



A. G. LEVENTIS GALLERY

10
YEARS 2014-2024

10

REPORT
2024

A. G. LEVENTIS GALLERY
REPORT 2024



There is no fixed definition of a museum, and museums regularly assess their mission and meaning. Museology, the analysis of museums and their history, treats museums as spaces in which political and national power is articulated through the display of objects. But this is far from the only function of museums. Museums not only display objects, they also undertake their conservation, restoration and interpretation. Museums also educate, providing a space in which diverse audiences can engage with objects. In recent years, the awareness of museums' need to serve their audiences has led to changes in the nature of exhibition programming, collecting and collection management.

Ben Street,
200 Words to Help You Talk about Art,
London: Laurence King Publishing, 2020, p. 123

2014-2024: Ten years of events and culture
at the A. G. Leventis Gallery – celebrating
the grandeur of European art



Message

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery, and

Director, Anastasios G. Leventis Foundation

At the A. G. Leventis Gallery every day is special!

In its ten years of operation, the A. G. Leventis Gallery has successfully achieved the goals set out in its strategic plans, meeting its targets both on the level of the Gallery's operation and, importantly, on the level of its contribution to society as a mediator of culture and an agent for positive change.

Much has been achieved in these ten years. The journey into European art was represented in the permanent exhibition halls, the temporary exhibition spaces, the Coco_Creativity Centre and the Constantine Leventis Amphitheatre. Introducing the public to the Collections of the A. G. Leventis Foundation brought culture and creativity to the people of Cyprus in accordance with the founders' wishes, but, simultaneously, a wealth of events and activities opened new pathways of communication that triggered the participation of visitors of all ages.

Both large- and small-scale exhibitions were organised, each one featuring original perspectives and curatorial approaches. Our educational programmes also reflected our individual approach with the creation and operation of the Coco_Creativity Centre, a space which reaffirmed our commitment to offering both young and adult visitors opportunities for learning, but also playful engagement with the Collections, where play itself becomes a means for exploration and knowledge. Lifelong learning became a reality through ideas and activities to stimulate the imagination and 'unlock' creativity. Visitors, young and old, passed through the doors of the Gallery to explore, discover and experience aspects of the European artistic tradition, 'discovering' in the process another world: the world of museums, through the prism of a wider European culture.

In this light, over the past ten years the Gallery has also become, on some level, a space beyond borders, where associations with renowned museums and institutions around the world and locally opened new horizons. Through partnerships and collaborative projects, the A. G. Leventis Gallery has emerged as an international

reference point for the promotion and study of European culture. This is supported by a wealth of publications and research, along with a solid strategic foundation.

Primarily, however, the A. G. Leventis Gallery is a space for dialogue and communication where visitors can exchange thoughts and ideas. It is a place where they learn to think differently, to approach art in new ways, imagining a world 'outside the box' and interpreting both themselves and the world around them with increasing openness, guided by culture, humanity and the world of colours and ideas.

Our goal for the future will be based on this ten-year journey, on the experience we have gained. With this in mind, we invite visitors to see, to revive, to remember, to create and to enjoy the Gallery not only as a place of knowledge, but as a space for leisure accessible to all: to students and academics, teachers, school kids and senior citizens, to those with a long love affair with art and to those who are novices to the world of visual expression. It is a space that prioritises accessibility with carefully designed programmes for people with disabilities, as well as unique activities for the elderly, which bridge and bring together not only individuals, but also generations.

During the difficult years of the pandemic, the Gallery kept the flag high and concentrated on staying relevant; we continued to communicate with our virtual public through new, unprecedented ways. We become a 'best practice' example, as the UNESCO International Council of Museums wrote, regarding the way museums communicated during the pandemic. The 'I Stay Home – I Stay with Art' project started off as an idea born out of necessity and became a driving force, allowing us to present our Collections to a broader, more diverse audience, primarily through social media.

Albert Einstein said that the only source of knowledge is experience. As of 2025, a new road will open for the A. G. Leventis Gallery based on our past experience, a fresh vision and renewed targets for a future filled with colour and art.



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Evita Arapoglou

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THE AGLG TEAM

Loukia Loizou Hadjigavriel, *Director*

Katerina Stephanides, *Deputy Director of Curatorial Affairs and Public Engagement*

Despina Georghiou Hadjinicolaou, *Deputy Director of Administrative Affairs*

Despina Christofidou, *Curator – Collections Registrar*

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Lucia Canov, *Shop Officer*

Andriani Constantinou, *Assistant Shop Officer*

ASSOCIATES

Evita Arapoglou, *Curator of the Greek Collection*

Myrto Hatzaki, *Curator of the Paris Collection*

Lefki Michaelidou, *Curator of the Gold Collection*

Eleni S. Nikita[†], *Curator of the Cyprus Collection (until April 2024)*

Eleni Zapiti, *Curator of the Gold Collection*

Demetra Theodotou Anagnostopoulou, *Consultant*

*LEFT & BELOW:
Members of the Honorary Committee
during the meeting in Nicosia*

The AGLG Honorary Committee Meeting Nicosia, 4-7 April 2024

On the occasion of the 10th anniversary of the Gallery, the meeting of the Honorary Committee took place in Nicosia.

The A. G. Leventis Gallery team presented the activities that took place in 2023 and the first months of 2024. In addition, the Director introduced the programme of activities for the rest of 2024 and the projects planned for the 10th anniversary.

The discussion was focussed mainly on the new five-year strategic plan for 2025-2030. The final strategic plan will be presented and settled in 2025 during the next annual meeting of the Committee.





WHO PA
DON'T

THIN

TO
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-r

AN ARTIST IS SOMEONE
WHO PRODUCES THINGS THAT
WE NEED TO HAVE BUT
WE DON'T - FOR SOME REASON
- KNOW IT WOULD BE A GOOD
IDEA TO GIVE THEM.

ANDY WARHOL

«ΚΑΛΗΤΕΧΝΗΣ ΕΙΝΑΙ ΕΚΕΙΝΟΣ
Ο ΠΑΡΑΓΕΙ ΠΡΑΓΜΑΤΑ ΠΟΥ ΟΙ
ΛΟΓΟΙ ΧΡΕΙΑΖΟΝΤΑΙ ΝΑ ΕΧΟΥΝ ΑΛΛΑ
ΟΙ ΚΑΤΟΙΟ ΛΟΓΟΙ ΔΕΔΙΔΟΥΝΤΕ ΟΤΙ
ΚΑΛΗ ΙΔΕΑ ΝΑ ΤΑ ΠΡΟΣΤΕΙΝΕΙ»

TEMPORARY EXHIBITIONS

Views of the exhibition



From Asia Minor to Cyprus:
Heyday – Catastrophe –
Displacement – Rebirth
18 November 2023 – 13 March 2024

After the success of the monumental centenary exhibition *Asia Minor Hellenism: Heyday – Catastrophe – Displacement – Rebirth*, co-organised by the Benaki Museum and the Centre for Asia Minor Studies in Athens (Benaki Museum / Pireos 138), the A. G. Leventis Gallery co-organised and hosted part of this exhibition in Cyprus, highlighting the culture and unfolding the chronicle of Hellenism in Asia Minor. The exhibition was enriched with heirlooms and testimonies from the refugees who settled and started a new life in Cyprus.

This chronicle was described through images, ecclesiastical and personal items, clothing, jewellery, handicrafts, maps, photographs, archival and film material, newspapers, letters, cards and many other documents. The narrative was complemented by excerpts from personal testimonies and memories, bringing the images and ‘silent’ objects to life.



*ABOVE & BELOW:
Views of the exhibition*

CURATORS:

Evita Arapoglou
Curator of the Greek Collection, A. G. Leventis Gallery

Despina Christofidou
Curator, A. G. Leventis Gallery

GENERAL COORDINATORS:

Despina Georghiou Hadjinicolaou
Deputy Director of Administrative Affairs, A. G. Leventis Gallery

Ioanna Moraiti
Souzana Zegkini (coordination assistant)
Benaki Museum

Olympia Exarchou
Centre for Asia Minor Studies





1, 2, 3... Paint! 6 April – 9 June 2024

On the occasion of its 10th anniversary and starting with the idea of ‘paint-by-numbers’, the A. G. Leventis Gallery requested that its visitors switch places with the artists. The objective was to revisit the Gallery’s Collections with fresh eyes and, for the more daring, to address meaningful questions that seek the essence contained in artistic creation. At the same time, the exhibition experimented with the myth of artistic genius, collaborative culture and the mechanical art that gave birth to Pop Art. In this context, the exhibition introduced in a tangible way a more democratic approach to art, while focussing on extroversion and inclusion.

For the duration of the exhibition a number of musical events also took place, so that the visitors could paint while listening to music.



OPPOSITE, LEFT & BELOW:
Views of the exhibition



GENERAL COORDINATION, CONCEPT
AND DEVELOPMENT:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

EXHIBITION CONSULTANT:

Demetra Theodotou Anagnostopoulou



View of the exhibition



Road to Paris

19 June – 9 September 2024

The exhibition *Road to Paris* was organised by the A. G. Leventis Gallery in collaboration with the Cyprus Olympic Committee and the Embassy of France in Cyprus – The French Institute of Cyprus on the occasion of the Olympic Games 2024 hosted in Paris during the summer. The aim of the exhibition was to promote the Olympic ideal through culture.

The first section of the exhibition was part of an interactive travelling exhibition from the National Sports Museum of Nice, entitled *Les Elles des Jeux* [The dames of the Games]. It followed the struggle of women for recognition and equality through the Olympic Games. The second section took us on a journey through the history of the Olympic Games. It presented Pierre de Coubertin's idea to revive the Olympic Games of Greek antiquity, which resulted in the Olympic Games becoming one of the most important organisations worldwide.



ABOVE & BELOW:
Views of the exhibition

CURATORS:

Despina Christofidou
Curator, A. G. Leventis Gallery

Georgios A. Orphanides
Guest Assistant Curator

GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Katerina Stephanides
*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

Despina Christofidou
Curator, A. G. Leventis Gallery





LIFE with Vultures
20 June – 7 July 2024

This exhibition was a poignant showcase of the efforts to save the Griffon Vulture from extinction in Cyprus through a photo display and a documentary screening. It marked the culmination of the 'LIFE with Vultures' project, a five-year collaborative endeavour co-funded by the EU and aimed at safeguarding the Griffon Vulture population in Cyprus. Through targeted actions addressing key threats, such as poisoning, collisions and electrocution, along with initiatives to ensure safe food sources and bolster the local population through restocking with birds from Spain, the project stands as a significant milestone in the efforts to save the island's most iconic bird species from extinction.



