



A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

REPORT
2022

A. G. LEVENTIS GALLERY
REPORT 2022



Art museums are there for you – yes, you. Not only little kids on field trips, not only for golden-agers with memberships, not only for snobs or scholars or super-duper-knowledgeable people. You are 100% entitled to be there. No ifs, ands, or buts.

Bridget Watson Payne,
How Art Can Make You Happy,
San Francisco: Chronicle Books, 2017, p. 51



SYNERGY

ART INTO FASHION / TEXNH ETH MOGA

SYNERGY ART INTO FASHION / TEXNH ETH MOGA

Message

Loukia Loizou Hadjigavriel

*Director, Anastasios G. Leventis Foundation, and
Director, A. G. Leventis Gallery*

As we enter our 9th year, the A. G. Leventis Gallery looks ahead with the advantage of lessons learnt: with a better knowledge of our audience, a more profound understanding of the particular opportunities of the region in which we operate and a versatility that comes as an aftermath of the pandemic – an outcome of the alternative thinking we employed as we strove to remain approachable, relevant and ‘open’ throughout this difficult time.

2022 was a year full of challenges as we worked to return to a regular operation mode after over two years of intermittent closings, restrictions and measures. Striking back, we prepared a programme targeted to keeping the dialogue with our visitors open through a flexibility of avenues. We kept up with our digital offerings, with several online events and digital activities, including educational programmes, lectures and even digital exhibitions – but we matched this with an exciting programme in the Gallery itself, comprising striking temporary exhibitions and a series of events and activities, aiming to incite our public to return to the normal rhythms of regular visits.

Opting for visual splendour and inclusivity, our temporary exhibition titled *Synergy: Art into Fashion* was targeted to introduce a new type of thematic and to promote a visual experience that would bridge two disciplines – high art and popular culture, painting and fashion. Showcasing creativity, the exhibition, which opened in spring 2022, focussed on the symbiotic relationship between art and fashion, exhibiting selected works from the A. G. Leventis Gallery Collections alongside contemporary fashion creations. A powerful visual combination working on many levels of interpretation, the show succeeded in bringing large audiences to our doors – including

many first-time visitors; a considerable success which helped to reverse the reduced post-COVID visitor numbers, but also (and more importantly) to increase our outreach beyond our traditional public.

In the belief that, to paraphrase Jeanne Frank, the best introduction to art is a stroll through a museum – acknowledging that ‘the more art you see, the more you’ll learn to define your own taste’ – we remain committed to inclusivity: to broadening access to the Collections, to encouraging visits (whether physical or virtual), to reaching all ages, from the very young to the very old, to proving, beyond a doubt, that there is something in an art museum for everyone.

And towards that goal we strive, tirelessly and with unmitigated enthusiasm!



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Charalambos Charalambous, *Assistant Maintenance Officer*

2022 – Another Year Full of Digital Activities

The A. G. Leventis Gallery's curatorial and administrative staff took steps to design policies in order to prepare a digital action plan for 2022.

Digital Action Plan

We restructured our social media and digital approach with the visitors/audience. This necessary measure was taken to keep constant and continued dialogue with the public through a series of mainly digital activities and actions once the Gallery reopened to the public. An additional budget was available for this purpose.

Our Action Plan during 2022

- **Ensure daily operations**, even with restricted opening hours or opening with time slots for a limited number of visitors.
- **Put the Collections online**. We are now associated with Smartify. This is a digital platform that makes museums accessible to a global audience through innovative technology and engaging storytelling.
- **Coordinate** with collaborators both in Cyprus and abroad.
- **Reinforce our activities on the AGLG website and social media platforms**.
- **Organise virtual tours (Facebook/Instagram Live)**. Many museums regularly offer livestreaming tours of their collections and exhibitions, often hosted by curators or museum directors. This represents an amazing means to increase engagement with behind-the-scenes looks and to reach a broader public.
- **Pinterest/Instagram curated exhibitions**. These are great platforms to display the Collections and to experiment with associations and connections that are often difficult in the real world, due to logistical or conservation issues.

