: 5-8)**

*With early-years educators Marina Katsaris and
Rebecca Katsaris*

Marina Katsaris and Rebecca Katsaris joined their creative powers in an innovative series of workshops for children entitled ‘Young Philosophers’, forming a fertile ground for young minds to express their thoughts and explore ideas that matter to the overall growth of their minds and personalities during this critical stage of development.

February 2025

‘The Baobab’s Treasure’: The workshop was dedicated to the principles and values of empathy, sustainability, respect for nature and natural resources. It was based on and drew inspiration from the porcelain figures of the Paris Collection.

March 2025

‘The River’s Payback’: The workshop focussed on the responsibility humans have towards the planet that hosts them. It was based on the painting *Boats in the Old Port of Limassol* by the Cypriot artist Victor Ioannides.

April 2025

‘The Mouse and His Daughter’: The workshop was dedicated to the beauty and simplicity of the truth that often lies beside us, as long as we search for it. It was based on and drew inspiration from Adamantios Diamantis’s painting *From the Vineyards towards Troodos*.

May 2025

‘Giants and Dwarfs’: The theme of the workshop centred on the importance of mutual understanding, cooperation and acceptance of others. It was based on and drew inspiration from two works in the Cyprus Collection: *View of Kythera* by Vassos Lyssarides and *Landscape* by Elli Mitzi.



Chasing the Light: Discovering Hidden Symbols (March 2025, ages: 6-12)

With visual artist Eleni Odysseos

An interactive workshop in which young explorers embarked on a symbol-hunting adventure inside the Gallery!

With the guidance of Eleni Odysseos, participants searched for hidden traces of light and the sun in old paintings, tucked away in corners, behind glass or beneath layers of varnish, exploring what these mysterious marks might mean. Then they imagined their stories and created their own unique symbols, transforming them into colourful paintings!



Easter Programme: Agapi the Dragon and Her Magical Eggs (April 2025, ages: 6-11)

With Theodora Demetriou, Head of Education of the A. G. Leventis Gallery, and visual artist George Kyrou

An interactive treasure hunt in the A. G. Leventis Gallery's permanent Collections! Agapi the Dragon, who lives amongst the paintings of the Gallery, hid her magical dragon eggs in Renoir's Workshop. To open the door of the Workshop our young friends had to collect the clues which were hidden in the paintings to create the password that unlocked the door. In the Workshop the kids decorated their own unique dragon eggs, which were full of magic!

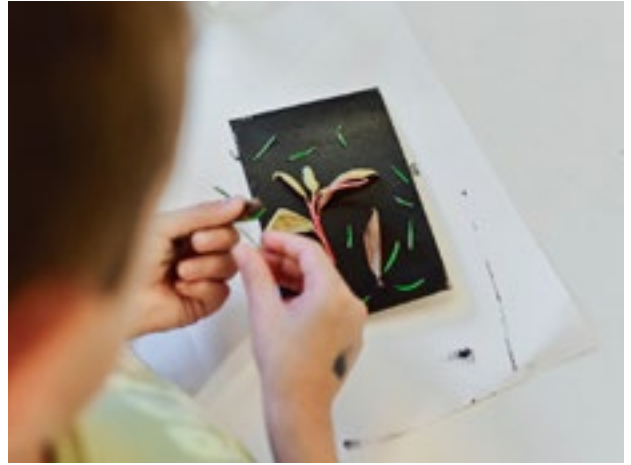


The Day Orpheus Stepped out of the Painting
(October 2025, ages: 5-7)

With early-years educator Marina Katsaris and Rebecca Katsaris

A workshop that wove together mythology, art and imagination into an experience full of expression, play and creativity, inspired by *Orpheus*, a work by Nicos Engonopoulos.

The children embarked on a magical journey into the world of the painting, where Orpheus steps down from the wall and imagination comes alive through movement, music, theatrical play and colour. Using theatrical conventions, such as frozen images, role-play, storytelling and object transformation, the children were invited to explore the story through their bodies, voices and senses.



Printmaking Programme for Children: Landscapes and Botanical Exploration
(October 2025, ages: 6-12)

With artist Panayiotis Andreou

The programme highlighted the importance of nature in art, fostering children's creativity through printmaking techniques, while at the same time strengthening their connection with the natural environment. It also contributed to the development of visual and creative thinking, as well as cultivating skills related to printing and printmaking in Cyprus, drawing inspiration from the Gallery's Collection.



Creative Workshop for Kids: Hidden Garden: Biodiversity through Art (November 2025, ages: 7-10)

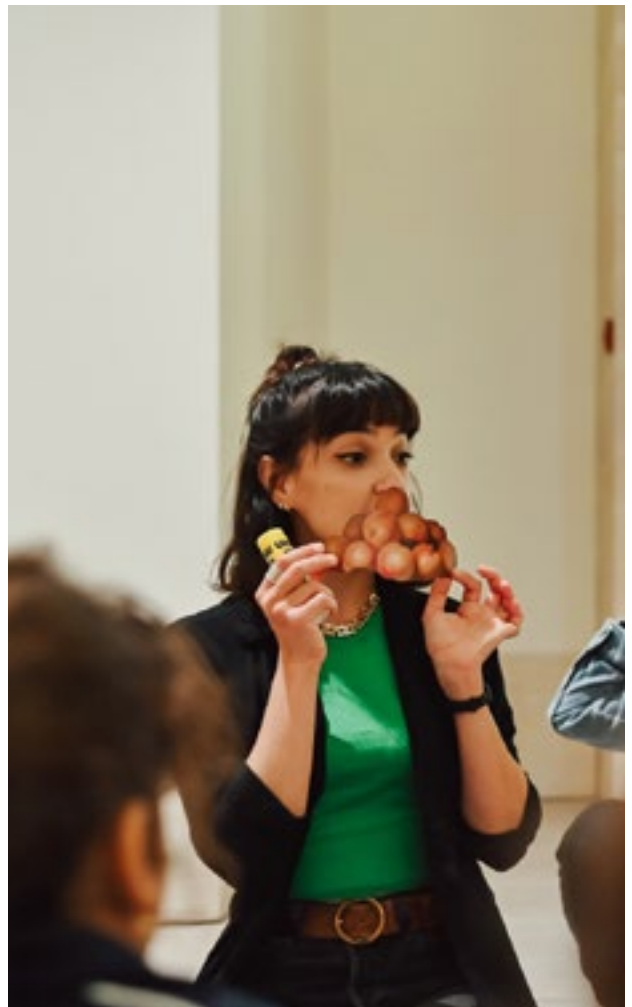
With theatre educator and actress Loukia Pieridou

The children discovered the wonderful world of biodiversity through the artwork *Still Life with Flowers in a Glass Vase* by Daniel Seghers.

Using the painting as a starting point, the children travelled back in time to the 17th century, an era when botany and zoology began to flourish in the Netherlands. They discovered how still-life paintings were not just decorative, but often concealed symbols and messages about the cycle of life.

Special emphasis was given to the tiny, yet essential organisms depicted in the painting – the insects. Additionally, the children explored the importance of the interdependence among all forms of life, from the largest to the smallest.

The workshop concluded with the creation of a unique microcosm: an insect house! The children designed and decorated their own paper house, which, once placed outdoors, will be ready to host little visitors looking for a place to rest or something to nibble on.





**Educational Family Christmas Concert:
'The Nutcracker and the Music Guardians'
(November 2025, ages: 5-8 accompanied
by adults)**

Facilitators:

Christina Charalambidou (Music educator)
Marina Katsaris (Narrator)
Rebecca Katsaris (Educator)

Musicians:

Nikos Pittas, violin
Stelios Pittas, cello
Andreas Papapetrou, piano

instruments, such as drums, claves, bells and triangles, experimented with melodic instruments, such as the kazoo, and moved creatively with scarves and ribbons. The performance lasted 60 minutes and was followed by a visual arts workshop, in which the children had the opportunity to create and decorate their very own Nutcracker to take home, carrying with them the magic of the experience.

The magic of *The Nutcracker* came to life in a unique educational concert, inspired by Mary Engelbreit's adaptation. The beloved musical fairytale was the starting point for a creative journey into the world of music, where children, together with their parents or guardians, discovered the essence of rhythm, melody and emotion.

As the story unfolded, the audience transformed into active participants, taking on roles in iconic musical moments: 'March', 'The Battle' and 'Waltz of the Flowers', as well as the Chinese and Russian dances. Along the way, they sang, played percussion



EUROPEAN PROGRAMME

The European SciArt Project

This European project is carried out within the framework of the Erasmus+ Programme and has as its main objective the enhancement of students' 21st-century skills through developing an innovative, inclusive STEAM approach (SciArt) to cultural heritage artefacts, which will be developed through the collaboration of researchers of STEAM education and the STEAM fields, museum experts and teachers. The SciArt approach includes the use of accessible instruments by using augmented reality affordances and providing students with new means to express themselves (multimodal and AR books).

The A. G. Leventis Gallery was a partner in this three-year project, participating in the development and creation of the resources as a museum expert, monitored by the Head of Education of the A. G. Leventis Gallery. The Gallery received funding for its contribution and participation.





EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION, SPORT AND YOUTH

Every year kindergarten, primary and secondary school students visit the A. G. Leventis Gallery from all over Cyprus, participating in educational programmes specially curated for every age group.

As these programmes have been running for a long time now, our aim this year was to reinvent our existing programmes and add new thematic educational ones. Our target has always been for students to have positive experiences within the Gallery and to remember the museum as a fun, creative and safe space to which they want to keep returning in future years!

Kindergarten and Primary Schools

Faces and Stories at the A. G. Leventis Gallery (4-8 years old)

The aim of this programme is for young students to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on Pierre-Auguste Renoir's portrait of his son, *The Ruff* (*Claude Renoir*), in order to help students understand the concept of portraiture and to learn about the painter, his son and the story hidden behind the painting. At the end of the programme, the children create their own portraits in Renoir's Workshop.

Young Artists at the A. G. Leventis Gallery (6-12 years old)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to the Paris Collection, followed by a creative activity based on the paintings. Using an interactive method, the pupils explore the different styles, artistic approaches, techniques and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

‘The World of Cyprus’ (8-12 years old)

An interactive tour dedicated to the painting *The World of Cyprus* by the Cypriot artist Adamantios Diamantis. Through a series of questions and activities the children ‘meet’ the artist and the characters in the painting; they learn about his love for the island and the people of Cyprus and about Cypriot history and culture.

Interactive Guided Tours of the Temporary Exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive* (8-12 years old)

As part of the temporary exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*, we developed a series of interactive tours designed especially for students. These tours offer young visitors the opportunity to explore Savva’s life and artistic practice in a fun, engaging and hands-on way, encouraging creativity and deeper understanding through active participation.

Secondary Schools

A Day at the A. G. Leventis Gallery (12-18 years old)

This interactive tour gives a general overview of the Gallery’s temporary exhibitions.

Meet the Impressionists (12-18 years old)

This is an interactive tour which focusses on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including, but not limited to, references to photography, science, politics and geography.

Interactive Guided Tours of the Temporary Exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive* (12-18 years old)

As part of the temporary exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*, we developed a series of interactive tours designed especially for students. These tours offer young visitors the opportunity to explore Savva’s life and artistic practice in a fun, engaging and hands-on way, encouraging creativity and deeper understanding through active participation.





A. G. Leventis Gallery on the Move!

As a cultural institution with a strong educational orientation and a continuous commitment to enhancing education and fostering the artistic cultivation of the younger generation, the A. G. Leventis Gallery launched a new initiative at the start of the 2025-2026 academic year.

We reached out to secondary schools across Cyprus with the proposal of exhibiting a selection of photographs / small exhibition sections from the A. G. Leventis Gallery's temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*.

The Gallery's team undertakes the photographs' installation at schools, while members of the curatorial or education departments present the exhibition to students. The small travelling exhibitions remain at each school for a limited period before moving to other locations throughout the academic year.

This initiative has been warmly received by the Ministry of Education, Sport and Youth and by schools across the island, marking a meaningful step in bringing art closer to young audiences.





EXHIBITIONS

Reading Waters

(22 May – 5 June 2025)

This narrative exhibition was comprised of artworks related to water from the Cyprus Collection of the A. G. Leventis Gallery and artists' books about the Pedieos River created by University of Nicosia art students. The exhibition was a collaboration between the BA in Fine Arts, the Department of Design and Multimedia of the University of Nicosia and the A. G. Leventis Gallery.

As our rivers dry up and our water resources become scarce, the exhibition drew attention to how we can read water and aquatic landscapes in 20th-century Cypriot paintings drawn from the Cyprus Collection of the A. G. Leventis Gallery. These paintings were exhibited together with artists' books created by students of the BA in Fine Arts and the MA in Digital Art and Design of the University of Nicosia, inspired by the cultural histories and geographies of the Pedieos, the longest river, or more precisely torrent, in Cyprus. The exhibition adopted a narrative approach to address our relationship with water and our bodies as part of the physical world. The artworks portray riverine landscapes and the natural terrain of the torrent, the presence of water and rivers within the built environment and how human and non-human entities inhabiting this land interact with its precious, scarce and vital aquatic resources.

The profound shifts in our overuse of these resources and the drying up of our landscape became evident through an expanded vision of contemporary art publishing practices related to waterscapes and riverine stories. These included books, postcards, scrolls, pigment experiments, audio pieces, videos, drawings, paintings and photographs shaping a narrative around our relationship with water, fluidity and the physical world which surrounds us.

These water-focussed narratives invited us to think of how we are shaped by our environment and in turn how we shape our environment.

CURATORS:

Evanthia (Evi) Tselika
University of Nicosia

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



Parallel Exhibition:
Kafenes: Stories in Black and White
(18 June – 30 August 2025)

On 17 June 2025, the opening of the parallel exhibition *Kafenes: Stories in Black and White* took place at the A. G. Leventis Gallery, inaugurated by Dr Marina Solomidou-Ieronymidou, President of the Cyprus National Commission for UNESCO.

On the occasion of the temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*, the A. G. Leventis Gallery collaborated with the 'People of Cyprus' Oral History Project. This parallel exhibition highlighted the culture and people of Cyprus, focussing on the theme of Cypriot coffee shops. Through the documentation of traditional Cypriot coffee culture – at a time when it is gradually fading or transforming into something new – coffee shops in Cyprus continue to serve as bearers of an oral tradition, reflecting a deep affection and sensitivity for the roots and memory of our land.

Guided tours and presentations were also offered throughout the exhibition, enhancing visitor engagement. The public warmly embraced this parallel exhibition.

CURATORS:

Iliana Koulafeti
'People of Cyprus' Oral History Project

Christos Michalaros
'People of Cyprus' Oral History Project

Irene Drakou
Events and Communications Officer, A. G. Leventis Gallery

Theodora Demetriou
Head of Education, A. G. Leventis Gallery





MUSEUM INCLUSIVITY, MENTAL HEALTH AND WELL-BEING

Art Psychotherapy for Older Adults: A Measurable Treatment for Loneliness Using A. G. Leventis Gallery-based Interventions (February-May 2025)

Art psychotherapists:

Eleni Petridou Bouriti and Marina Ioannou

Coordination:

Theodora Demetriou

Head of Education, A. G. Leventis Gallery

Following the successful implementation of the first nationwide art psychotherapy programme in cultural spaces, the A. G. Leventis Gallery is proud to have presented for the fourth consecutive year its research and programme application of art psychotherapy for older adults.

Through two assessments and thirteen art psychotherapy group sessions at the A. G. Leventis Gallery, the programme aimed to foster social interaction, reduce feelings of loneliness and frustration and enhance mental health and well-being.

Participants had the opportunity to explore and discuss selected paintings from the A. G. Leventis Gallery Collections and then create their own artworks. These creations served as a means for sharing experiences and emotions, reinforcing a sense of belonging and productivity. This year, along with the paintings from the permanent Collections, participants had the opportunity to visit the Gallery's temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*.

The selection of participants for the group took place following personal interviews and assessments conducted by the facilitators and social workers at the Municipal Multipurpose Centre of Nicosia.

The programme was funded by both the A. G. Leventis Gallery and the Department of Contemporary Culture of the Deputy Ministry of Culture.



**Art Therapy Programme for Women
in Substance Abuse Recovery at the
A. G. Leventis Gallery
(May-July 2025)**

Art therapist:
Lenia Georgiou

Coordination:
Theodora Demetriou
Head of Education, A. G. Leventis Gallery

This was an art therapy programme for women in recovery from substance abuse, carried out in collaboration with the Agia Skepi Therapeutic Community.

Following the successful implementation of the pilot, the A. G. Leventis Gallery presented the programme, which is part of the Agia Skepi therapeutic framework, for the second time. It is the first and only programme of its kind on a nationwide scale in Cyprus, offering a holistic approach to the emotional empowerment of the women undergoing treatment.

Over the course of three months, seventeen art therapy sessions took place at the Gallery. The participants had the opportunity to explore and discuss selected artworks in the Gallery's Collections and then created their own works. These creative

expressions served as a starting point for sharing experiences and emotions, strengthening the participants' sense of belonging.

The programme aimed to promote symbolic emotional expression, enhance self-awareness and foster critical and innovative thinking. At the same time, it sought to build self-esteem, reconstruct meaning and reconnect each woman with her creative self. This programme highlighted the vital role that museums can play in psychosocial support and rehabilitation.

The programme was funded by the A. G. Leventis Gallery.