OPPOSITE, LEFT & BELOW:
Views of the exhibition

ORGANISERS:
BirdLife Cyprus
The A. G. Leventis Gallery

CURATORS:
Theodora Demetriou
Head of Education, A. G. Leventis Gallery
Katerina Stephanides
*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*



Views of the exhibition



Kanthos: The Sharp Edges of History

23 November 2024 – 9 March 2025

The year 2024 marked the 50th anniversary of the invasion and subsequent division of Cyprus. The A. G. Leventis Gallery chose to engage with the subject through the eyes of the Cypriot artist Telemachos Kanthos (1910-1993). With a focus on two popular and seemingly unrelated subjects in the artist's oeuvre – the 'Women's Bazaar' and the 'Hard Years' series – the exhibition wished to present fresh perspectives and narratives of Cyprus and its people's complex history.

The exhibition aimed to flesh out an image of an artist affectively engaged in the world around him, with emphasis on the historical realities of the island during the period in which he was working. It was hoped, in this way, to open up space for questions with regard to how we comprehend history and what the role of art is, or could be, in that understanding. The exhibition aspired to motivate the viewer to contemplate afresh a topic that many feel they already know.



*ABOVE & BELOW:
Views of the exhibition*

CURATORS:

Katerina Stephanides
*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

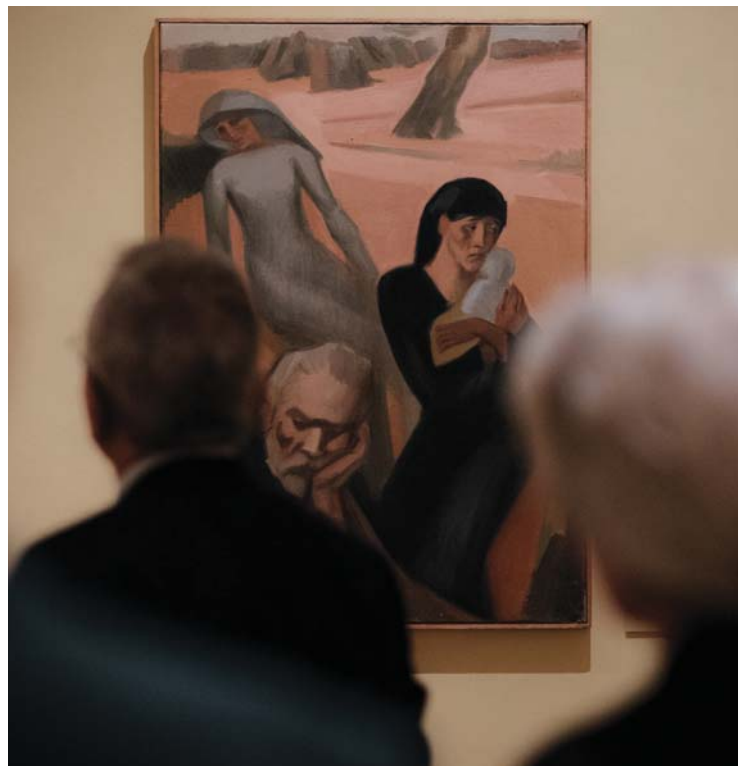
Despina Christofidou
Curator, A. G. Leventis Gallery

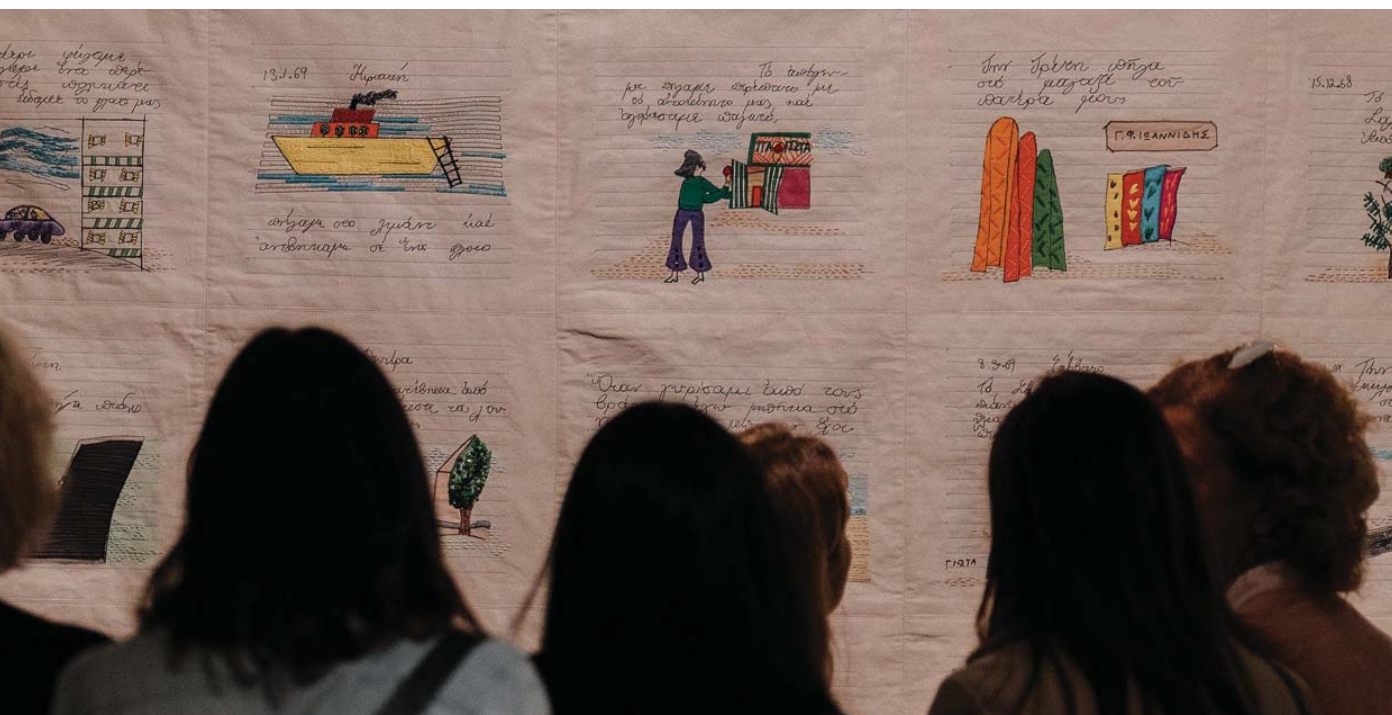
GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

EXHIBITION CONSULTANTS:

Eleni S. Nikita†
Curator of the Cyprus Collection, A. G. Leventis Gallery
Demetra Theodotou Anagnostopoulou





Parallel Exhibition:

Reflections

23 November 2024 – 9 March 2025

This exhibition was the outcome of the recent ‘Call for Art – Contemporary Art Competition’ held by the A. G. Leventis Gallery. Cypriot artists were asked to propose works of art (completed or new ideas) reflecting on or marked by the historical and cultural memory of the tragic events in Cyprus’s colonial and post-colonial history that led to the division of the island.

Drawing on the perspective of postmemory, which explores the relationship between the ‘generation after’ and the personal, collective and cultural trauma of ‘those who came before’, this exhibition featuring the nine chosen artists aspired both to present and open further avenues for understanding Cyprus’s difficult past. The artworks were interspersed within the existing museum narrative and juxtaposed with the Gallery’s temporary exhibition *Kanthos: The Sharp Edges of History*, which concerned itself with similar themes as explored through the eyes of Telemachos Kanthos, a pioneering Cypriot artist.



OPPOSITE, LEFT & BELOW:
Views of the exhibition

CURATORS:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*







COCO_CREATIVITY CENTRE



COCO_CREATIVITY CENTRE

Over the past years the Coco_Creativity Centre has organised a variety of events with the aim of offering lifelong learning activities and creative and experiential programmes addressed to all ages. These follow the main activity programme of the Gallery, including the temporary exhibitions, the theme of International Museum Day and the main concept of the A. G. Leventis Gallery that through creativity and education the relations between visitors and the Collections are continuously reinforced. The programmes are implemented by the Gallery's museum educators and are supported by external educators to ensure that ideas are kept fresh and contemporary.

During the past three years there has also been a great emphasis on mental health and wellbeing within the spaces of the Gallery. Several programmes have started running within the Gallery with the aim of making the museum a space for all – a place where we can feel safe, where we can heal, but at the same time create! Our aim is to keep focussing and working on such programmes, both for the public and closed groups.

The Journey of a Small Toy Dog from Smyrna to the A. G. Leventis Gallery! (February 2024, ages: 6-11)

With George Lash, designer of Lash Dolls, and Theodora Demetriou (Head of Education, A. G. Leventis Gallery)

An interactive and creative programme for kids inspired by the temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*

If you suddenly had to leave your home forever, what object would you choose to take with you? After visiting the temporary exhibition, the children listened to the story of young Irenoula, who managed to save her small toy, a leather dog, during her displacement from Asia Minor. It travelled with her all the way from Smyrna to Cyprus, which became their permanent home, and the two of them became companions forever. Through an interactive exploration game, the kids discovered this special toy and at the same time learned interesting stories about life in Asia Minor. At the end, with the guidance of George, our young friends created and decorated their own small toys, giving them special magic powers!



Art though the Senses (March-May 2024, ages: 3-5)

With Theodora Demetriou (Head of Education, A. G. Leventis Gallery)

This monthly programme provided an interactive Gallery experience tailored specifically for young children accompanied by their parents or guardians. Young and old spent an afternoon at the Gallery enjoying guided looking, stories and creative activities. Our current theme, the five senses, had everyone smelling, touching, tasting, looking and hearing their way through the Gallery. The programme was a continuation from 2023.

Session 3, March 2024: Noisy Art

Session 4, April 2024: Stop and Smell the Art

Session 5, May 2024: Eye See Art





Portraits – A New Series of Creative Philosophy Workshops with the Young Philosophers (March-May 2024, ages: 5-7 and families)

With Marina Katsaris and Rebecca Katsaris

Do you think I can fit my whole self in a portrait? Can I find myself in portraits of others? Imagine if the world or even the whole universe had portraits of their own: what would they look like? On the occasion of the A. G. Leventis Gallery's 10th anniversary, storyteller, drama practitioner and early years educator Marina Katsaris and early years educator Rebecca Katsaris created, especially for our young visitors, a series of three unique Philosophy for Children (P4C) workshops; drawing inspiration from the Gallery's portraits, they focussed on the relationship between self-awareness and coexistence. The aim of the workshops was to discuss the importance of inclusion and diversity, as well as to promote empathy, compassion and kindness. Compassionate connections between us enable understanding and sharing the feelings of others, creating a sense of solidarity and support. By acknowledging the experiences of others, we foster a more inclusive and empathetic society.