- **Inaugurate podcasts**. Podcasts are a rising trend in the museum world. They are economical, incredibly diverse and can be easily enjoyed while commuting or to keep you company while at work or at home.
- **Engage our audience with hashtags and social media content**. Hashtags are content aggregators: the AGLG can use them to invite the audience to follow a story or a series of posts focussing on a specific topic.
- **Encourage sharing**. The AGLG should encourage professionals and institutions to share their knowledge and experience, their personal stories in relation to the Gallery's Collections and the history of European art.
- **Quizzes and contests**. Quizzes are a cost-effective idea to combine information sharing and audience engagement. Contests and competitions are a fun way to encourage the audience to engage with the AGLG's Collections and exhibitions and to reinterpret them with a personal touch.



A photograph of a modern art gallery. The room has light-colored walls and a wooden floor. On the right wall, a large, horizontal mural is displayed, featuring a complex scene with figures and architectural elements in a warm, earthy color palette. To the left, a group of five smaller framed artworks is hung on the wall. The ceiling is white with recessed lighting tracks. In the foreground, a low, white, angular architectural element is visible. The text "TEMPORARY EXHIBITIONS" is overlaid in the center of the image.

TEMPORARY EXHIBITIONS



Synergy:
Art into Fashion
14 April – 26 June 2022
Extended until
28 August 2022

In the midst of the ongoing pandemic, the A. G. Leventis Gallery maintained its optimism for the future, celebrating its first eight years of operations with an exhibition presenting for the first time haute couture and fashion statement creations inspired by works from the A. G. Leventis Gallery Collections.

Titled *Synergy: Art into Fashion*, this exhibition invited and challenged viewers to revisit works of art from the AGLG Collections and to rediscover them from a different angle. These paintings influenced the distinguished Cypriot fashion designer Kika Ioannidou and the entrepreneur and textile collector Maria Neoptolemou, whose mutual love of fashion led to a creative dialogue with the Gallery's Collections.

Their synergy manifested during the pandemic and has continued ever since. Haute couture garments created by the two friends, all exclusive and exceptional, are the outcome of a creative process that had the A. G. Leventis Gallery Collections as its starting point and its main source of inspiration. Their effort was supported and encouraged by the internationally known fashion editor and fashion curator Filep Motwary, head curator of this unique



exhibition, which constituted a celebration of artistic creativity centring on the love of beauty and artistic harmony.

The exhibition can be seen as a hymn to the intrinsic relationship between art and fashion. These extraordinary garments stand out for their design, colour and style; and the exhibition as a whole was for all of us, lovers of art and fashion, an opportunity to explore the synergies between these two forms of creativity and to make up our own mind about the famous quote from Pop artist and fashion illustrator Andy Warhol: is it true that ‘Fashion is more art than art is’?

*LEFT & BELOW:
Views of the exhibition*

SCAN TO
WATCH
THE
VIDEO



GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Katerina Stephanides
Curator, A. G. Leventis Gallery

HAUTE COUTURE DESIGNERS:

Kika Ioannidou and Maria Neoptolemou

HEAD CURATOR:

Filep Motwary
Author, fashion exhibition curator

ART HISTORY CURATOR:

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery



View of the exhibition



Ioannis Kissonerghis – Depicting Female Sensuality 18 May – 18 September 2022

This exhibition was organised in recognition of the agreement between the A. G. Leventis Gallery and the grandchildren of Ioannis Kissonerghis, Antony Georgiou, John Georgiou, Michael Georgiou and Maria Mouskides, who have graciously lent their collection to the Gallery on a long-term basis. The Gallery's debut online exhibition, entitled *Ioannis Kissonerghis: Depicting Female Sensuality*, became a reality in the autumn of 2020. The exhibition touched on this other aspect of the landscape artist's oeuvre, based on creations inspired by or copying works by well-known painters of the second half of the 19th century and the first half of the 20th.