Pilot Workshop: Alternative Approaches to the Evaluation of Cultural Sites for People with Visual Impairments (June 2025)

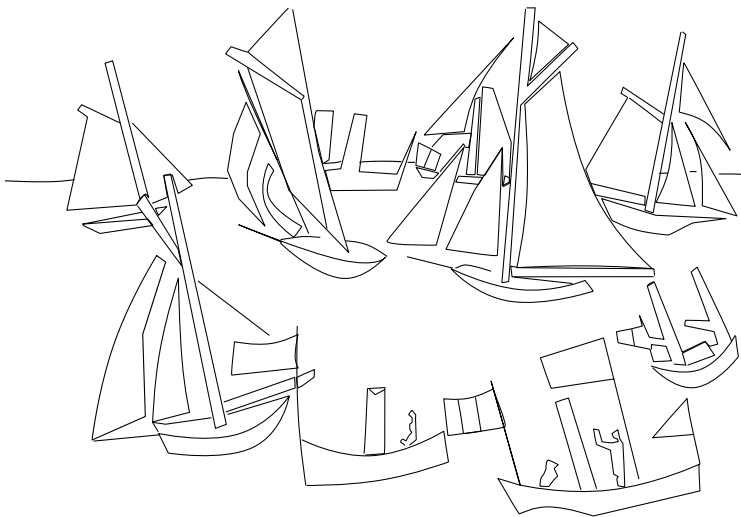
Coordination:

Elpida Frangeskidou
Visual artist and educator

Eleni Petridou Bouriti
Art psychotherapist

This programme marked the first public implementation of a broader plan aimed at accessibility to cultural environments for people with visual impairments. The initiative began with a pilot phase of experiential workshops, with the goal of testing the preliminary evaluation tools within the space of the A. G. Leventis Gallery.

The programme was funded by the Youth Board of Cyprus and the A. G. Leventis Gallery.



Renaud Dufy



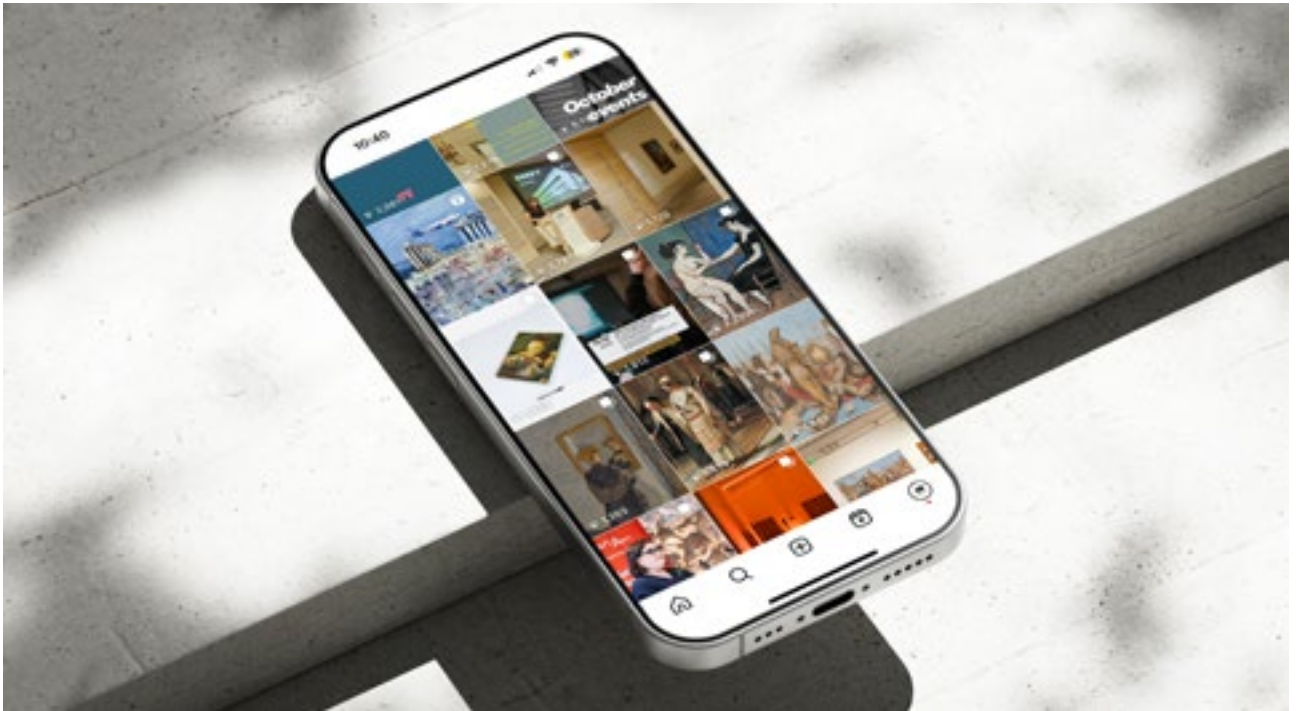


Le département des Arts de Byzance
et des Chrétientés en Orient
au musée du Louvre et ses enjeux
dans le monde actuel

Maximilien Durand
Directeur du département des Arts de Byzance
et des Chrétientés en Orient

LOUVRE

OTHER EVENTS
AND ACTIVITIES



SOCIAL MEDIA

Digital Activity – Social Media

During 2025 our Facebook and Instagram posts demonstrated both overall audience engagement and consistent content performance. Through the A. G. Leventis Gallery's social media profiles we promoted all events, activities, educational programmes and temporary exhibitions, aiming to form an established community. Our programme of events is enriched with parallel actions, such as the posts 'On This Day', 'Artist of the Month' and 'Getting Ready'.

Facebook continued to have a larger audience of more than 12,000 followers; however, Instagram shows stronger reach and a noticeable rise in engagement in the younger audience. We constantly stay up to date with current trends to improve and develop a refined, curated overall page image, reflecting stronger brand identity.

The AGLG Shop runs individual social media profiles, while some posts are commonly tagged between

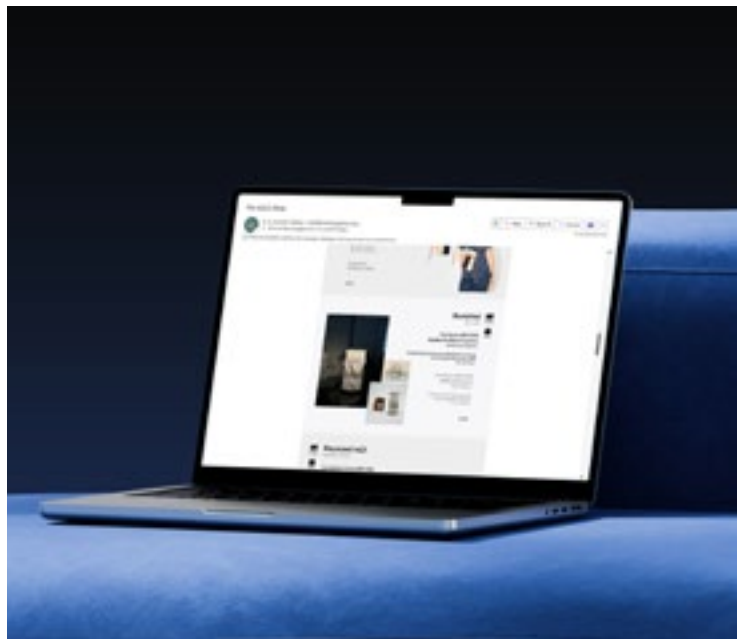
the Gallery and the Shop, promoting the Gallery's permanent Collections and temporary exhibitions. A special collaboration took place with a professional social media coordinator, who guided us to create a fresher and more modern image for our Shop page, communicating in simple and clear messages with the audience. We understand and value social media's power in promoting our Shop's products and increasing sales, which requires more effort and efficiency compared to the Gallery's greater audience engagement.

Mailchimp (Email Newsletter)

Monthly and occasional newsletters are distributed regularly to a registered audience of almost 4000 recipients, featuring upcoming events and exhibitions. Over the year there was a large subscriber growth of more than 90 new subscribers, as special campaigns and promotion flyers run through the year to encourage audience engagement.

Also, four thematic and seasonal newsletters for the AGLG Shop are sent throughout the year to the same audience list. Their content highlights objects inspired by the Gallery's permanent Collections, temporary exhibitions and artist collaborations.

Overall, the newsletters have contributed to greater brand awareness and online activity.





TEMPORARY EXHIBITION EVENTS

Reflections: Meet the Artists **February 2025**

This special event was curated by the A. G. Leventis Gallery on the occasion of the temporary exhibition *Kanthos: The Sharp Edges of History* and the parallel exhibition *Reflections*.

The evening began with a unique performance by Eleni Mouzourou in collaboration with Natis (Hasan Aksaygin), whose installation was selected to be part of the *Reflections* parallel exhibition, and a special guided tour of the temporary exhibition *Kanthos: The Sharp Edges of History*, followed by the opportunity to meet the artists of the contemporary art exhibition *Reflections*. The night ended with live music and wine at Zest at Pinakothiki.



Distillation Conversations_yasemin: A **Lecture–performance with Eleni Mouzourou** **and Natis (Hasan Aksaygin)** **February 2025**

How can plants become companions in exploring our connections across territory, language and (un)belonging? For this conversation in the format of a lecture–performance, Eleni Mouzourou and Natis (Hasan Aksaygin), visual artists born and raised in the south and north parts of Cyprus, respectively, and currently based in Berlin, set the table to have an almost impossible conversation. Guided by the scent of jasmine, they examined the ways our (post)memories, experiences and perspectives of homeland intertwine, converge, separate and unite us. The project is a work in progress, reflecting the dynamic, interactive and open-ended process of memory, while challenging fossilised and unilateral cultures of remembrance within the context of (our) homeland.