1st Workshop, March 2024:

'Who am I?', inspired by the painting *Girl in White Shirt* by Giorgos Mavroides

2nd Workshop, April 2024:

'Myself and Others', inspired by the paintings *Daughters of God* by Loukia Nicolaides-Vassiliou and *Portrait of a Woman* by Thalia Flora-Karavia

3rd Workshop, May 2024:

Family Workshop: 'Myself and Others as Part of the World', inspired by the painting *Orpheus* by Nicos Engonopoulos

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery

Summer School

**The A. G. Leventis Gallery and the
Leventis Municipal Museum of Nicosia
Play and Create: Sports and Culture
(July 2024, ages: 6-11)**

*With Theodora Demetriou (Head of Education,
A. G. Leventis Gallery) and Mariel Kouveli (Educator,
The Leventis Municipal Museum of Nicosia)*

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia invited their young friends to participate in their two-week creative Summer School, which was full of games and creativity! The inspiration for our Summer School came from the permanent Collections of the two museums, as well as the temporary exhibition of the A. G. Leventis Gallery, *Road to Paris*. **This year the Summer School took place at the Leventis Municipal Museum of Nicosia.**

Together we exercised our bodies and minds through various interesting activities. Games from antiquity, games of the present, board games and Olympic sports were discovered. A combination of art activities and experiential workshops, the creation of original games and much more ignited the kids' imagination, becoming the starting point for an educational journey through history.





**Creative Afternoons at the
A. G. Leventis Gallery!**
(October-November 2024, ages: 3-6)

*With Theodora Demetriou (Head of Education,
A. G. Leventis Gallery)*

**1st Workshop, October 2024:
My Own Unique Self-portrait**

An afternoon at the A. G. Leventis Gallery, full
of imagination and creativity!

Pericles Pantazis's self-portrait, found in the Greek
Collection, helped us learn what a self-portrait is;
to discuss what emotions may be hidden behind the
image; and to study our own faces and emotions.
At the end of the programme, we created our own
unique self-portraits in Renoir's Workshop using clay!



**2nd Workshop, November 2024:
Agapi, the Dragon that Lives among the Collections
of the A. G. Leventis Gallery**

Agapi is a dragon. What connection could a dragon
possibly have with a museum?

Agapi is a large, friendly dragon that lives among
the Collections of the A. G. Leventis Gallery.
It walks gracefully among the lush landscapes of the
Impressionists, mingles and chats with the people of
The World of Cyprus and travels on the ships of the
Greek seascape painters!

We invited our young friends to an afternoon filled
with imagination and creativity at the Gallery!
Together we got to know Agapi, paint and write
our own story and, at the end, we created our own
special garland in Renoir's Workshop – a garland that
transformed us into magical dragons...



Young Philosophers Visit the A. G. Leventis Gallery! (October-December 2024, ages: 5-7)

A series of experiential workshops with Marina Katsaris and Rebecca Katsaris

Who are we? Which factors shape our individual identity, our bodies, our memories, our values? What is happiness? Is there such a thing? And if so, how and where can we find it in today's rapidly changing world? What is love? What is friendship? Is there right or wrong? How can we live in harmony with others? Nowadays, due to a lack of time and inner space, these and many more essential questions might never be discussed at school or at home. As a result, they often occupy young children's minds without being addressed sufficiently in an age-appropriate manner.

Storyteller, drama practitioner and early years educator Marina Katsaris and early years educator Rebecca Katsaris joined their creative powers in an innovative series of philosophy workshops for children entitled 'Young Philosophers'. They created the fertile ground for young minds to express their thoughts and explore ideas that matter to the overall growth of their minds and personalities during this critical stage of development.

For each workshop there were two available slots, one in Greek and one in English.

1st Workshop, October 2024:

'The Ant and the Grasshopper', based on the works of Charilaos Dikaio, *Kato Platres*, and Tassos Stephanides, *Trees on a Hillside*

2nd Workshop, November 2024:

'The Giving Trees', based on the works of Symeon Savvidis, *Landscape with Hills and Trees*, Epaminondas Thomopoulos, *Landscape with Farmhouse, Fields and Mountains*, and Dimitrios Galanis, *Child on Mechanical Horse*

3rd Workshop, December 2024:

'The Return of the Goblins', based on the work of Michael Chr. Cashalos, *Kalikantzaroi (Goblins)*

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



Telemachos Kanthos and the Women's Bazaar

(December 2024, ages: 8-12)

With George Kyrou (guest educator, graphic designer and street artist) and Theodora Demetriou (Head of Education, A. G. Leventis Gallery)

On the occasion of the A. G. Leventis Gallery's temporary exhibition *Kanthos: The Sharp Edges of History*, we invited our young friends to spend a Sunday full of imagination and creativity at the Gallery.

Together we explored the unique world of the Cypriot painter Telemachos Kanthos and learned about the series of sketches and works he created over the years inspired by the Women's Bazaar, which offered him a wealth of material. The Women's Bazaar was a traditional open-air market held in Nicosia every Friday until 1958.

After, in Renoir's Workshop, our young friends printed their own silkscreens with some of the designs created by the painter. Then, using their imagination, they worked on these designs to make their own paintings!



Gen Paul: A Day Full of Expression (December 2024, ages: 6-11)

With George Kyrou (guest educator, graphic designer and street artist)

A day at the A. G. Leventis Gallery full of splashes of colour, fun and unique silkscreen prints! Our main inspiration was the paintings of the artist Gen Paul found at the entrance to the Impressionist Gallery in the Paris Collection. Together we learned about the painter and his work and discussed how he created the strange textures in his paintings, but also how he interpreted and transformed abstract shapes into recognisable figures and themes.

After, in Renoir's Workshop, we tried to recreate Gen Paul's Expressionist style by printing abstract forms. Then, on top of these abstract forms we worked to craft our own paintings inspired by the artist's works!

TEN YEARS OF THE A. G. LEVENTIS GALLERY

A Unique Portrait at the A. G. Leventis Gallery! (Art competition for kids aged 6-18)

The A. G. Leventis Gallery celebrated ten years since opening its doors, and we invited our young friends to celebrate with us on a special creative journey. We asked kids aged 6-18 to create their own portraits inspired by the portraits of the Gallery. The aim was to visit the Gallery or go to our website and study the portraits.

The competition was divided into four age categories: Category A: 6-8, Category B: 9-12, Category C: 13-15 and Category D: 16-18. The winner in each category received a set of wireless headphones painted by George Kyrrou (graphic designer, street artist) with designs inspired by the paintings of the A. G. Leventis Gallery. Additionally, two participants were selected from each category to receive an honorary prize from the AGLG Shop. The winners were chosen by a judging panel.

By the end of the competition, more than 750 portraits had been submitted by kids and teenagers from all around Cyprus! Portraits full of colour, creativity and imagination that filled our hearts with love. On 18 May, International Museum Day, we inaugurated an exhibition in Claude Monet Hall with all of the portraits we had received.

COORDINATOR:

Theodora Demetriou

Head of Education, A. G. Leventis Gallery





Experiential Workshop for Adults: Rooted in Creativity (February 2024, adults)

*With art therapists Savina Ioannou and
Vasiliki Papachristodoulou*

The art therapy programme ‘Rooted in Creativity’ was a series of workshops hosted by the A. G. Leventis Gallery in collaboration with Caritas Cyprus in the context of providing integrated, comprehensive and human-centred care for individuals with refugee and migration experiences. The initiative drew inspiration from the themes explored in the Gallery’s temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*. The programme was offered for free to refugees and asylum seekers through the organisation.

During the workshop participants had the opportunity to visit the exhibition, to focus on specific exhibits with the help and encouragement of the therapists and the museum educator and at the end to create their own works of art. The creative process through the visual arts allowed the participants to observe things from

an aesthetic perspective and dimension – something that is particularly useful for the painful and traumatic memories of refugeehood and displacement.

Through art therapy, the narrative approach of the exhibition and the exhibits, participants were able to choose what they wanted to reflect on and, at the same time, they explored stories of hopes and dreams. Exchanging stories – sharing – in a therapeutic setting offered an experience of mutual empathy, reducing individual trauma to a collective one. This freedom of expression made the experience multisensory and highly experiential, with the visual materials and creative process ultimately transmuting into building materials to heal wounds.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery

Art Psychotherapy Programme for the Elderly at the A. G. Leventis Gallery (February-April 2024)

With Marina Ioannou and Eleni Petridou

In April 2024 the research programme of art psychotherapy for the elderly was completed with great success. It was implemented by the qualified art psychotherapists Marina Ioannou and Eleni Petridou (MA, MSc Art Psychotherapy), members of the Association of Art Therapists and Friends Cyprus. The aim of the programme was, through 12 group sessions of art psychotherapy at the Gallery, to promote social interaction, reduce the feeling of loneliness/frustration and to strengthen mental health and well-being.

The participants had the opportunity to learn about and discuss selected paintings from the Gallery's Collections and then to create their own works which were processed with the aim of sharing common experiences and feelings to enhance the sense of belonging and productivity.

The selection of the members for the formation of the group was carried out after personal interviews/assessments with the coordinators and social workers of the Municipal Multipurpose Centre of Nicosia.

The programme was sponsored by the Deputy Ministry of Culture, Department of Contemporary Culture.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery





Meditation with Art! **(February-May 2024, adults)**

*With Theodora Demetriou (Head of Education,
A. G. Leventis Gallery)*

A series of meditations inspired by the paintings of the A. G. Leventis Gallery!

How can a work of art help us find peace in our souls and reframe our thoughts? How can it inspire our emotions and provoke feelings of happiness and satisfaction? We suggest a meditation inspired by the paintings of the A. G. Leventis Gallery. Let's relax and allow the colours, objects and shapes found in the paintings to take us on a new journey to new worlds – worlds where the power and light of our soul shapes our reality! It's time to leave behind our worries and problems and allow the magical world of art to take us to new destinations.

During the programme participants had the opportunity to learn interesting information about the chosen artist and paintings, followed by a short, guided meditation inspired by them. At the end participants shared their experiences through painting and writing.

February: Pierre-August Renoir, *White Roses*

April: Nicos Engonopoulos, *Orpheus*

May: Solomos Frangoulides, *Sunrise*



Make Your Own Spring Wreath **(April 2024, adults)**

With Christina Socratous from Tradition Now

A delightful exploration of Cyprus's native plants and herbs at the A. G. Leventis Gallery. Participants created their own unique May wreaths using a variety of materials, including garden oak, reed pampas, wild lavender, bay leaves, olive branches, lentisk and rosemary.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



APAC Labs at the A. G. Leventis Gallery (May 2024, all ages)

On the occasion of International Museum Day, the A. G. Leventis Gallery, in collaboration with APAC Labs, presented the great potential of new technologies in the study and analysis of works of art. In particular, innovative methods of 2D and 3D documentation, analysis, processing and visualisation of works of art and cultural heritage objects from the Collections of the Gallery were presented.

The participants had the opportunity to learn more about the methods used by APAC Labs and their application on works of art from the Gallery's Collections. The programme prepared by the Gallery and APAC Labs also included meeting the expert researchers of the laboratories of the Cyprus Institute, who shared their knowledge and experiences.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



Self-care Lab (October 2024, adults)

Two experiential workshops at the A. G. Leventis Gallery with art psychotherapists Eleni Petridou and Marina Ioannou

After the great success of the first series of workshops in October 2023 and on the occasion of the 10th anniversary of the A. G. Leventis Gallery, the Self-care Lab returned to the Paris Collection in October 2024.