Continuing in this direction, we also wanted to present these largely unknown works by Kissonerghis in a real-time exhibition. Thus, mythological subjects and depictions praising the female body and soul were displayed for the first time to the public of Cyprus at our Gallery. In the Claude Monet Hall, in the Coco_Creativity Centre, the two curators of the exhibition, Eleni S. Nikita and Katerina Stephanides, unfolded this interesting, yet unexplored theme of this pioneering Cypriot painter.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery
Katerina Stephanides
Curator, A. G. Leventis Gallery



*ABOVE & BELOW:
Views of the exhibition*

Travelling Exhibition:

**Victor Ioannides: Reflections
on the Sea**

27 May – 26 June 2022

This small exhibition, in collaboration with the Victor N. Ioannides Foundation, focussed on the artist Victor Ioannides's paintings of Limassol harbour and boatyard, created between 1959 and 1980. It was part of our series of exhibitions showcasing the first generation of Cypriot artists. After Ioannis Kissonerghis, Ioannides is considered the second Cypriot landscape artist who painted *in situ*, with the difference that he embraced the lessons of Impressionism.

After the success of the exhibition at the Coco_ Creativity Centre (13 October – 5 December 2021), we were approached by the Victor N. Ioannides Foundation to transfer this exhibition to the Municipal Art Gallery, Limassol, with the support of the Limassol Municipality.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides
Curator, A. G. Leventis Gallery

Celia Panagiotidou
Victor N. Ioannides Foundation



In collaboration with BirdLife Cyprus

Views of the exhibition



Kochinohoma – Red Soil 20 September – 9 October 2022

The collaborative exhibition *Kochinohoma – Red Soil* told the story of the illegal killing of migratory birds in Cyprus through a post-mortem inquiry into the unfortunate way they meet their end. The timing of the exhibition was intentional, as birds in their millions leave Europe to seek the milder climates of Africa during winter. To these migratory birds that fly thousands of kilometres to their wintering grounds, Cyprus offers refuge along the way. For many, however, this route turns out to be fatal.

This interactive contemporary exhibition was a particularly successful one, which attracted a new crowd to the Gallery.

GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Katerina Stephanides
Curator, A. G. Leventis Gallery

CREATED BY:

Silvio Augusto Rusmigo, Omiros Panayides
and Thalys Nicolaou



Digital Exhibition:

La Collection

During the French presidency of the Council of the European Union in the first half of 2022, the A. G. Leventis Gallery was invited to join a digital exhibition coordinated by the presidency, inspired by the Folies du Parc de La Villette, designed by the architect Bernard Tschumi. The innovative Micro-Folie project is supported by the French Ministry of Culture and coordinated by L'EPPGHV, with a group of national operators. Following the success of the first Micro-Folie opened in Sevran in January 2017, the Micro-Folies are being rolled out throughout France and abroad, in accordance with an agreement with the Ministry of Culture signed on 21 March 2017.

All Micro-Folies aim:

- to bring the territories to life, to create new spaces for the people. Each Micro-Folie is intended to be a place of conviviality and exchange, which can take the form of the creation of an associative bar and/or a space dedicated to children;
- to offer everyone the masterpieces of the greatest cultural institutions and to facilitate access to works of art for remote audiences by disseminating their content via the Digital Museum. The Digital Museum is an application that brings together several hundred masterpieces from cultural institutions and museums to be discovered in digital form, making up a unique virtual art

gallery, combining visual arts, design, architecture, live performances and scientific content. In addition to the Digital Museum, a virtual reality space can be set up;

- to encourage creation, by allowing local artists and inhabitants to perform within the Micro-Folie network through the provision of a fully equipped stage.

The A. G. Leventis Gallery participated with a selection of works from the Paris Collection.