Photography Competition: The Many Faces of Cyprus April-June 2025

The A. G. Leventis Gallery organised a photography competition on the occasion of the temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe* and in celebration of International Museum Day 2025 with the theme 'The Future of Museums in Rapidly Changing Communities'.

The Gallery invited amateur photography enthusiasts, aged 15 and above, to participate in a competition that sought to capture the faces that shape our island's diverse social landscape. Using a camera or a mobile phone, participants were encouraged to explore themes related to identity, multiculturalism and coexistence, creating a visual narrative of Cyprus's cultural diversity.

We received a large number of photographs that were examined and selected by the following panel of esteemed judges:

1. Robert A. McCabe, *Photographer*
2. Evita Arapoglou, *Art Historian, Curator of the Greek Collection of the A. G. Leventis Gallery and Curator of the temporary exhibition Look at Me! Portraits in Greece by Robert A. McCabe*
3. Theodora Demetriou, *Head of Education of the A. G. Leventis Gallery*
4. Anna Maria Hadjigavriel, *Photographer, Social Media Coordinator of the A. G. Leventis Gallery*
5. Pavlos Loizides, *Photography Teacher*
6. Constantinos S. Constantinou, *Photographer and Educator*
7. Mariel Kouveli, *Photographer, Education Officer of the Leventis Municipal Museum of Nicosia*
8. Iliana Koulafeti, *Historian, Co-founder of the 'People of Cyprus' Oral History Project*
9. Christos Michalaros, *Journalist, Co-founder of the 'People of Cyprus' Oral History Project*
10. Andreas Appios, *Graphic Designer and General Manager of Appios Creative Studio*



Winners:

First place: Christodoulos Papadopoulos, *Bread*

Second place: Matheos Georgiou, *Hidden Smile*

Third place: Andreas Kissas, *Our Roots*

Honourable mentions (in alphabetical order):

- Despina Anastasis, *Village Coffee Break*
- Elena Georgiou, *Forgotten in the City*
- Katia Ioannou, *Ironing the Lefkaritiko Embroidery*
- Natalie Konyalian, *Bache*
- Elias Lambrou, *Deep Soul*
- Maria Papageorgiou, *Two Scarves*
- Semeli Vogazianou, *Bill*



Awards:

- First prize: Cash award of €500
- Second and third prize: A selection of photography books, editions of the A. G. Leventis Gallery
- All the outstanding participants received a certificate, and their photos were displayed at the A. G. Leventis Gallery, parallel to the temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*.

Photographic Walks: Coexisting within Nicosia May 2025

Participants discovered the multicultural roots and voices of the city with the 'People of Cyprus' Oral History Project.

Through the photographic walks 'Coexisting within Nicosia', part of the 'People of Cyprus' Oral History Project, in collaboration with the A. G. Leventis Gallery, the participants explored our city through its many communities: Greek-Cypriots, Turkish-Cypriots, Maronites, Latins, Armenians, migrants and refugees – each one part of its story.

The walks took us through the city's cafés, churches, mosques and schools – places where people come together and everyday life keeps moving forward.

Coffee Shop Talks: The Story of a Culture June 2025

This was an insightful open discussion with Aspasia Papadima, Associate Professor and Vice Chair of the Department of Multimedia and Graphic Arts at the Cyprus University of Technology and author of *Coffee and the Coffee Shops: Coffee Culture and the Semiotics of 'Kafenes' in Cyprus*. She was joined by Iliana Koulafeti and Christos Michalaros, founders of the 'People of Cyprus' Oral History Project and co-organisers of the temporary exhibitions *Kafenes: Stories in Black and White*.

The evening delved into the cultural significance of Cypriot coffee shops and their evolving role in modern society. We explored the history of coffee, from Turkish, Greek, Arab and Cypriot traditions to the preparation methods of espresso and other varieties.

It was a warm, thoughtful gathering that brewed nostalgia, knowledge and community, over a cup of coffee, naturally.



'In Shutter Speed' – Summer Film Screenings at the A. G. Leventis Gallery June-July 2025

In the summer the roof garden on the 15th floor of the Leventis Tower was transformed into an open-air cinema. In collaboration with STYX Film Encounters and in parallel with the temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*, the A. G. Leventis Gallery presented a series of film screenings from the 1950s and 1960s related to photography:

- *Rear Window* (1954), Alfred Hitchcock
- *Blow Up* (1966), Michelangelo Antonioni
- *Roman Holiday* (1953), William Wyler

All screenings were fully booked, and the initiative was warmly embraced by the public.





INTERNATIONAL MUSEUM DAY 2025: THE FUTURE OF MUSEUMS IN RAPIDLY CHANGING COMMUNITIES

Fuzz Bus at the A. G. Leventis Gallery! May 2025

A special music event at the rooftop garden of the Leventis Tower – an evening of music and celebrations dedicated to International Museum Day 2025.

Fuzz Bus is a dynamic quartet rooted in improvisation and live musical communication between its members. With several years of activity, they have developed a musical language that journeys from jazz rock to funk and soul, with touches of psychedelic folk – always leaving their distinctive mark. The band consists of Lefteris Moutzias on bass and vocals, Ermis Michail on guitar, Andreas Panteli on keys and Omiros Miltiadous on drums.



KLIMAANGST – Express Yourself Interactive Wall in the AGLG Lobby throughout May 2025

On the occasion of International Museum Day 2025, the A. G. Leventis Gallery provided a platform to the general public by offering an interactive space for expression to its visitors. With a simple gesture, a message on the wall, visitors had the opportunity to voice their concerns, leaving their thoughts and messages about sustainability and the protection of the environment.

The purpose of this interactive wall was to raise public awareness and develop critical thinking about what we can do as individuals, or as a whole, to protect our precious planet. In a society that is constantly changing and a planet that is being ravaged, the museum becomes a space for dialogue, reflection and expression for each visitor. After all, any change depends on us, both as individuals as well as a group.



A. G. Leventis Gallery on the Move!
Mythical Mischief: Goblins and Folklore
from around the World
Eleftheria Square, Nicosia, May 2025



Inspired by International Museum Day 2025, the A. G. Leventis Gallery stepped outside its walls to connect with the public. Our goal was to meet and engage with different communities living in Cyprus, introducing them to art and expanding our audience.

Our event was inspired by the painting *Kalikantzaroi* (*Goblins*) by Michael Chr. Kashalos, which brought to life the mischievous spirits of Cypriot folklore. According to tradition, these goblins emerge during the Christmas season, causing playful chaos before vanishing at Epiphany. They are part of a rich tradition of myths and legends that exist in many cultures.

Our aim was to invite the public to participate actively by sharing their own stories about mischievous or mythical creatures from their own cultures. Through art and storytelling, we explored how different traditions perceive and narrate the tales of these magical beings.





Collaboration with Hermes Airports – Larnaca International Airport May-August 2025

Our collaboration with Hermes Airports continued during 2025, providing passengers at Larnaca International Airport with the opportunity to engage with the A. G. Leventis Gallery's interactive event based on the *1, 2, 3... Paint!* exhibition of 2024. Four selected artworks were prominently displayed by the departure gates, allowing travellers a few moments of relaxation through the enjoyable process of paint-by-numbers.



Misharoz Jazz Band at the A. G. Leventis Gallery September 2025

The A. G. Leventis Gallery invited the Misharoz Jazz Band for a unique musical evening on the magical roof garden of the Leventis Tower, saying goodbye to warm summer nights in the city.

Drawing inspiration from a variety of musical cultures around the world, from traditional New Orleans jazz to Caribbean beguines, Congolese rhythms and gypsy jazz sounds, to the folkloric music of England, Cyprus and Europe, the Misharoz Jazz Band inspired us to get up and dance. They played original songs, as well as a selection of covers from the early jazz, swing, blues and ragtime traditions.

Dimi Shoe – guitar and vocals
Ulaş Ögüç – drums
Will Scott – woodwind and vocals



Christmas Pop-up Event – The AGLG Shop December 2025

Our Christmas pop-up event and the famous ‘white cube’ with special discounts and promotions has now become a tradition. It is eagerly awaited by our audience, who come to experience and enjoy the festive atmosphere, accompanied by live music, refreshments and planned activities, such as educational programmes and guided tours, while doing their Christmas shopping and taking advantage of special discounts. It is a tradition with particularly high sales and revenue value.





CONFERENCES, PRESENTATIONS AND OTHER ACTIVITIES

European Museum Academy Summer School **June-July 2025**

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia hosted the European Museum Academy Summer School. Two master's students, chosen by EMA, had the opportunity to follow a specially tailored summer school and engage in the museums' day-to-day activities.

Collaboration with the Cyprus Institute: Christoforos Savva Research Programme **(Ongoing)**

The Cyprus Institute and the A. G. Leventis Gallery are currently collaborating on a documentation effort on selected artworks by Christoforos Savva from the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia's permanent Collections, by utilising APAC Labs' advanced capacities.