During these workshops participants had the opportunity to spend a special morning in the Impressionist Gallery, where they focussed on specific exhibits of the Paris Collection. Then, with the help of Eleni and Marina, they were encouraged to make personal and emotional connections with the paintings to inspire their own artmaking and self-expression. Through the creative process, participants relaxed, unwound and reflected on the challenges of everyday life; they explored and discussed different ways of self-care, what self-care means to them and why it is important. The Self-care Lab became a space where they were able to take care and reconnect with themselves and also socialise and connect with other participants.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



Experiential Workshop: WeManifest (October 2024, adults)

With visual artist Efi Spyrou and visual artist and art therapist Lenia Georgiou

Inspired by the films *Womanifesto I & II*, directed by Efi Spyrou and produced by RUNART MKO, the A. G. Leventis Gallery hosted a special workshop dedicated to the voices of contemporary women.

During the first part of the workshop, participants had the opportunity to watch *Womanifesto I & II*, created by Efi Spyrou in collaboration with 30 female artists from Greece, Cyprus and Israel. Through this artistic initiative, Efi Spyrou sought to highlight contemporary women's artistic expression by inviting creators to compose and present their own manifestos. In this way they were given the opportunity to raise their voices, offering their individual perspectives in response to the challenges of our time.

After the screening, participants had the opportunity to converse with the director, sharing their own experiences, thoughts and feelings, creating an ambience for fruitful dialogue and interaction. This open discussion offered a space for honest exchange and empowerment, encouraging expression and mutual understanding.

In the second part of the workshop, guided by visual artist and art therapist Lenia Georgiou, participants had the chance to express their personal experiences and voices through the use of art materials.

Drawing inspiration from their unique world as women, they created their own works of art, expressing their personal stories, emotions, sensations and thoughts through a creative process. This experiential approach provided a safe space for emotional expression, aiming to empower women and foster the creation of a women's community.

COORDINATOR:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery



Rebirth – A Pilot Art Therapy Experiential Workshops for the Empowerment of Women with Cancer Experience (October 2024, adults)

For these art therapy experiential workshops for the empowerment of women with cancer experience at the A. G. Leventis Gallery, we collaborated with Europa Donna Cyprus and the Cyprus Anti-Cancer Society. The participants were selected by the organisations, and the workshops were offered for free.

‘People who have experienced cancer often report feelings of abandonment by the healthcare system after the completion of medical treatment. Specifically, women with cancer have expressed the need for support beyond traditional medical and rehabilitation periods, especially in the process of reconstructing their sense of self within the context of a chronic illness.’

The workshops were aimed at women who have lived through the experience of cancer and feel a deep need for a new life; for those who wish to connect with the knowledge this experience has given them and discover creative ways to process it.

With the valuable contribution and collaboration of Theodora Demetriou, Head of Education at the A. G. Leventis Gallery, participants engaged with the life and work of Loukia Nicolaides-Vassiliou, the first Cypriot woman to complete studies in the fine arts and the first to develop a significant artistic activity on the island during the 1930s.

Starting from selected works of hers housed in the Gallery, emphasis was placed on the power within the female figure, the creation of personal connections, the discovery of inner strength and embracing the transformative power of creativity. In these workshops, participants engaged with artistic materials, such as watercolours and essential oils, while a safe, non-judgmental space for emotional expression and self-care was created. The goal of the workshops was to awaken the senses, enabling each woman to connect with her personal story, where creativity becomes a source of strength and resilience.

FACILITATORS:

Theodora Demetriou
Head of Education, A. G. Leventis Gallery

Lenia Georgiou
Visual artist and art therapist

EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION, SPORT AND YOUTH

Every year thousands of children and teenagers from all over Cyprus visit and participate in the A. G. Leventis Gallery's educational programmes. Our aim in the upcoming years is to add new thematic programmes, so young people can see and enjoy more aspects of the A. G. Leventis Gallery.

Kindergarten and Primary Schools

Faces and Stories at the A. G. Leventis Gallery (4-8 years old)

The aim of this programme is for young pupils to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on two paintings from the Paris Collection in order to help the pupils understand the concept of portraiture, but also the stories hidden behind these paintings. At the end of the programme, the children create their own portrait in Renoir's Workshop.

Young Artists at the A. G. Leventis Gallery (6-12 years old)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to one of the Gallery's Collections, followed by a creative activity based on 1-3 paintings. Using an interactive method, the pupils explore the different styles, artistic approaches, techniques and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

'The World of Cyprus' (8-12 years old)

An interactive tour dedicated to the painting *The World of Cyprus* by Cypriot artist Adamantios Diamantis. Through a series of questions and activities the children 'meet' the artist and the characters in the painting and learn about his love for the island and the people of Cyprus and about the history and culture of Cyprus.

Secondary Schools

Pilot Programme: Teenagers are Running in the Gallery (12-18 years old)

An educational programme engaging teenage students in critical thinking and problem solving through free exploration and play. The goal of the programme is to get students interested in the exhibits fast and effectively through free exploration, evoking a sense of adventure.

The students, in teams of three or four, roam the Gallery space without a tour. They choose a painting from any Collection, and their aim is to recreate it in a photograph. The decision is taken collectively by the group through discussions around ease of recreation, colours, shapes, shadows, mood and the props that can be used. The team assigns roles during the recreation, or members organically take on responsibilities. The roles will include, but are not be limited to, props and materials, models, photographs and director and will most likely be shared among team members.

For the first year we will target private schools and then open it up to public schools.

Meet the Impressionists (14-18 years old)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including, but not limited to, references to photography, science, politics and geography.

A Day at the A. G. Leventis Gallery (14-18 years old)

This interactive tour gives a general overview of the Gallery or of the Gallery's temporary exhibitions.





A photograph of a man with glasses and a dark jacket speaking at a podium. The podium features the logo of the A.G. Leventis Foundation. A laptop is open on the podium. In the foreground, the backs of several audience members' heads are visible. To the right, a table holds water bottles, glasses, and a microphone. A large painting of a horse is visible on the wall in the background.

OTHER EVENTS AND ACTIVITIES



10 YEARS AGLG PROMOTIONAL EVENTS

AGLG Ambassadors

As part of the celebrations for the 10th anniversary of the A. G. Leventis Gallery, we decided to broaden our horizons and include those who have supported us over the years in a new initiative titled 'AGLG Ambassadors'. Prominent figures from the fields of culture, art and theatre have embraced our efforts and have promoted our work and events through social media.

Our Ambassadors are:

Stelios Americanos
Andreas Araouzos
Annarita Hadjigavriel
George Kyrrou
Marina Maleni
Efi Spyrou
Elena Stylianou
Stella Vassilopoulou

A. G. Leventis Gallery On the Move



Throughout the year the AGLG team left its home at 5 Anastasios G. Leventis Street and embarked on a journey across Cyprus, bringing the Gallery experience to different locations. This initiative aimed to promote the Gallery and its offerings to a wider audience, while celebrating a decade of art and culture.

At each stop the Gallery set up a commemorative stand, perfect for Instagram photos, encouraging visitors to engage with the Gallery's social media and share their experience. Alongside this, small events were held at each location, creating a vibrant, interactive experience for people of all ages. From arts and crafts workshops to a live radio link and even paint-by-number activities, these pop-up events brought the spirit of the A. G. Leventis Gallery to life. By bringing these activities to the public, the AGLG staff not only celebrated their achievements over the past decade, but also looked forward to continuing their mission of sharing art and culture with everyone.

On the Move Locations:

1. Nicosia Mall, 21-31 March 2024

Located in a prime spot at the Nicosia Mall, the AGLG hosted a series of workshops over a ten-day period. These included paint-by-number sessions for children and screen-printing workshops, during which visitors had the chance to print some of the Gallery's most iconic artworks onto cotton tote bags.

2. Stasikratous Street, 18 May 2024

To celebrate International Museum Day, the stand was relocated to Stasikratous Street in the city centre. In collaboration with Love FM, a live radio broadcast took place, while AGLG staff engaged with passers-by, inviting them to explore the Gallery.

3. Larnaca Airport, 22 July – 22 October 2024

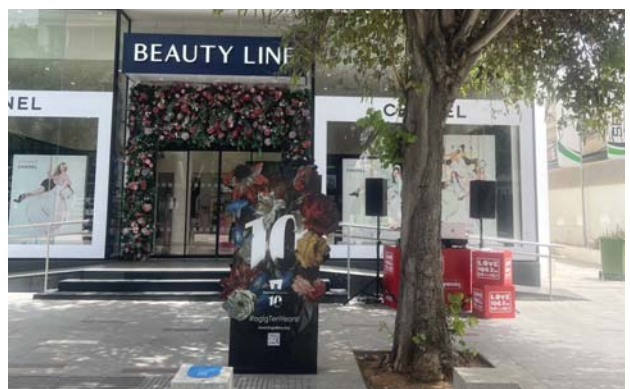
In collaboration with Hermes Airports, the AGLG set up its stand in the departures area of Larnaca Airport, providing passengers with the opportunity to engage with the Gallery's social media pages. Two canvases from our *1, 2, 3... Paint!* exhibition were prominently displayed, allowing travellers a few moments of relaxation through the enjoyable paint-by-number process. In the arrivals area, Hermes Airports generously allocated time on the advertising screens to showcase videos highlighting the Gallery's offerings.

10th Anniversary Press Event 5 March 2024

A key promotional highlight was the special press event held in March, during which the AGLG team reflected on our past achievements and unveiled our future activities. This event generated substantial visibility in the media.

Advertising on Nicosia City Buses March-May 2024

During the peak of our commemorative season (March-May 2024), a celebratory advertisement was featured on Nicosia city buses to announce our 10th anniversary. This initiative significantly enhanced visibility and engagement with the public.





TEMPORARY EXHIBITION EVENTS

Music Nights – 1, 2, 3... *Paint!* **11 April and 16 May 2024**

Alongside the temporary exhibition *1, 2, 3... Paint!*, the AGLG team invited artists, including the Micharoz Jazz Band and Barking Cats Radio Station, to perform while opening our doors to the public. Visitors were able to enjoy music and refreshments while participating in the paint-by-number activity offered in the exhibition. Wine was generously donated by the Oenou Yi Winery.



Colour Your World! **In collaboration with *MadameLeFo*** **14 May 2024**

An exclusive event was held for 40 participants, featuring a half-day workshop that included a paint-by-number activity and a colour analysis session led by Carla Abrantes, the creator of Refined Muse. The purpose of the event was to promote the temporary exhibition *1, 2, 3... Paint!* and the AGLG Shop.