**COLLECTION
UNION EUROPÉENNE #8**

View of the exhibition



George Pol. Georghiou – Timeless Cyprus

23 November 2022 – 26 February 2023

With the exhibition *George Pol. Georghiou – Timeless Cyprus*, the A. G. Leventis Gallery underlines its firm commitment to the promotion and study of Cypriot art history. This temporary exhibition, along with the research and publishing programmes of the Gallery, highlights an important aspect of the recent art history of Cyprus, with special reference to the first generation of modern Cypriot artists. In this context, the exhibition and the volume that accompanies it offer the public and researchers alike the opportunity to discover new perspectives in Georghiou's works.

On the occasion of the 50th anniversary of the death of the pioneering Cypriot artist George Pol. Georghiou, Rima Outram and Aristodimos Finiefs, the artist's heirs, proposed to lend a large number of works, which were recently returned to the artist's family from Famagusta through the exchange negotiated by the Bi-communal Technical Committee on Culture. Their suggestion was to present them under the title *Timeless Cyprus*. The exhibition was enlarged to include a number of paintings from private and public collections, exploring the Cypriotness of Georghiou's work and his relationship with Famagusta and the people of Cyprus.

Through the images he created, Georghiou has become a part of the contemporary history of Cyprus. His large emblematic works, which were trapped for over 40 years in his birthplace of Famagusta, are becoming more widely known. It is clear that his oeuvre is now identified in the public consciousness as indicative of the way in which Cypriot history and culture have been depicted and more deeply understood.



*ABOVE & BELOW:
Views of the exhibition*

GENERAL COORDINATORS:

Loukia Loizou Hadjigavriel

Director, Anastasios G. Leventis Foundation

Demetra Theodotou Anagnostopoulou

Director, A. G. Leventis Gallery

CURATORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, A. G. Leventis Gallery



View of the exhibition title



Parallel Exhibition:

Timeless Cyprus – Life is Short, and Art Long

23 November 2022 – 26 February 2023

The parallel exhibition *Timeless Cyprus – Life is Short, and Art Long*, held in the Claude Monet Hall, in the Coco_Creativity Centre, reflects our respect and admiration and narrates Georghiou's love for his homeland, his city and his world.

This complementary exhibition was the unintended consequence of a purposeful event, in this case, a road trip. As part of the research the A. G. Leventis Gallery team undertook for the preparation of the *George Pol. Georghiou – Timeless Cyprus* exhibition, it was decided to photograph the places where the artist had once lived and painted in his hometown of Famagusta.

The team also conducted interviews and gathered written testimonies from the few people who can still remember moments and encounters with Georghiou. These intermingled with the sensations and feelings experienced during their visit to occupied Famagusta in the process of their own quest into the artist and his habitat (then and now). This resulted in the creation of a special and unique exhibition, which offers a similar experience to visitors – a glimpse through multiple lenses, layers of memories – as well as a chance to live their own journey of meeting the artist George Pol. Georghiou and experiencing his Cyprus.

CURATORS:

Katerina Stephanides
Curator, A. G. Leventis Gallery

Theodora Demetriou
Head Educator, A. G. Leventis Gallery

Despina Christofidou
Assistant Curator – Collections Registrar, A. G. Leventis Gallery



*ABOVE & BELOW:
Views of the exhibition*





ARTIST'S NAME (illegible)
Date of Birth (illegible)

A woman with dark, curly hair tied back, wearing a textured grey sweater, is shown in profile. She is holding a magnifying glass over a framed artwork on a wall. The room is filled with various framed pictures and drawings, creating an artistic atmosphere. The entire image has a warm, orange-toned overlay.

COCO_CREATIVITY CENTRE



COCO_CREATIVITY CENTRE

Creative Workshop: When Words are Transformed into Drawings (February 2022)

With museum educator Theodora Demetriou

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THE
VIDEOS



An interactive programme for kids aged 6+ inspired by the A. G. Leventis Gallery's temporary exhibition *Theodore Ralli's Greece*. Theodore Ralli and his drawings for Demetrios Vikelas's book worked as an inspiration for our young friends to become painters to illustrate their own story.