The aim is to deepen the understanding of the materiality and techniques of Savva's art,

contributing to the preservation of his works through interdisciplinary research and innovation.

This research programme is being realised in the frame of the Cypriot Artists Series of the A. G. Leventis Gallery in an effort to register, document and support the Cypriot artists who influenced and created the base for contemporary Cypriot art. The outcome of this documentation and analysis will be presented to the public in 2026.

WEDNESDAY LECTURES

'Mirror, Mirror on the Wall... Who is the Fairest of Them All?' **19 March 2025**

Myrto Hatzaki, *Curator of the Paris Collection,*
A. G. Leventis Gallery

How do I see myself? How do I want others to see me?
(Who am I really?)

In honour of International Women's Day, we focussed on female self-portraiture – the artist's form as captured by her own hand – and explored how women painters both introduced themselves and took a stand against the male-dominated art world. Through their works, pioneering artists 'confided' their (often unspoken)



personal stories. Like a shattered mirror, they reflected different versions of female identity, sometimes distorted, sometimes revealing, mirroring ideas and images: patriarchy, power dynamics, the female body and the depths of the female soul.

What do these portraits ultimately reveal about the artists – and about ourselves?

Revisiting *Entangled Pasts*: Decolonial Work at the Royal Academy of Arts

9 April 2025

Professor Dorothy Price, *Courtauld Institute of Art, London*

Professor Price introduced the work she undertook from 2021 to 2024 with the Royal Academy of Arts in the lead up to the opening of her acclaimed exhibition *Entangled Pasts, 1768-Now: Art, Colonialism and Change*. The lecture discussed the origins and contexts for the commissioning of the exhibition, the curatorial vision she had for it and the curatorial principles developed during its planning and execution. The lecture also outlined some of the key artworks included and why, as well as some of the ideas that were staged through the exhibition's design and its curation, taking the audience on a walkthrough of some of the main ideas and visual stories constructed for this retelling of Britain's complex and entwined narratives of nationhood and belonging through its art and artists.

The Creation of the Department of Byzantine and Eastern Christian Art at the Louvre Museum

14 May 2025

Maximilien Durand, *Director of the Department of Byzantine and Eastern Christian Art, Louvre Museum, Paris*

Co-organised by the French Institute of Cyprus

The lecture focussed on the creation of the new department at the Louvre, with the generous support of the A. G. Leventis Foundation.

From 2025 on, May's Wednesday Lecture is dedicated to the memory of our beloved Eleni Nikita, first curator of the Cyprus Collection of the A. G. Leventis Gallery, honouring her invaluable support, guidance and knowledge.

The Museum in an Era of Crises and Transformations

15 October 2025

Katerina Gregos, *Artistic Director of the National Museum of Contemporary Art (EMST), Athens*

The lecture explored the challenges contemporary art museums face today, including balancing scholarship, artistic experimentation and accessibility, as well as responding to social, political and environmental issues.



TOURS AND GUIDES



TOURS

Every year the curatorial team of the A. G. Leventis Gallery organises and offers to the public a variety of special guided tours, related to temporary exhibitions and seasonal themes. These tours are offered for free to visitors.

Temporary Exhibition: ***Kanthos: The Sharp Edges of History*** **(January-March 2025)**

With the exhibition curator Katerina Stephanides and assistant curator Styliana Ioannidou

The tour aimed to encourage reflection on how we understand history and what the role of art is. It was focussed on two popular yet seemingly unrelated themes in Telemachos Kanthos's oeuvre: the 'Women's Bazaar' and the 'Hard Years' series. These two series juxtapose the peaceful coexistence of a multicultural community with works influenced by the harsh realities and conflicts of war.

Gold Collection **(March 2025)**

With Lefki Michaelidou and Eleni Zapiti, Curators of the Gold Collection of the A. G. Leventis Gallery

The participants had the opportunity to discover the commemorative coins of great empires with international trade, power and reputation, with remarkable iconography, which are considered landmarks in the history of world coinage.

Great Expectations: Representation of Women through the A. G. Leventis Gallery **(March-April 2025)**

With assistant curator Styliana Ioannidou

Do women have to be... saints, mythical creatures or objects of desire?

The A. G. Leventis Gallery encouraged the visitors to reflect on and question the portrayal of women in art, both in the role of the artist and as subject seen through the eyes of male artists. The exploration was guided through the works of Loukia Nicolaides-Vassiliou, Thalia Flora-Karavia, George Mavroides and others.

The Evolution of Landscape: From Romanticism to Impressionism (May and September 2025)

With assistant curator Styliana Ioannidou

Through this journey into the Paris Collection, visitors explored the political, social and technological changes that influenced the depiction and perception of landscape from the 18th century to the 20th.

European Archaeology Days: Historical Monuments of Greece (June 2025)

With assistant curator Styliana Ioannidou

For the fourth consecutive year, the A. G. Leventis Gallery celebrated European Archaeology Days by offering a special thematic guided tour. Visitors had the opportunity to enjoy artworks by Greek and European artists who were inspired by significant historical monuments of Greece, including artworks of Vincenzo Lanza, Nikos Lytras, Jean Dufy and many others.

Parallel Exhibition: *Kafenes: Stories in Black and White* (June 2025)

With Iliana Koulafeti and Christos Michalaros, 'People of Cyprus' Oral History Project

Visitors discovered the fading world of traditional Cypriot coffee shops through black-and-white photographs.

Cypriot Society and Art: A Journey from the 1930s to the 1970s (October 2025)

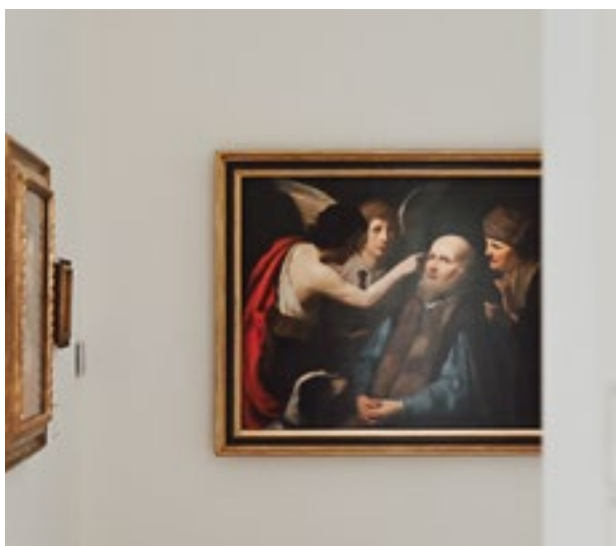
With assistant curator Styliana Ioannidou and curator Despina Christofidou

Through the works of Adamantios Diamantis, Telemachos Kanthos, Michael Michaelledes, George Pol. Georghiou, Lefteris Economou and Christoforos Savva, we explored the depiction of Cypriot society, delving into the social and cultural issues that played a role in shaping the identity of modern Cypriot art.

Temporary Exhibition: *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive* (November-December 2025)

With exhibition curators Katerina Stephanides and Despina Christofidou and assistant curator Styliana Ioannidou

The tour of this temporary exhibition enabled the public to discover the world of Christoforos Savva through his personal archive, unveiled for the first time in 2020. This archive, which includes completed artworks, preliminary sketches, personal items, photographs, books, correspondence, notes and texts written by the artist himself and unseen since his death in 1968, reveals new aspects of Savva's character and artistic journey.



AUDIO GUIDES AND VISUAL TOURS

Audio and visual tours are offered free to the public.

AUDIO GUIDES

Visitors can enjoy thematic guided tours to the permanent Collections of the A. G. Leventis Gallery through the Smartify app.

- The Cyprus Collection
- The Greek Collection
- The Paris Collection
- A Unique Cruise into the World of Art through Sceneries of Blue



VISUAL TOURS IN CYPRIOT SIGN LANGUAGE

The main principle of the A. G. Leventis Gallery is the access to art offered to all social groups of the population and especially the facilitation of vulnerable groups during their visit.

With this in mind, the A. G. Leventis Gallery collaborates with the School for the Deaf in Cyprus and creates special guided tours in the form of short videos in Cypriot Sign Language. Through these short visual tours, the visitors are able to get to know individual works of art from the Collections of the Gallery.

The visitor can scan a QR code, integrated in the accompanying caption of the selected works, and be guided through the space to experience the greatness of the history of art.

For 2026 our sponsorship request to the Deputy Ministry of Culture, under the Scheme for the Support of Technological and Digital Upgrading of Cultural Institutions, has been approved to further develop and enrich the visual tours to the permanent Collections of the A. G. Leventis Gallery.



An abstract painting in shades of brown, tan, and cream. It features several rectangular blocks of color, some with darker borders, and a prominent circular cutout in the center-right. The texture appears thick and layered, with visible brushstrokes and some areas of apparent peeling or removal of paint.