Live Link with Sport FM 95.0 **12 September 2024**

To mark the end of our temporary exhibition *Road to Paris*, dedicated to the Olympic Games, the A. G. Leventis Gallery, in collaboration with Sport FM, organised a live broadcast in the Gallery's courtyard. The two-hour radio event featured music and interviews with Cypriot athletes, representatives from the Cyprus Olympic Committee, officials from the Ministry of Education, Sport and Youth and the curator of the temporary exhibition, Despina Christofidou.



CONFERENCES AND PRESENTATIONS

Symposium: Niki Marangou's Journey through Arts and Letters **9-10 February 2024**

The A. G. Leventis Gallery and King's College London, with the support of the Anastasios G. Leventis Foundation, hosted a symposium in memory of Niki Marangou (1948-2013) in the Gallery's Constantine Leventis Amphitheatre. The keynote speech was delivered by Professor Panagiotis Agapitos. Presentations, panel talks and documentary screenings took place. Notable writers and scholars participated: Katerina Attalidou, Antonis Georgiou, Flora Manakidou, Anna Marangou, Louiza Papaloizou, Vouvoula Skoura, Stephanos Stephanides, Polina Tambakaki, Yiannis Toumazis, Julia Tsiakiri and Gonda Van Steen.

Friends of the Louvre Visit **24 April 2024**

The Society of Friends of the Louvre visited Cyprus and the A. G. Leventis Gallery, where they received detailed presentations about the A. G. Leventis Foundation, the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia. The event was concluded with a gala dinner.

European Museum Academy Summer School **1-12 July 2024**

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia hosted the European Museum Academy Summer School. Two master's students, chosen by EMA, had the opportunity to follow a specially tailored summer school and engage in the museums' day-to-day activities.



European Museum Academy Annual Conference and Awards Ceremony 3-5 October 2024

The A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia co-hosted the annual conference of the European Museum Academy and the 2024 awards ceremony for the best museums, a prestigious event that has been promoting and supporting museums mainly in Europe, but also in other regions, since 2010. The conference, with the title 'Museums. Challenge of Change', aimed to showcase innovative museums and exchange views and practices on modern museological approaches. It featured distinguished speakers presenting topics related to museology, art and culture and included educational workshops. Additionally, all museums nominated for awards had the opportunity to present their museums, goals and activities.

Each year EMA, whose Board of Directors is composed of esteemed figures from the fields of museums, education and culture, awards new or recently renovated museums that have excelled in various categories. It is worth noting that Loukia Loizou Hadjigavriel, Director of the Anastasios G. Leventis Foundation, is a member of the Board.



At the end of the conference, during a reception hosted at the home of Mrs Fotini Papadopoulou, Trustee of the A. G. Leventis Foundation, the EMA awards were presented to the museums distinguished by both the public and the EMA judges:

- The **Audience Award**, newly established in 2024 in memory of EMA founder and museologist Wim van der Weiden, who passed away in October 2023, was presented by Mrs Fotini Papadopoulou to the **Museum of Solutions** in Mumbai, India, a groundbreaking children's museum offering equal learning and play opportunities for all children, regardless of educational background or social class.
- The **Art Museum Award** for best art museum, established in 2020 based on a proposal from Wim van der Weiden and Loukia Loizou Hadjigavriel, is sponsored by the A. G. Leventis Foundation. The award was presented to the **Stedelijk Museum Amsterdam** by the Chair of the award's special committee, art historian Danièle Wagener.





- The **DASA Award for Best Educational Museum**, established by the German educational organisation DASA, was presented to the **Provincial Archaeological Museum of Alicante**, Spain, by the President of DASA, Gregor Isenbort.
- The **Luigi Micheletti Award**, which recognises pioneering museums in the fields of museology and innovation, is sponsored by the Luigi Micheletti Foundation, based in Brescia, Italy. The President of the Foundation, René Capovin, presented the award to the **Carl Nielsen Museum** in Odense, Denmark.
- The **Children in Museums Award** for best children's museum, a collaboration between EMA and the American Hands On! International organisation, was announced on Friday 4 October during a celebration at the Leventis Municipal Museum of Nicosia and was awarded to the **Museum of Solutions** in Mumbai.

The conference was supported by the Deputy Ministry of Culture of the Republic of Cyprus, Nicosia Municipality and the Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery.



The Oeuvre of Eleni S. Nikita

30 October 2024

In honour of Eleni S. Nikita on the occasion of the publication of her final research project, the Anastasios G. Leventis Foundation and the A. G. Leventis Gallery, in collaboration with the Bank of Cyprus Cultural Foundation and her family, organised a tribute to her. The event began with a presentation of Eleni's collaboration with the Bank of Cyprus Cultural Foundation, with a special focus on her significant contributions in the field of publishing, by the BOCCF curator, Christodoulos Hadjichristodoulou. The Director of the Anastasios G. Leventis Foundation, Loukia Loizou Hadjigavriel, presented Eleni's work in relation to the study and enrichment of the Cyprus Collection of the AGLG, as well as her publications and exhibitions with the institution. To conclude, the Deputy Director of the AGLG, Katerina Stephanides, commented on Eleni's final research project, the new publication *Christoforos Savva: Simple – Complex – Invisible*. The publication was then presented by Dr Yiannis Toumazis, Director of the BOCCF.





WEDNESDAY LECTURES

'I wish to travel through the seas of Antalya' 28 February 2024

On the occasion of the temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*, the philologist Thodoris Kontaras gave a lecture titled 'I wish to travel through the seas of Antalya'. He took us on a nostalgic journey of memory from the 'excellent port of Antalya' and the impregnable castle state of Alaia to the foothills of Argaios in Cappadocia; from the remote Sille to the vigorous Greek communities of Adana and Mersina, with their active merchants and intense social life; from the reaches of the Greek World of Asia Minor to beloved Cyprus.

Peggy Guggenheim / Gertrude Stein: The Legendary Women behind the Modernist Myth 6 March 2024

The Wednesday Lecture of March, as every year, is dedicated to International Women's Day. Myrto Hatzaki, curator of the Paris Collection of the A. G. Leventis Gallery, presented through her lecture 'Peggy Guggenheim / Gertrude Stein: The Legendary Women behind the Modernist Myth' those two emblematic female figures and how their lifestyles changed the world history of art.

The Athens School of Fine Arts and Cyprus: From Thymopoulos to the First Cypriot Women Graduates 10 April 2024

In April we had the honour of hosting Dr Erato Hadjisavva, Rector of the Athens School of Fine Arts. She is the first woman to hold this position in the 186-year history of Greece's largest art school. She presented her research on the first Cypriot women artists to graduate from the Athens School of Fine Arts at the beginning of the 20th century.

Fitting In 15 May 2024

In celebration of both International Museum Day on 18 May and the 10th anniversary of the A. G. Leventis Gallery, we invited a unique guest for the May Wednesday Lecture. Comedian Katerina Vrana, with her characteristically special and humorous approach, offered us a presentation / stand-up comedy routine entitled 'Fitting In'. She spoke about the importance of having access to art, examining this issue from both a cultural and a disability perspective. Who has access to art from the audience's point of view, but also from the artist's point of view?

From Personal Experience to Collective Memory: The Power of Narrative

9 October 2024

Visual artist Efi Spyrou presented her personal journey and how her years outside Cyprus affected her artistic identity, focussing on such works as *3X4X2.64*, *Bed-line*, *Post Gravity*, *Antivainin*, *Metamorphoses*, *The Onslaught of the Dogs*, *My Finest Fabulous and Amazing Math Book* and *Black Gold Flakes* and the films *Identity in Between* and *Womanifesto*. She explored how her personal and interdisciplinary course has influenced her artistic practice and highlighted the power of storytelling in art, combining personal experience with collective memory in a single artistic narrative.



Unsettled

27 November 2024

'Unsettled' is a lecture / performance by academic and filmmaker Argyro Nicolaou that explores the fast-changing landscapes of an island under occupation and her attempts to reconstruct her mother's past in Varosha. The town, on the eastern coast of Cyprus, was fenced off by the occupying Turkish military for 46 years. Since the Greek-backed coup d'état and the Turkish invasion of 1974 that divided the island and displaced a third of its population, Varosha was neither settled nor demolished. It turned into a 'ghost town'. In 2006 a family member entered the town undetected, snuck into the family's ancestral home and recovered a childhood diary that belonged to Nicolaou's mother. This was the closest Nicolaou came to witnessing her mother's life before she was displaced until October 2020, when the Turkish military opened Varosha to the public, and the two women were able to visit the town together for the first time.





THEATRE AND PERFORMANCES

Musical Narrative: Story of a Captive **1-2 March 2024**

Stratis Doukas's masterpiece, *Ιστορία ενός αιχμαλώτου* [Story of a captive], a particularly simple yet powerful tale, came to life at the A. G. Leventis Gallery through a narration accompanied by live music, inspired by the exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*, with the narrator Marina Katsaris and the musician Giannis Koutis. The performance took place within the exhibition space. Before the performance, there was a specially designed guided tour about the life and music of Asia Minor led by the co-curator of the temporary exhibition, Despina Christofidou.

Evenings in the Paris Room – Songs without a Microphone **4-5 March 2024**

The A. G. Leventis Gallery hosted two special performances, 'Evenings in the Paris Room – Songs without a Microphone', on the occasion of our 10th anniversary, featuring the talented Vakia Stavrou, vocalist, and Socrates Leptos, classical guitarist.

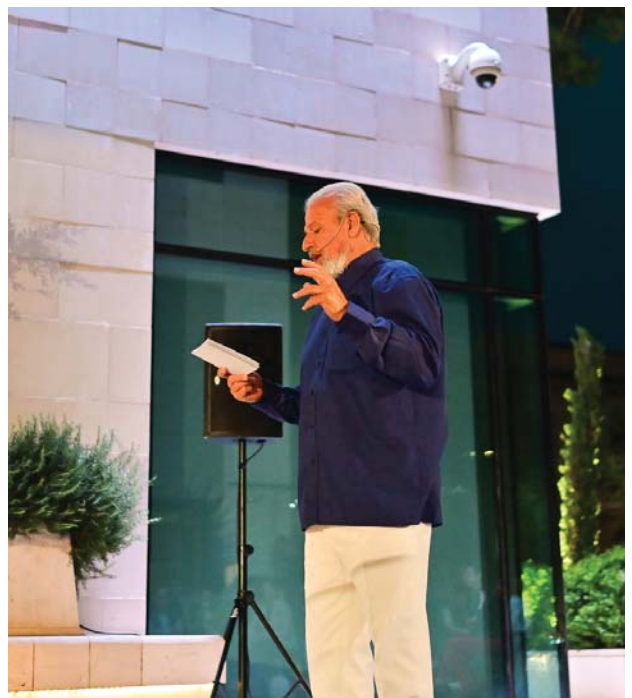
**International Museum Day
‘Rothko, Waxman, Bacon, Freud,
Picasso, da Vinci’
In collaboration with Alpha Square
17 May 2024**

On the occasion of the 10th anniversary of the A. G. Leventis Gallery and International Museum Day, the Gallery, in collaboration with Alpha Square, was excited to offer a special evening filled with art. For one night only, the audience had the opportunity to enjoy a selection of acts from the many art-themed theatrical productions that have taken place at the Gallery over the past ten years. Specifically, they encountered influential artists who revolutionised the art scene of their era:

- Mark Rothko, from *Red*
- Jonathan Waxman, from *Sight Unseen*
- Francis Bacon and Lucian Freud, from *Bacon/Freud*
- Pablo Picasso, from *Picasso*
- Leonardo da Vinci, from *A Portrait for Mona Lisa*

All of them returned to the Gallery for an extraordinary evening in the courtyard, generously provided by Alpha Square and the A. G. Leventis Gallery, as a special treat for theatre enthusiasts.