Creative Workshop: Deconstruction

(February-March 2022)

A collaboration between the University of Nicosia and the A. G. Leventis Gallery

An educational and research programme of creative movement and play developed by the University of Nicosia (Department of Music and Dance, Department of Pedagogical Studies and Department of Architecture). This pioneering programme was inspired by the painting *The Bird of Mesarka* by Christoforos Savva. In this workshop the participants had the opportunity to explore the context and meaning of the painting through movement and the use of objects, as well as the 3D and floor/vertical perspectives. The workshops created for the programme applied to different age groups: kindergarten (3+), accompanied by their parents; primary school kids; teenagers; and teachers and adults. Teachers were also given the opportunity to participate in a training workshop, at the end of which they received educational material for future use.

At the end of the programme there was a presentation held at the A. G. Leventis Gallery announcing the workshops' results.

CREATORS:

Maria Kamberi

Dance educator, choreographer, dance artist

Agni Stylianou Georgiou

Associate Professor of Educational Psychology

Elisavet Pitri

Associate Professor of Art Education

University students of the Dance Department (Pedagogy) and Pedagogical Studies (Educational psychology)

STAGE DESIGN:

Yiorgos Hadjichristou

Professor, Department of Architecture, University of Nicosia

COORDINATOR:

Theodora Demetriou

Head Educator, A. G. Leventis Gallery





World Storytelling Day (March 2022)

With museum educator Theodora Demetriou

The A. G. Leventis Gallery celebrated World Storytelling Day with Niki Marangou's book *Seven Tales from Cyprus*. This book includes seven Cypriot tales which Niki rewrote in modern demotic Greek, often combining features from two or three stories and adding her own elements. The Gallery's museum educator spent a fun morning in the Cyprus Collection reading these stories. The programme was free for the public.



Easter Treasure Hunt at the A. G. Leventis Gallery (April 2022)

With museum educator Theodora Demetriou

Oh no! Leo and Leoni have hidden our Easter eggs amongst the paintings of the A. G. Leventis Gallery. Can you help us find them and decorate them so they can be ready for the Easter celebrations?

Together with the museum educator of the A. G. Leventis Gallery, our young visitors discovered the missing Easter eggs in the Greek Collection of the Gallery and then they decorated them using their imagination!





**A Trip Up and Down through Time:
An Interactive Theatrical Performance
to Celebrate International Museum Day
(May 2022)**

*With theatre educators Loukia Pierides
and Polyxeni Savva*

A journey through time! Together! Up and down!
Here and there! In the company of friends and others.
Mythical and unreal. Our guides are pencils, crayons,
sounds and our imagination. A journey we will take
together. So, open your eyes, tune your ears, and let's
fill the old stories that are hung on the Gallery walls
with magical words and sounds.

COORDINATOR:
Theodora Demetriou
Head Educator, A. G. Leventis Gallery





Creative Workshop: Fashion into Art (May 2022)

Inspired by the temporary exhibition *Synergy: Art into Fashion*, the A. G. Leventis Gallery hosted a creative workshop for children and adults. Participants discovered Kika Ioannidou's and Maria Neoptoleμου's iconic Synergy haute couture collection and then they created their own masterpieces on paper. Both workshop sessions were led by the exhibition's head curator, Filep Motwary.

Workshop A for kids aged 8-12: 'Recreating the Synergy Collection Using Collage'

Workshop B for ages 15 and above: 'Recreating the Synergy Collection with Fashion Illustration'

COORDINATOR:

Theodora Demetriou

Head Educator, A. G. Leventis Gallery





Creative Summer School: The Secrets of 'Chora'

(June-July 2022)

The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery organised for their young friends, for a period of two weeks, a summer school full of art, walks in the old city, stories and a lot of... Nicosia! Setting as a starting point the temporary exhibition dedicated to the Nicosian painter Ioannis Kissonerghis, *Chora – Ioannis Kissonerghis* (17 May 2022 – 30 October 2022), exhibited at the Leventis Municipal Museum of Nicosia, the paintings of the Cyprus Collection of the A. G. Leventis Gallery, other works of art and objects from the permanent collections of the two museums, our young friends had the opportunity to be involved in experiential and fun activities and discovered one by one the deep secrets of 'Chora'.