NEW ACQUISITIONS

Artworks by Vera Gavrielidou-Hadjida (1936-2012)

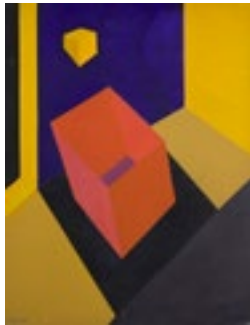
donated by the artist's family to enrich the Cyprus

Collection of the A. G. Leventis Gallery:



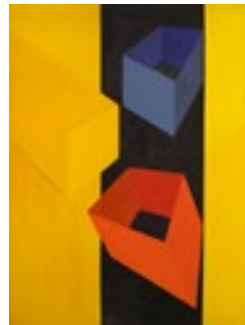
Cubes I, 1991

Acrylic on canvas, 121 x 90 cm
AGLG 1136



Untitled, 1991

Acrylic on canvas, 101 x 72 cm
AGLG 1140



Untitled, 1991

Acrylic on canvas, 101 x 72 cm
AGLG 1141



Untitled, 1992

Acrylic on canvas, 120 x 90 cm
AGLG 1137



Untitled, 1992

Acrylic on canvas, 120 x 90 cm
AGLG 1142



Untitled, 1993

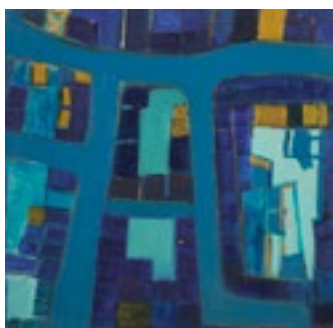
Acrylic on canvas, 124.5 x 124 cm
AGLG 1138



Untitled, 1996
Acrylic on canvas, 131 x 96.5 cm
AGLG 1139



Untitled, 1996
Acrylic on canvas, 105.5 x 78.5 cm
AGLG 1135



Untitled, n.d.
Acrylic on canvas, 75.5 x 75 cm
AGLG 1143



The Laganas Family Collection is set to be donated to the A. G. Leventis Gallery as per the wishes outlined in the will of the owners, Mr Georgios and Mrs Markisia Laganas. The Collection is an excellent example of private collecting activity, with particular care and aesthetic sensitivity, collected mainly during the 1980s. It consists of 66 artworks by 38 artists, amongst them Panayiotis Tetsis, Nikos Hadjikyriakos-Ghika, Yannis Tsarouchis and Konstantinos Maleas, whose paintings give an eclectic and polyphonic character to the Collection.

The artworks, currently located at the owners' house in Athens, have been studied and registered; in 2026 a small publication and a special event will follow to announce this valuable donation.





Another important addition to our Collections is the **long-term loan for the use and management of the Victor N. Ioannides Family and Foundation Collection.** The artist's family wished to grant the A. G. Leventis Gallery possession, management and use of a collection of 53 artworks by the great Cypriot artist Victor N. Ioannides (1903-1984).

The artist's subjects include landscapes, scenes from everyday village and city life, still lifes and portraits. Through the technical elaboration and application of his colours, he tried to lend his compositions the greatest possible luminosity and transparency.

A licensing agreement between the Anastasios G. Leventis Foundation / A. G. Leventis Gallery and the artist's family has been signed for a six-year period with the provision of automatic renewal for a further term of ten years.

During this time, the A. G. Leventis Gallery undertakes the promotion of the Collection through a variety of events that could include tours, small presentations, an online presence, exhibitions and so on, in accordance with the Gallery's priorities with regard to its temporary exhibitions and parallel events programme.

The collaboration of the two parties will be presented publicly through a thematic temporary exhibition dedicated to Victor N. Ioannides organised by and held by 2029 at the A. G. Leventis Gallery, in alignment with the Gallery's temporary exhibition plan.







AGLG ARTWORKS
ON LOAN

Cyprus Insula: History – Memory – Reality

Bank of Cyprus Cultural Foundation, Nicosia,
4 July 2024 – 30 June 2026



Adamantios Diamantis (1900-1994)

Agony II, 1963

Oil on canvas, 91 x 127 cm

AGLG 1020

Sector 2: Nicosia

The Leventis Municipal Museum of Nicosia,
10 January 2025 – 17 June 2026



Costas Averkiou (1917-1981)

Without a Home, 1975

Woodcut (34/50), 82 x 53.5 cm

AGLG 456



George Pol. Georghiou (1901-1972)

The Rebirth of Cyprus, 1960

Oil on plywood, 90 x 180 cm

AGLG 1134

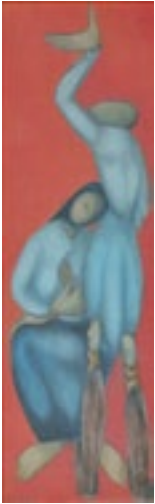


Lefteris Economou (1930-2007)

Document VI, 1977-1978

Oil on hardboard, 75.5 x 121.5 cm

AGLG 462



George Pol. Georghiou (1901-1972)
Greek-Cypriot Couple
Oil on wood, 80.5 x 28 cm
AGLG 467



George Pol. Georghiou (1901-1972)
Turkish-Cypriot Couple
Oil on wood, 80.5 x 27.5 cm
AGLG 468

Juvenilia: From Early Style to Mature Work
Benaki Museum, Athens,
2 October 2025 – 11 January 2026



Nikos Hadjikyriakos-Ghika (1906-1994)
Neoclassical Building with Griffins, 1955
Oil on wood, 39 x 29.5 cm
AGLG 744



PUBLICATIONS

KEUR

Saturday
aboto

ONOMO (1860-1931)
1899, oil on canvas
AGLG 80



Robert A. McCabe: Portraits in Greece

A publication accompanying the temporary exhibition *Look at Me! Portraits in Greece by Robert A. McCabe*. It features an interview with the photographer and over 50 high-quality photographs as presented in the exhibition.

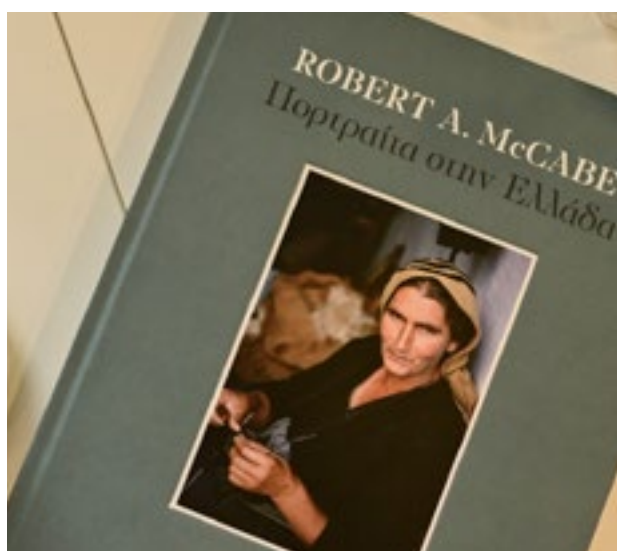
EDITOR:

Evita Arapoglou
Curator of the Greek Collection, A. G. Leventis Gallery

ASSISTANT EDITORS:

Despina Christofidou
Curator, A. G. Leventis Gallery

Styliana Ioannidou
Assistant Curator, A. G. Leventis Gallery





The Lykion Ton Hellinidon London Diary 2026 Culinary Views at the A. G. Leventis Gallery

For the past 15 years the A. G. Leventis Gallery team has prepared the annual diary of the Lykion Ton Hellinidon London. This year the diary was inspired by the many artworks that portray food and drink from the Renaissance and the Dutch Golden Age to the Rococo, from the Impressionists to the painters of the 20th century and from the first generation of Cypriot artists, alongside a beautiful selection of objects linked to the *art de la table* from the permanent Collections of the A. G. Leventis Gallery.

EDITORS:

Loukia Loizou Hadjigavriel
Director, Anastasios G. Leventis Foundation

Despina Georghiou Hadjinicolaou
Administrative Director, A. G. Leventis Gallery





Reflections

Publication in conjunction with the temporary exhibition *Reflections* with essays by the exhibition's three curators and notes by the artists.