With Andreas Araouzos and Varnavas Kyriazis





**Staged Theatrical Reading:
‘The Unknown Masterpiece’
In collaboration with Alpha Square
3, 4, 9, 10 and 11 September 2024**

This theatrical reading, directed by Andreas Araouzos, was presented by three actors, Varnavas Kyriazis, Fotis Apostolidis and Andreas Araouzos, who read a short story embodying the three protagonists: the young Nicolas Poussin, the middle-aged court painter Franz Pourbus and the older, fictional painter Frenhofer. The reading was directed at art, history, literature and theatre enthusiasts and it took place in the inspiring Impressionist Gallery of the A. G. Leventis Gallery. The audience was seated around the perimeter of the room, while the performance was enhanced with lighting by Nikos Mylonas and music by Stavros Makris.





COLLABORATIONS AND SPONSORSHIPS

Collaborations (Corporate)

During the year the A. G. Leventis Gallery collaborated with many organisations in order to execute the events and projects mentioned above. In particular:

- **Nicosia Mall** – they agreed to host the A. G. Leventis Gallery and allocated space rent free for ten days for our commemorative stand and workshops. Additionally, they promoted the project through their social media and newsletters.
- **Hermes Airports** – they agreed to host the A. G. Leventis Gallery and allocated space rent free for three months for our commemorative stand for the paint-by-number activity. They also provided screen time for AGLG advertisements in the arrivals area for one month.
- **Bus Advertising** – we secured a special rate for advertising on city buses
- **Oenou Yi Winery** – they sponsored the wine for the Music Nights that took place in the framework of the temporary exhibition *1, 2, 3... Paint!*

Sponsorships (Media)

- **DIAS Media** – they agreed to be Media Sponsor for the temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*. Sponsorship included TV, radio and press coverage on Sigma TV and Radio Proto and in *Η Σήμερα* newspaper.
- **Alpha Cyprus** – they agreed to cover for free (TV advertisements and live interviews) all promotional actions for our 10th anniversary.
- **Cyprus Broadcasting Corporation (CyBC)** – they hosted interviews on afternoon shows promoting our activities throughout the year free of charge.
- **SPP Media** – a collaboration agreement between the two parties for the entire year promoting all projects and activities. Specifically, they covered all three temporary exhibitions for 2024 and our promotional actions for our 10th anniversary through radio advertisements, radio interviews (Love FM and Sport FM) and interviews and features in *Καθημερινή* newspaper. The above was offered for free, yet we paid €3500 for two radio live links, one by Love FM and the other by Sport FM.



GUIDED TOURS
AND AUDIO GUIDES



GUIDED TOURS

Every year the curators of the Gallery organise and offer to the public special guided tours, related to the Collections, temporary exhibitions and seasonal themes. These tours are free of charge.

Temporary Exhibition:

From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth
(January-March 2024)

With the exhibition curators Evita Arapoglou and Despina Christofidou

The tour of this temporary exhibition enabled visitors to explore the more than 500 exhibits and photographs that shed light on the heyday of Hellenism before the persecutions and the dramatic period from 1919 to 1923, as well as the settlement and integration of refugees in Cyprus.

The Gold Collection of the A. G. Leventis Gallery (January)

With Lefki Michaelidou and Eleni Zapiti, Curators of the Gold Collection, A. G. Leventis Gallery

The visitor had the opportunity to discover the coins of great empires with international trade, power and reputation, coins with remarkable iconography and commemorative coins, all considered landmarks in the history of world coinage.

The Cyprus Collection of the A. G. Leventis Gallery (February 2024)

With Despina Christofidou, Curator, A. G. Leventis Gallery

This was a special guided tour of the newly refurbished permanent exhibition hall of the A. G. Leventis Gallery. Within the hall numerous artworks were introduced to redefine the visitor's experience. Two notable additions are George Pol. Georghiou's masterpiece *The Rebirth of Cyprus* and Adamantios Diamantis's *Agony II*, part of the 'Agonies' series, complementing his equally iconic *Agonies Before and After*. These works delve into the historical and political events that left a mark on the island during the 1960s and 1970s.

Love and Romance **(February 2024)**

With Despina Christofidou, Curator, A. G. Leventis Gallery

The A. G. Leventis Gallery offered a special Valentine's Day guided tour, during which the participants had the opportunity to discover paintings inspired by love and romance from the Rococo era to the 20th century.

Woman and Art **(March 2024)**

With Despina Christofidou, Curator, A. G. Leventis Gallery

We celebrated International Women's Day with a unique guided tour focussing on the lives and contributions of two female artists featured in the A. G. Leventis Gallery's Collections. Additionally, we delved into the portrayal of women in art spanning from the Baroque period to the 20th century.

European Archaeology Days: Historical Monuments of Greece **(June 2024)**

With Despina Christofidou, Curator, A. G. Leventis Gallery

The A. G. Leventis Gallery celebrated this year's European Archaeology Days with the theme 'A Date with History!' by offering a special thematic guided tour. Visitors had the opportunity to enjoy artworks by Greek and European artists who were inspired by important historical monuments in Greece. The visitors started their journey at the Temple of Olympian Zeus, accompanied by Stefanos Lanza, and finished with Jean Dufy's playful view of Athens and the Acropolis, exploring many artists and monuments in between.

Temporary Exhibition: *Road to Paris* **(July-September 2024)**

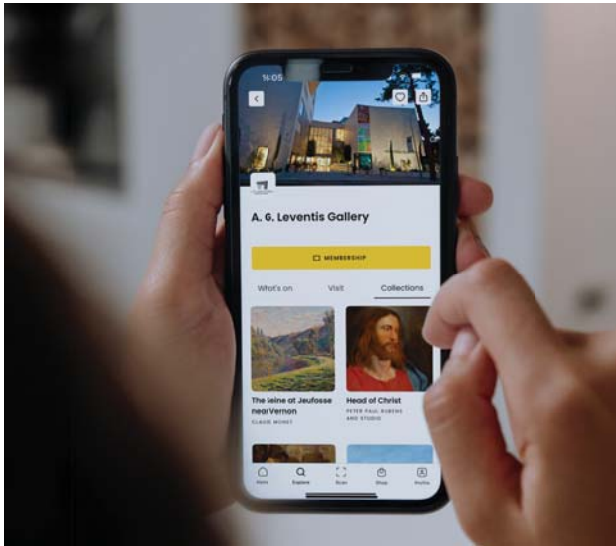
With the exhibition curator Despina Christofidou

The tour of this temporary exhibition allowed visitors to explore the history of the Olympic Games and the ongoing struggle for women's recognition and equality through the Games. It also highlighted the establishment of the Cyprus Olympic Committee and celebrated the significant achievements of Cypriot athletes throughout the history of the Games.

Temporary Exhibition: *Kanthos: The Sharp Edges of History* **(November-December 2024)**

The exhibition curator Katerina Stephanides and guest curator Styliana Ioannidou prepared and offered to the public a special guided tour of the exhibition.

Through this tour the public had a unique opportunity to explore two popular yet seemingly unrelated themes in Telemachos Kanthos's oeuvre: the 'Women's Bazaar' and the 'Hard Years' series. These two series juxtapose the peaceful coexistence of a multicultural community with works influenced by the harsh realities and conflicts of war. The tour aimed to encourage reflection on how we understand history and what the role of art is.



AUDIO GUIDES

Visitors can now enjoy the following guided tours through the Smartify mobile application in just three easy steps:

- The Cyprus Collection
- The Greek Collection
- The Paris Collection
- A Unique Cruise into the World of Art through Sceneries of Blue

Steps to follow:

1. Download the Smartify app from the Apple Store or Play Store.
2. Open the app, tap 'Explore' and search for 'A. G. Leventis Gallery'.
3. Select the tour of your choice.

What is needed:

- Your mobile phone
- Headphones



VISUAL TOURS IN CYPRIOT SIGN LANGUAGE

Providing access to art – offered to all social groups of the population and especially for the facilitation of vulnerable groups during their visit – is a main principle of the A. G. Leventis Gallery. With this in mind, the Gallery collaborates with the School for the Deaf to create special guided tours in the form of short videos in Cypriot Sign Language.

With these short visual tours, visitors are able to get to know individual works of art from the Gallery's Collections.

Visitors can scan QR codes, integrated in the accompanying labels of selected works, to be guided through the space and experience the greatness of the history of art.

AGLG ARTWORKS
ON LOAN

The A. G. Leventis Gallery is always open to collaborations with museums and institutions from Cyprus and abroad.

Manifestations: Views of the Otherworldly in Painting and Drawing

Exhibition at NiMAC

[Nicosia Municipal Arts Centre,
Associated with the Pierides Foundation]

21 March – 13 July 2024



George Pol. Georghiou (1901-1972)

The Vision in the Fields, 1946
(double-sided painting)

Oil on plywood, 43 x 55 cm

AGLG 471B

Cyprus Insula: History – Memory – Reality

Exhibition at the Bank of Cyprus

Cultural Foundation

4 July 2024 – 30 July 2025



Adamantios Diamantis (1900-1994)

Agony II, 1963

Oil on canvas, 91 x 127 cm

AGLG 1020



George Pol. Georghiou (1901-1972)

The Rebirth of Cyprus, 1960

Oil on plywood, 90 x 180 cm

AGLG 1134

αγο...
...φωτει...
...Αυτό...
...ελευθερία, απ...
...δύναμη του χρο...
...να τονίσει τα μάγ...
...απαλούς τόνους το...
...Αυτή η χρωματική ελ...
...αφηρημένη ποιότητα.

36

μα...
του σκήν...
και μία κούπα...
την προσοχή στο θε...
μητέρας και του βρέφους...
ιδιαιτέρα στην κουβέρτα του βρε...
στην ποδιά της, ενοποιούν τον πίνακα...

34

26



PUBLICATIONS



1, 2, 3... Paint!

An interactive publication, for young and old alike, bringing the temporary exhibition to life! It includes a fascinating introductory text by Myrto Hatzaki entitled 'Trading Places: Swapping the Viewer's Eye for the Artist's Hand' and 12 paint-by-number versions of our favourite paintings from the Gallery's Collections.