The programme was curated by the museum educators of the Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery, Valia Matsentidou and Theodora Demetriou.





Meet the Artist! (September-December 2022)

With museum educator Theodora Demetriou

An interactive programme in which our young friends had the opportunity to meet some of the artists and their paintings through the permanent collections and temporary exhibitions of the A. G. Leventis Gallery. The programme ran once a month, on a Saturday morning and afternoon, divided into two age groups, for kids aged 5-7 and for kids aged 8-11.

During the programme, participants had the opportunity to explore and to learn new and interesting information about the artists, the paintings and the different techniques they used. At the end of each workshop the participants created their own unique works of art inspired by the artists and the technique they used.

September: Meet Raoul Dufy

October: Meet Dimitrios Galanis

November and December: Meet George Pol. Georghiou (through the temporary exhibition *George Pol. Georghiou – Timeless Cyprus*)





A Very Different Christmas Party! (December 2022)

*An interactive programme at the A. G. Leventis Gallery
with Loukia Pierides and Theodora Demetriou*

Loukia, Theodora and the protagonists of the paintings of the Paris Collection invited our young friends to a special Christmas party at the A. G. Leventis Gallery!

What do you need to organise a Christmas party?
Let's find out together and create the most unique
and special Christmas party full of imagination!
Flowers, food, music and gifts were waiting for our
young friends, and together we organised our own
Christmas celebration at the A. G. Leventis Gallery!





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JANUARY



FEBRUARY



MARCH



APRIL



MAY

Digitally: Meditation with Art (January-May 2022)

A series of monthly short meditation videos inspired by the paintings of the A. G. Leventis Gallery with museum educator Theodora Demetriou

‘How can a work of art help us find peace in our souls and reframe our thoughts? How can it inspire our emotions and provoke feelings of happiness and satisfaction? We suggest a meditation inspired by the paintings of the A. G. Leventis Gallery. Let’s relax and allow the colours, objects and shapes found in the paintings to take us on a journey to a new world – a world where the power and light of our soul shapes our reality! It’s time to leave behind our worries and problems and allow the magical world of art to take us to new destinations.’

Paintings for each month:

January: Frixos Aristefs, *Ode to the Sun*

February: Theodore Ralli, *In the Woods*

March: Nicos Engonopoulos, *Orpheus*

April: Philips de Marlier, *Still Life with a Basket of Flowers on a Ledge*

May: Eugène Paul, *In the Wood: The Carriages*

Music and Theatre Performance: 'Αφηρημένη' [Abstraction] (April 2022)

This choreographic work was presented at the A. G. Leventis Gallery and communicated an artistic dialogue between body, music, images and space. The inspiration came from the painting by Christoforos Savva entitled *The Bird of Mesarka*, which is exhibited in the Cyprus Collection of the Gallery. Both the content of the painting and its style are interesting; more specifically, in choreographic research the points that constituted the initial stages of experimentation are the patterns presented in the painting and the materials, as well as the title itself. At a later stage, a more creative approach was taken, after exploring possible scenarios that arise by observing the painting, such as the time, the mood, the meaning of the flight and the bird's perspective, always within the Cypriot context in which it was created and which relates to the present day. In addition, an important element that was included in the artistic research explains where the painting is displayed and the dialogue created with the work that dominates that space (*The World of Cyprus* by Adamantios Diamantis), taking into account the time of their creation. Through construction as well as the way in which the spectators were placed, a 'bridge' was created, where the above are always evolved through movement/choreography and music in order to see the relationship between the two. The play was presented by a dancer and two musicians on stage with the use and interaction of the stage space.