EDITORS:

Katerina Stephanides

Director, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

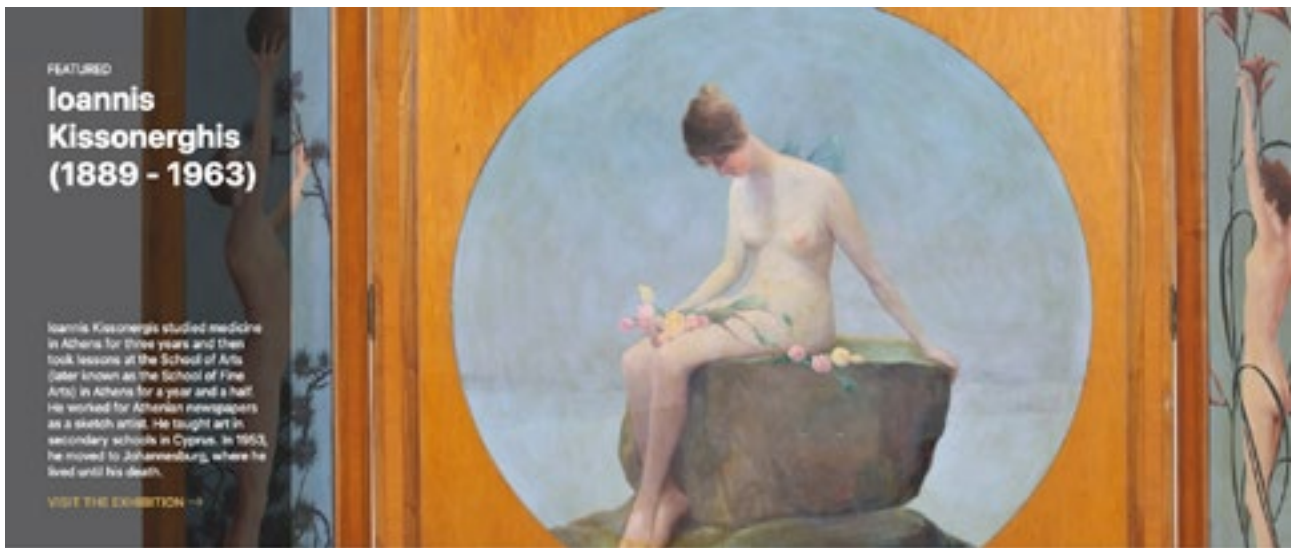
Director, Anastasios G. Leventis Foundation

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery



CYPRIOT ARTISTS MICROSITE

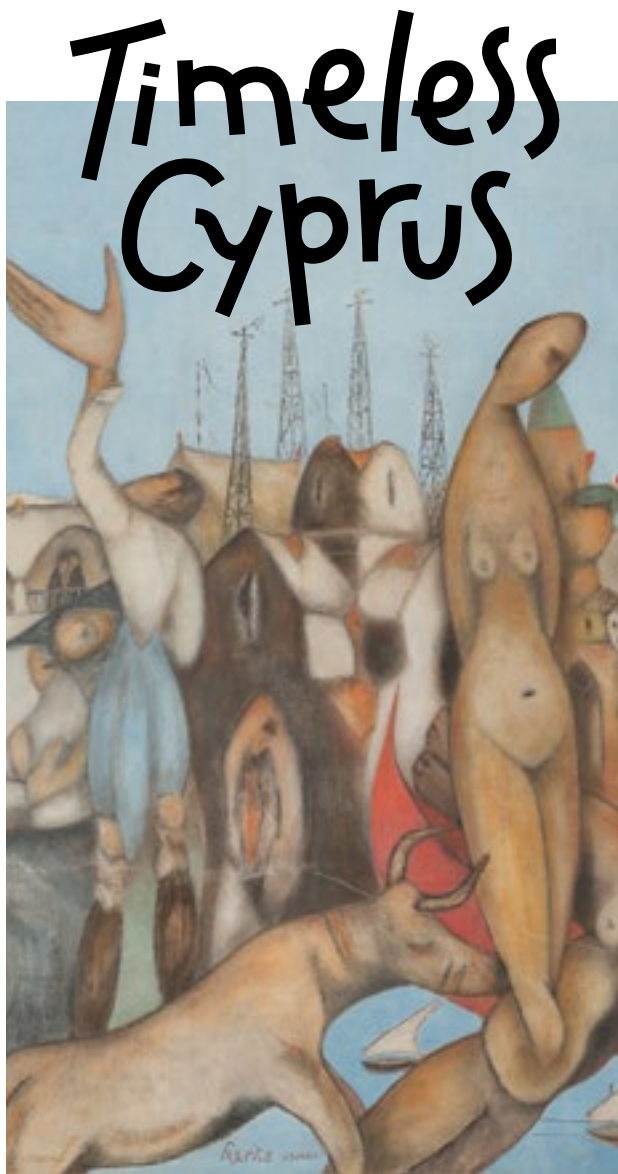


The project began in 2021 and is now online through the Gallery's website and the microsite The First Generation of Cypriot Artists. The target is to present the pioneers of contemporary art in Cyprus, offering an opportunity to researchers and web visitors to become better acquainted with the first generation of Cypriot artists and their works. Articles, texts, photographs and other material are included and dedicated to each artist, forming a digital archive of the A. G. Leventis Gallery's Cyprus Collection.





FORTHCOMING
EXHIBITIONS AND ACTIVITIES



George Pol. Georghiou – Timeless Cyprus

March 2026

Travelling exhibition at the Hellenic Centre, London

In 2019 a large number of emblematic artworks by George Pol. Georghiou, which had been lost since 1974 and remained in occupied Famagusta, were given back to the artist's family. These works were returned in the framework of cultural exchanges between the Greek-Cypriot and Turkish-Cypriot communities and were first exhibited in Nicosia in February 2020 at the emblematic Ledra Palace Hotel and then at the State Gallery of Contemporary Art. They were then studied in depth, and a thematic exhibition followed, organised by the A. G. Leventis Gallery in November 2022, entitled *George Pol. Georghiou – Timeless Cyprus*.

In collaboration with the artist's family, other collectors and institutions, the A. G. Leventis Gallery prepared a memorial exhibition, dedicated to an artist who considered it his duty to record the significant moments of history and the traditions of the island of Cyprus. These works are infused with the love and dedication of the artist for his homeland, his knowledge, anxieties, passions and his own astute reflections on Cypriot history.

This exhibition is co-organised with and funded by the Department of Contemporary Culture of the Deputy Ministry of Culture of the Republic of Cyprus and will be part of the cultural actions that will support Cyprus's Presidency of the Council of the European Union.

CURATORS:

Loukia Loizou Hadjigavriel

Director, Anastasios G. Leventis Foundation

Eleni S. Nikita†

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Director, A. G. Leventis Gallery

Agonies – Diamantis

March-April 2026

Travelling exhibition at the Museum of Byzantine Culture, Thessaloniki

An exhibition organised by the Consulate General of the Republic of Cyprus in Thessaloniki, the Press and Information Office of the Republic of Cyprus and the A. G. Leventis Gallery, based on the temporary exhibition of the same name presented by the A. G. Leventis Gallery in 2018.

The exhibition dwells on Adamantios Diamantis's response to some of the great questions about humanity: that inherent, often inexplicable, darkness within mankind that was responsible for much of the disaster, torment and devastation that rocked the world throughout the 20th century. It thus contrasts Diamantis in relation to many of the key artists from the pantheon of 20th-century European art who influenced his work, while clearly setting him within the turbulent socio-historic events that marked Cyprus during those decades. Particular emphasis is placed on the role of women as 'mother' and the mother-child relationship.

The exhibition will present the artwork *Agonies Before and After* from the Cyprus Collection of the A. G. Leventis Gallery and the artist's sketches for this work. It will be complemented with photographic material and reprints of the other eight artworks of the 'Agonies' series.

The exhibition is funded by the Press and Information Office of the Republic of Cyprus and it will support Cyprus's Presidency of the Council of the European Union.



CURATORS:

Loukia Loizou Hadjigavriel

Director, Anastasios G. Leventis Foundation

Katerina Stephanides

Director, A. G. Leventis Gallery

Parallel Creations: Niki Marangou – Rodi Constantoglou (working title)

May-August 2026



A temporary exhibition organised by the A. G. Leventis Gallery to be presented in the Claude Monet Hall at the Coco_Creativity Centre, in collaboration with the artist Rodi Constantoglou, within the framework of the broader cooperation of the A. G. Leventis Foundation in support of actions that honour the memory of Niki Marangou.

While seeking to feel once again – through memory – the multidimensional work of Niki, we came across the work of Rodi Constantoglou, with a noticeable similarity and common elements both in the colours and the manner of creation used by the two artists.

The exhibition will include works by Rodi Constantoglou, contrasting them with works and poems by Niki Marangou, developing a dialogue between painting and poetry, with lines that either directly accompany the works or emerge from them.

CURATORS:

Loukia Loizou Hadjigavriel
Director, Anastasios G. Leventis Foundation

Katerina Stephanides
Director, A. G. Leventis Gallery





The Afterlife of Things

November 2026 – April 2027

Highlighting the A. G. Leventis Gallery's role as an agent for change, the exhibition aims to hold a mirror to our consumer culture; to highlight contemporary art's transformative power in turning 'waste' into a raw material for creativity; to fundamentally challenge key notions, such as 'beauty', 'value', 'usefulness' and 'waste' – in art as much as in real life. In particular, the exhibition seeks to foreground voices from Africa and its diaspora: artists whose work speaks powerfully to histories of colonial extraction, cycles of global consumption and the intimate relationship between material culture, identity and place. We will explore these ideas through the work of such artists as Ibrahim Mahama, El Anatsui, Samuel Nnorom, Masimba Hwati and Shinique Smith, among others.