EDITORS:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

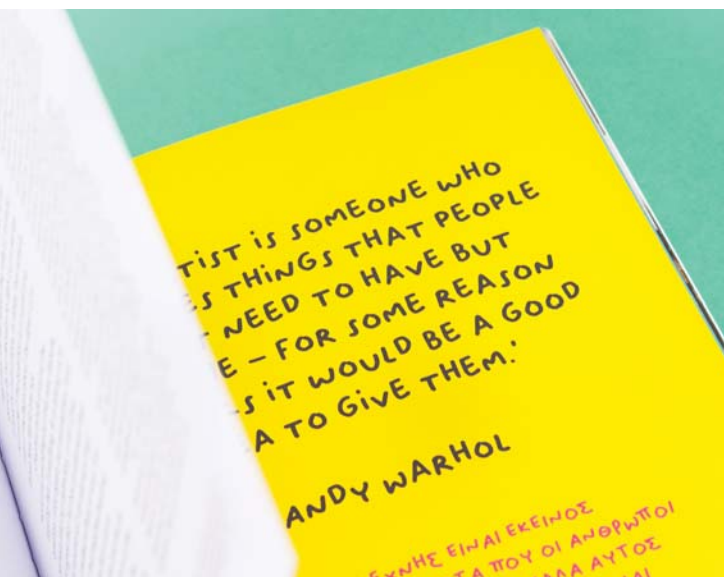
Director, A. G. Leventis Gallery

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

PUBLICATION CONSULTANT:

Demetra Theodotou Anagnostopoulou





Christoforos Savva: Simple – Complicated – Invisible

A publication based on a newly discovered and recently researched archive of the artist, which spans from his early career until a few months before his passing. Hundreds of unknown works, letters, diaries and photos, as well as artworks by other Cypriot and Greek artists, shed light on one of the most important creative figures and periods in Cypriot contemporary art.

AUTHOR AND RESEARCHER:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

EDITORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

MATERIAL COORDINATORS:

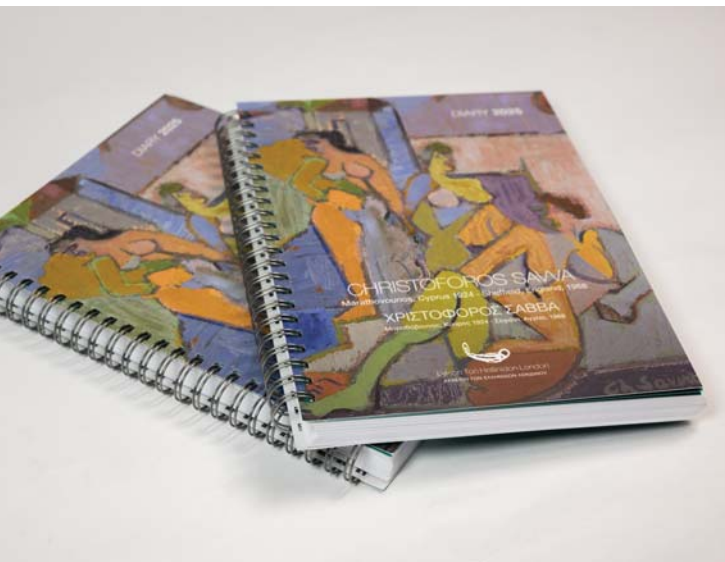
Despina Christofidou

Curator, A. G. Leventis Gallery

Katerina Stephanides

*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*





Diary 2025 Christoforos Savva

For the past 14 years the A. G. Leventis Gallery team has prepared the annual diary of the Lykion Ton Hellinidon London. This year the diary is in memory of Eleni S. Nikita on the occasion of the publication *Christoforos Savva: Simple –Complicated – Invisible*.

EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Despina Georghiou Hadjinicolaou
Deputy Director of Administrative Affairs, A. G. Leventis Gallery





Kanthos: The Sharp Edges of History

Publication in conjunction with the temporary exhibition *Kanthos: The Sharp Edges of History*, with texts by the exhibition curator and contributions from Professor Djelal Kadir and Dr Argyro Nicolaou.

EDITORS:

Despina Christofidou
Curator, A. G. Leventis Gallery

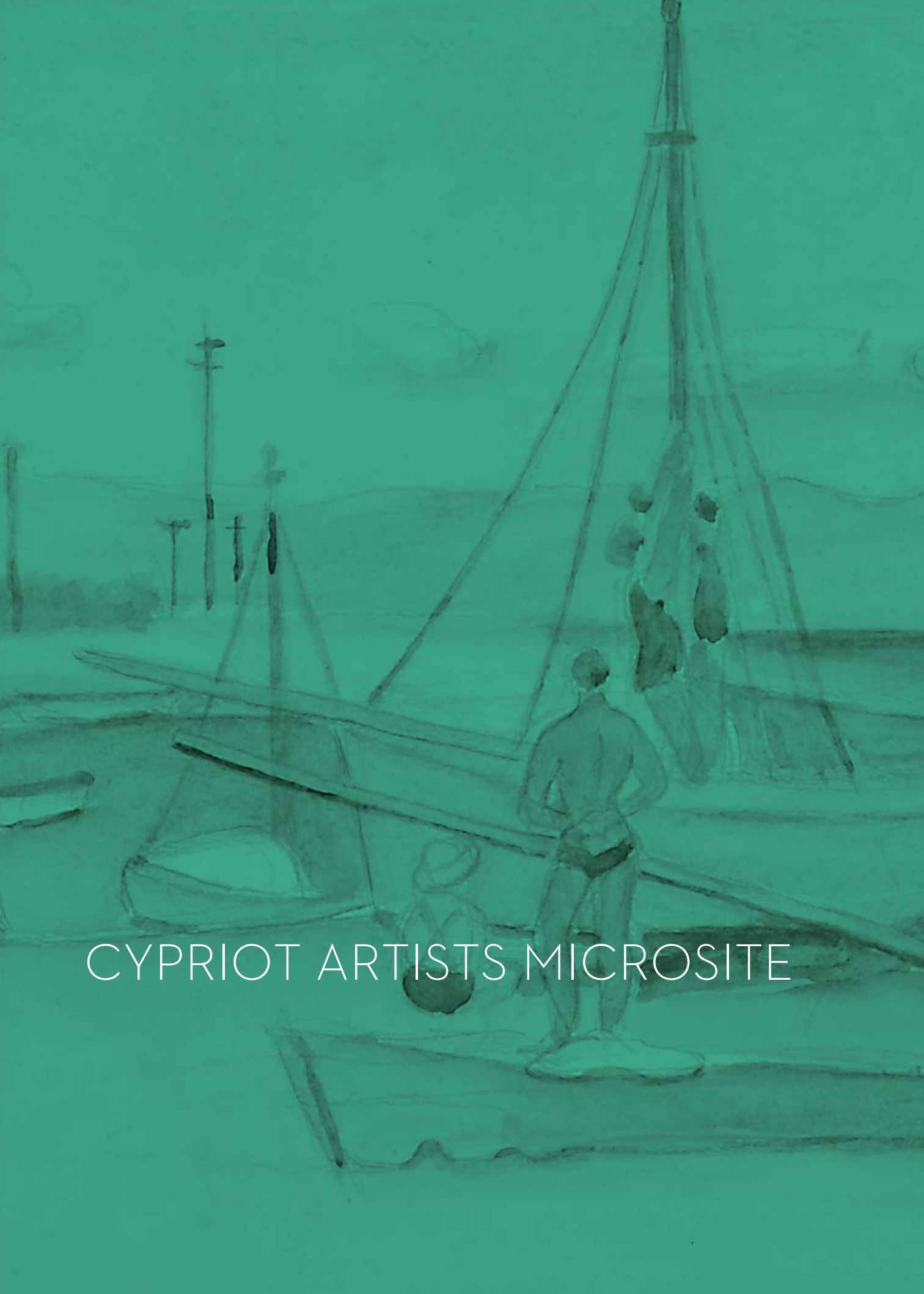
Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Katerina Stephanides
*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

PUBLICATION CONSULTANT:

Demetra Theodotou Anagnostopoulou

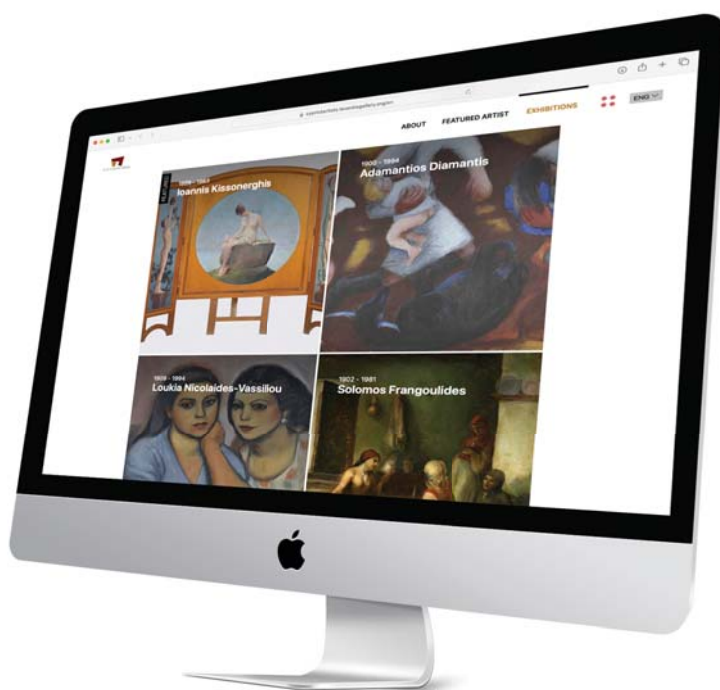




CYPRIOT ARTISTS MICROSITE



The project began in 2021 and is now online through the Gallery's website and the microsite The First Generation of Cypriot Artists. The target is to present the pioneers of contemporary art in Cyprus, offering an opportunity to researchers and web visitors to become better acquainted with the first generation of Cypriot artists and their works. Articles, texts, photographs and other material are included and dedicated to each artist, forming a digital archive of the A. G. Leventis Gallery's Cyprus Collection.





FORTHCOMING
EXHIBITIONS AND EVENTS

sculpture and
drawing?



‘Look at Me!’ ... or Maybe Not ...
(working title)

April-September 2025

The first photographic exhibition organised at the A. G. Leventis Gallery will present the work of Robert McCabe, an American who later became a naturalised Greek citizen. McCabe first visited Greece in the 1950s and captured with his camera countless locations and moments from the country’s daily life.

This exhibition will focus on McCabe’s portraits, numerous scenes of people in rural or urban locations and everyday moments in work places or at festive celebrations. The exhibition will be enriched with portraits of Cypriot people from the 1950s captured by two other photographers: the Greek photographer Apostolos Ververis (1900-1980) and the Cypriot photographer Reno Evriviades Wideson (1920-2023).

CURATORS:

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery

Despina Christofidou

Curator, A. G. Leventis Gallery

Styliana Ioannidou

Assistant Curator, A. G. Leventis Gallery



Christoforos Savva: Simple – Complicated – Invisible November 2025 – April 2026

An exhibition based on a newly discovered and recently researched archive of the artist, which spans from his early career until a few months before his passing. Hundreds of unknown works, letters, diaries and photos, as well as artworks by other Cypriot and Greek artists, shed light on one of the most important creative figures and periods in Cypriot contemporary art.

CURATORS:

Katerina Stephanides
*Deputy Director of Curatorial Affairs and Public Engagement,
A. G. Leventis Gallery*

Despina Christofidou
Curator, A. G. Leventis Gallery



Publication and Symposium in Memory of Eleni S. Nikita

A publication and symposium in memory of Eleni S. Nikita, the first curator of the A. G. Leventis Gallery Cyprus Collection, with contributions from her friends and close collaborators.

Reflections

A publication based on the results of our 'Call for Art – Contemporary Art Competition' and temporary exhibition *Reflections*, featuring nine contemporary Cypriot artists.





SOCIAL RESPONSIBILITY



Afternoon Tea and Guided Tour for the Pancyprian Heart Patients Association 13 March 2024

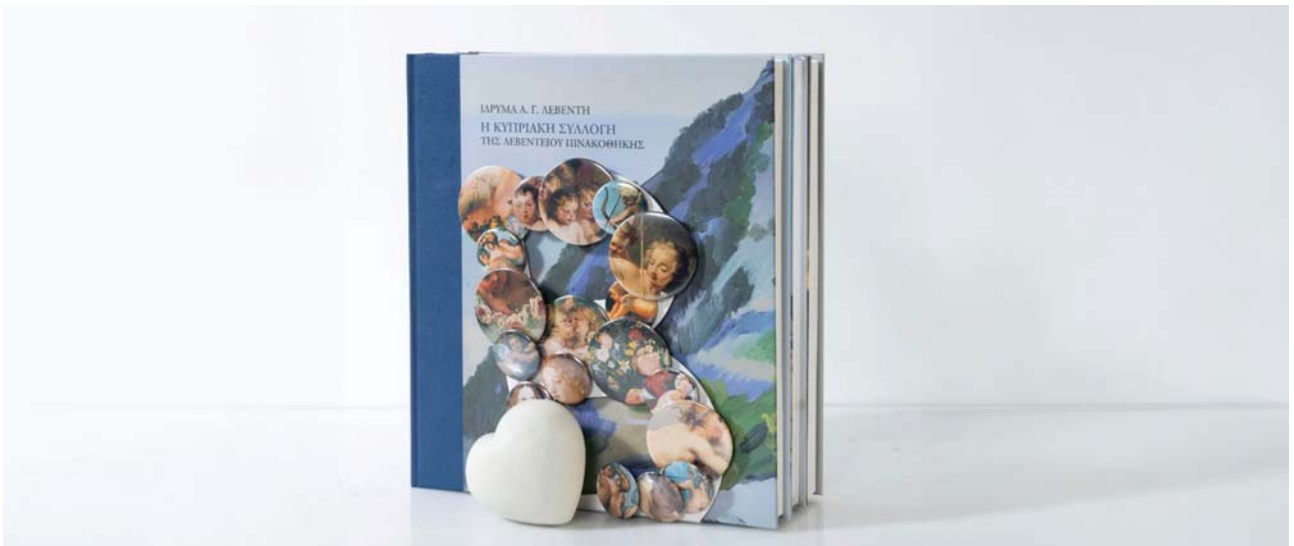
As part of our corporate social responsibility, the A. G. Leventis Gallery hosted a charity tea, the proceeds of which were donated to the Pancyprian Heart Patients Association. Attendees also had the opportunity to tour the temporary exhibition *From Asia Minor to Cyprus: Heyday – Catastrophe – Displacement – Rebirth*.



‘Brushstrokes of Love’ Gala Dinner for the Cyprus Red Cross Society – Nicosia Branch 28 May 2024

To celebrate our 10th anniversary, the A. G. Leventis Gallery provided the venue for a gala dinner, all proceeds of which were donated to the Cyprus Red Cross Society – Nicosia Branch for the support and development of the ‘Μοιράζομαι’ programme.

The gala dinner took place in the Temporary Exhibition Hall. The event was accompanied by live music by Marios & Stelios, the Cyprus Live Duo, and there was a presentation of 1950s-1960s clothing from the Garment Collection of the Leventis Municipal Museum of Nicosia.



***Sophia with Love* Exhibition and Auction for the Sophia Foundation for Children 10-13 December 2024**

The A. G. Leventis Gallery hosted a charity exhibition titled *Sophia with Love* and an auction. As part of the exhibition, over 100 Cypriot artists were invited to channel their creative inspiration to design an equal number of stone hearts. These hearts were sculpted by artisans in Kenya and sent to Cyprus, where they were transformed into works of art by local artists for this special cause.

Visitors to the exhibition had the opportunity to admire these unique creations and also purchase them. All proceeds from the auction will go towards significantly improving the living and educational conditions of thousands of children in both Kenya and Cyprus through the Sophia Foundation for Children.





THE AGLG SHOP



THE AGLG SHOP

THE
AGLG
SHOP

This year was special for the AGLG Shop, as we celebrated the 10th anniversary of the A. G. Leventis Gallery.

‘10 years of blossoming in art’ was our motto, and items with flowers inspired by our Collections filled the shop’s displays in a festive atmosphere that lasted for months.

At the same time, the Shop’s image was refreshed, and elegant, discreet and minimalist gift bags were introduced, giving a beautiful new touch to the customer experience.

We focussed on corporate gifts and built relationships with private companies and clients who returned.

Our online store (shop.leventisgallery.org) is increasingly gaining greater visibility and engagement both domestically and internationally, while also proving to be the best supporting tool for our personalised communication regarding corporate gift offers.

**OPPOSITE:**

Set of two hummingbirds, metal wall-mounted decorative objects inspired by a painting by Michael Michaelides (1923-2015) in the Cyprus Collection

LEFT:

Acrylic vase with decorative Pop Art and abstract elements inspired by artworks in the Greek Collection

BELOW:

Acrylic box inspired by Jean Dufy (1888-1964), Athens: The Acropolis (detail), from the Paris Collection

Cotton pochettes with waterproof lining inspired by Juan de Arellano (1614-1676), Still Life with Tulips, Roses, Irises and Other Flowers in a Glass Vase (detail), from the Paris Collection

Promotion through social media (Facebook, Instagram), four seasonal newsletters and collaborations with online and print magazines (*MadameLeFo*, *Madame Figaro*, *Omikron*, etc.) is continuous and essential.

Our Christmas pop-up event at the White Cube with 40% discounts has become a tradition. It is eagerly awaited by our audience, who come to experience and enjoy the festive atmosphere, accompanied by live music, refreshments and planned activities while doing their Christmas shopping and taking advantage of special discounts. It is a tradition with particularly high sales and revenue value.

The numbers speak for themselves, as for yet another year sales showed an upward trend with an increase of 15% compared to the same period last year.





FRIENDS ASSOCIATION

The Association of the Friends of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments were made in order to include the A. G. Leventis Gallery.

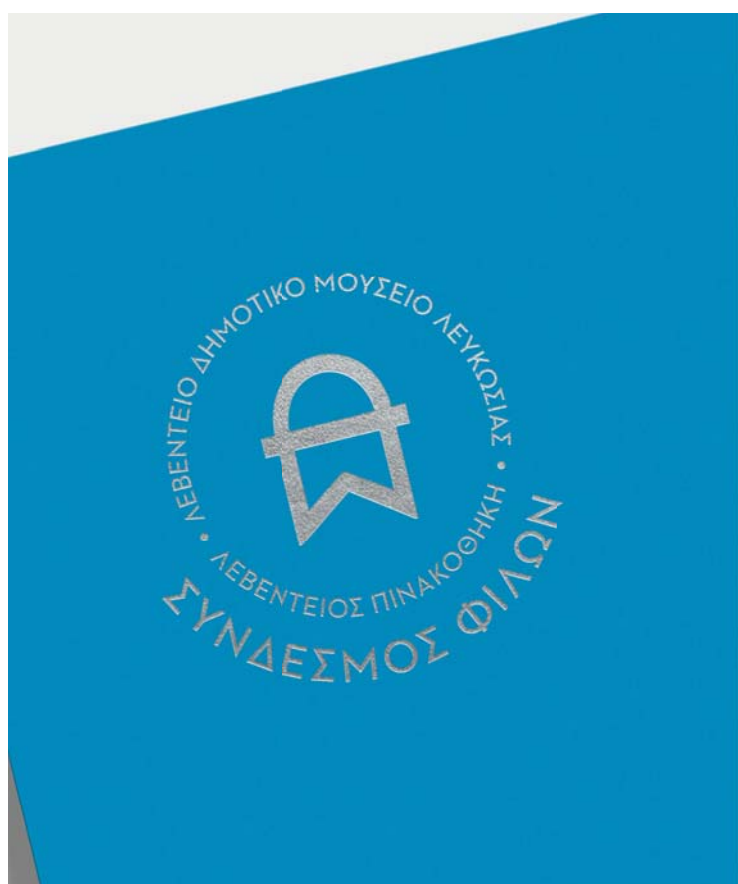
The Friends of the Gallery have free entrance to the Gallery, special discounts at the AGLG Shop and café and other benefits.





In 2024 the Friends Association sponsored the following:

- A part of the publication in conjunction with the temporary exhibition *1, 2, 3... Paint!*
- Colour your World! – A promotional event with *MadameLeFo* for the temporary exhibition *1, 2, 3... Paint!* and the AGLG Shop
- The annual Summer School in collaboration with the Leventis Municipal Museum of Nicosia
- Dinner for the European Museum Academy annual conference



Entering a museum gallery can feel like walking into a crowded classroom: Every kid wants your attention; everyone wants to pull your focus to what they have to say. And they all have a million things to say – about love, about religion, about wealth and power and status, [...] about fantasy, magic, shape, light, shadow, perspective, wonder, despair, sacrifice, and more and more and more. But perhaps, just perhaps, sometimes they all say one thing louder than any of the rest: Look! This the world! Open your eyes and see it!

Bridget Watson Payne,
How Art Can Make You Happy,
San Francisco: Chronicle Books, 2017, p. 21



The A. G. Leventis Gallery sincerely thanks our 2024
sponsors and collaborators for their support:

Gold Sponsor:



Bank of Cyprus
Cultural Foundation

Bank of Cyprus



Sponsors and Collaborators:



Δήμος Λευκωσίας
Nicosia Municipality



Media Sponsors:



AGLG 10th anniversary logo, inspired
by Juan de Arellano (1614-1676),
*Still Life with Lilies, Anemones, Morning Glory
and Other Flowers in a Glass Vase* (detail), c. 1665-1670
Oil on canvas, 65 x 54 cm
© A. G. LEVENTIS GALLERY

leventisgallery.org