CURATOR:

Maria Varnava

Director, Tiwani Contemporary, London and Lagos

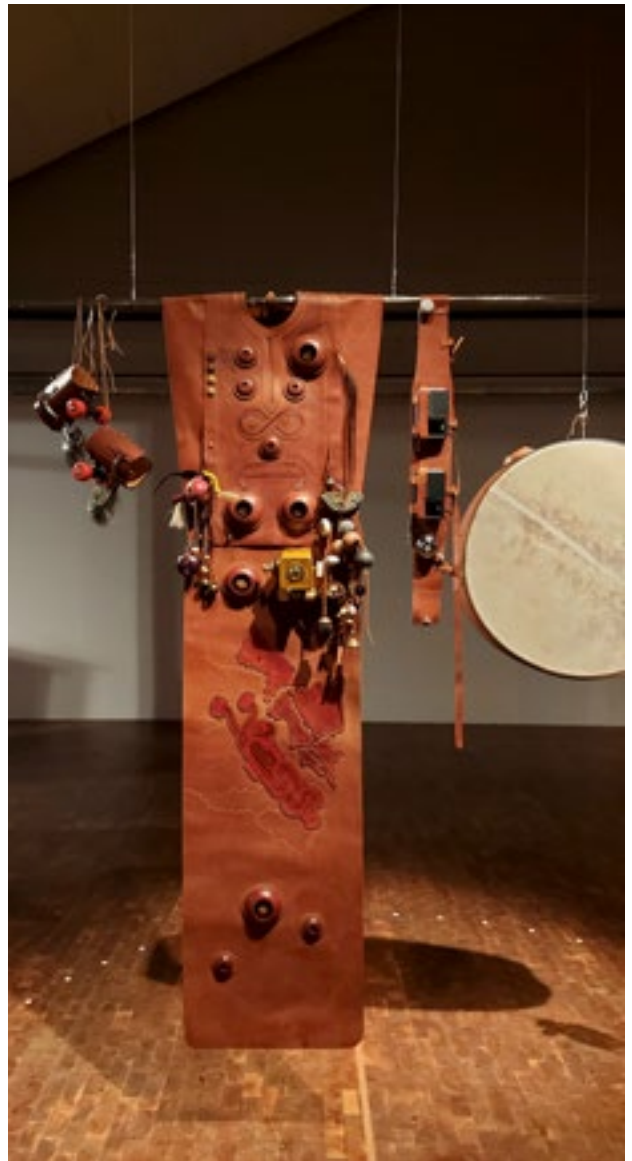
GENERAL COORDINATORS:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Katerina Stephanides

Director, A. G. Leventis Gallery



MISSION 2026: MUSEUM ACCESSIBILITY AND WELL-BEING

As part of our vision for 2026 and beyond, the A. G. Leventis Gallery is committed to strengthening accessibility and inclusion for all members of society. Our goal is to ensure that everyone can experience and engage with art meaningfully by working closely with diverse communities to develop programmes, resources and experiences that reflect their perspectives and needs.

In 2023 we began to collaborate with the School for the Deaf in Cyprus to create a series of guided tours in the form of short videos in Cypriot Sign Language. Building on this initiative, our goal for 2026 is to recreate these videos with the guidance of experts, simplifying the language to make them more accessible and understandable to audiences with no background in art. We also plan to include additional artworks, offering visitors a wider and richer selection. A sponsorship request for this project was submitted to the Department of Contemporary Culture of the Deputy Ministry of Culture, under the Scheme for the Support of Technological and Digital Upgrading of Cultural Institutions, which was approved for 80% of the total cost.

Furthermore, we are collaborating and discussing with the CYENS Centre of Excellence to expand accessibility across the A. G. Leventis Gallery. Our partnership will begin with the creation of special 3D replicas of artworks for visitors who are blind or have visual impairments and will explore the potential of developing sensory experiences that enhance every visitor's engagement within the Gallery's space.

Beyond accessibility, the A. G. Leventis Gallery also recognises the profound connection between art and well-being. Museums have the power to inspire reflection, connection and emotional balance, and we aim to cultivate this potential through dedicated well-being programmes. These might include art therapy workshops, guided meditations, mindfulness workshops and creative sessions designed to reduce stress, encourage self-expression and foster a sense of belonging within our community. By integrating art with well-being, we aspire to make the A. G. Leventis Gallery not only a place of cultural enrichment, but also a space of healing and renewal for all.

A monochromatic, teal-toned photograph of a wooden chair with a woven seat, positioned in front of a large mural depicting a tree with many leaves. The chair is a simple wooden design with a woven seat. The mural behind it shows a thick tree trunk on the right and many leaves on the left. The overall mood is artistic and contemplative.

SOCIAL RESPONSIBILITY



SOCIAL RESPONSIBILITY

IKEA – Follow Your Art **18-22 March 2025**

After the great success of its first year, IKEA and the A. G. Leventis Gallery organised a charity exhibition for the second time, *Follow Your Art 2025*.

This groundbreaking exhibition showcased vibrant young talent, while supporting a charitable cause. Specifically, students from eight universities across Cyprus transformed IKEA products into artworks using both their imagination and their hearts. The artworks were available for sale, and all proceeds were donated to support the organisation Hope for Children.

The exhibition was held under the auspices of the Ministry of Education, Sport and Youth.

SEANA – Tonenes: Roots and Creation 11-15 June 2025

The A. G. Leventis Gallery, as part of its corporate social responsibility, once again collaborated with the Association for the Welfare of People with Mental Disability (SEANA) for the co-organisation of the charity exhibition *Tonenes: Roots and Creation*.

The exhibition presented a unique collection of traditional ‘tonenes’ chairs that were given new life through the creative intervention of artists. The chairs were transformed into works of art, while simultaneously expressing originality and social awareness.

The artworks were auctioned, with all proceeds dedicated to supporting the Association’s initiatives.



Colour and Light: The Gardens of Arodaphnousa Become Art 20-26 October 2025

The Cyprus Anti-Cancer Society and the A. G. Leventis Gallery co-organised a charity event at the Claude Monet Hall in the Coco_Creativity Centre. The artworks created by the students/painters of the Art Studio Nicholas Panayi were auctioned to support the Arodaphnousa Palliative Care Centre.

The silent auction of the artworks took place at the opening of the exhibition, which was inaugurated and supported by Mrs Annita Demetriou, President of the House of Representatives of Cyprus.





THE AGLG SHOP



THE AGLG SHOP

The AGLG Shop continues to be one of the most vibrant parts of the visitor experience at the A. G. Leventis Gallery. Through carefully selected creations and products inspired by the Gallery's permanent Collections and temporary exhibitions, our shop offers to the public the opportunity to 'take the memory of their visit with them'.

This year we sought to strengthen our collaboration with Cypriot artists through exclusive series of items. Particular emphasis was placed on the quality, aesthetics and sustainability of products that combine good design with uniqueness.

Our by now well-established Christmas pop-up event at the AGLG Shop has become one of the most liked events of the year for the visitors and local audience of the A. G. Leventis Gallery. On that day, the shop is transformed into a warm and welcoming space where visitors can experience the festive atmosphere, do their Christmas shopping and benefit from special offers and promotions.

We happily see growth in turnover to date compared to the corresponding period of 2024.

THE
AGLG
SHOP



OPPOSITE:

Parrot – Oudry

Handmade wooden magnetic toy or decorative object, inspired by the artwork of Jean-Baptiste Oudry (1868-1755), Italian Comedians in a Garden (detail)

Paris Collection

Cat – Xydias-Typaldos

Handmade wooden magnetic toy or decorative object, inspired by the artwork of Nikolaos Xydias-Typaldos (1828-1909),

Composition with a Cat and Asparagus, Glass and Flowers (detail)

Greek Collection

Made of natural materials: beech and oak

Designed by ESNAP especially for the AGLG Shop

LEFT:

Ceramic ornament – Pige

Handmade ceramic ornament, inspired by the artwork of Francesco Pige (1822-1862), Portrait of a Noblewoman from an Island (detail)

Greek Collection

Designed and created by Tatiana Vasilieva and

Georgios N. Paparoditis of Tochka Ceramic Studio especially for the AGLG Shop

RIGHT:

Tote bag – de Arellano

Inspired by the artwork of Juan de Arellano (1614-1676), Still Life with Tulips, Roses, Irises and Other Flowers in a Glass Vase (detail)

Paris Collection

Pendant – Maleas

Inspired by the artwork of Konstantinos Maleas (1879-1928), Mount Taygetus (detail)

Greek Collection

Designed by Mary Diamantopoulou





FRIENDS ASSOCIATION

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

The Association was originally formed in 1987 to support the establishment of the Leventis Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments were made in order to include the A. G. Leventis Gallery.

The Friends of the A. G. Leventis Gallery are eligible to free entrance, special discounts at the AGLG Shop and other benefits.





In 2025 the Friends Association sponsored the following:

- Music event on the rooftop of the Leventis Tower, on the occasion of International Museum Day
- Educational workshop for World Environment Day
- 'In Shutter Speed' summer cinema at the A. G. Leventis Gallery
- The annual Summer Programme in collaboration with the Leventis Municipal Museum of Nicosia
- Special video production for the temporary exhibition *Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive*



Museums are custodians of epiphanies.

George Lois, *art director, designer and author*



The A. G. Leventis Gallery sincerely thanks our 2025
sponsors and collaborators for their support:

Sponsors and Collaborators:



Δήμος Λευκωσίας
Nicosia Municipality



Media Sponsors:



View of the exhibition

Christoforos Savva: Simple – Complicated – Invisible: An Unknown Archive

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