The project was sponsored by the 'Politismos' Programme of the Cultural Services of the Ministry of Education, Culture, Sports and Youth and was supported by the A. G. Leventis Gallery. Entrance was free of charge.



CONTRIBUTORS:

Idea, choreography, research: Maria Kamberi
 Dramaturgy: Irini Andreou
 Music, musicians on stage: Dimitris Giasemidis,
 Natasa Hatzandreou
 Dancer: Panagiota Nikolaou
 Costume design: Filep Motwary
 Set design and construction: Yiorgos Hadjichristou
 Lighting design: Giorgos Lazoglou
 Sound engineering: Stefanos Pontos
 Production: Selas Dance Company

COORDINATOR:

Theodora Demetriou
 Head Educator, A. G. Leventis Gallery



Meditation with Art! **(June 2022)**

With museum educator Theodora Demetriou

On the occasion of the European Archaeology Days, with the theme 'A Date with History!', the A. G. Leventis Gallery invited the public to an afternoon of 'Meditation with Art!', which was inspired by the work of Stefanos Lanza, *Column of the Temple of Olympian Zeus*, in the Greek Collection of the Gallery.



Meditation with Art at the **A. G. Leventis Gallery** **(September-December 2022)**

With museum educator Theodora Demetriou

Following the great success of the online 'Meditation with Art', we decided to try opening the programme to participants/visitors within the Gallery. The workshop is divided into three parts: in the first part, we introduce the painter and the theme; in the second part, participants follow a guided meditation which is inspired by the chosen painting and its theme; then, in third part, participants draw and share their experiences.

The workshop is also provided for free for the organisation Caritas Cyprus once a month.

Paintings for each month:

September: Claude Monet, *The Seine at Jeu-fosse near Vernon*

October: Telemachos Kanthos, *Ravine II – Morning*

November: Yannis Moralis, *Composition*

December: George Pol. Georghiou, *Interior of My Bungalow*



Art Therapy Pilot Programme (October-November 2022)

The A. G. Leventis Gallery piloted an innovative programme of art therapy for the elderly. The programme was implemented through the collaboration between the A. G. Leventis Gallery, the Cyprus Art Therapy Association and the Nicosia Municipal Multifunctional Foundation and was facilitated by art psychotherapists Marina Ioannou and Eleni Petridou Bouriti.

The goal of the programme was to promote social interaction and self-expression in order to enhance mental health and wellbeing through group art psychotherapy and involvement through using works of art from the Collections of the A. G. Leventis Gallery. The participants from the Municipal Multipurpose Centre had the opportunity to get to know and discuss selected paintings in the Gallery and then create their own artwork to reflect upon with the aim of sharing common experiences and their feelings.

COORDINATOR:
Theodora Demetriou
Head Educator, A. G. Leventis Gallery







OTHER EVENTS AND ACTIVITIES



OTHER EVENTS AND ACTIVITIES

The Tippy Curator Guest Edition **January-May 2022**

Following the success of the curators and staff of the A. G. Leventis Gallery's Tippy Curator digital event that took place from September 2021 until February 2022, the AGLG team decided to continue this digital initiative by inviting several personalities from the art and media world, who agreed to participate in the 'The Tippy Curator Guest Edition'. Apart from the creation of engaging content, the most important aspect of this event was the fact that most guests shared the content through their personal social media pages, thus exposing the Gallery to a much broader public. Furthermore, as some of the guests were journalists, they even promoted the event through their media firms, made radio announcements and published social media stories.

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VIDEOS





The Topsy Curator Cocktail Parties 27 July 2022 and 30 September 2022

To celebrate International Museum Day, a more ceremonious event was organised on the Gallery rooftop, where guests enjoyed cocktails and music while surrounded by prints of the most prominent works of our Collections. This portrayed an image of alternative museum visiting, while also presenting our most iconic event venue, not to mention the exposure on social media.

Our collaborator, Drakos Lighting Ltd, agreed to provide colour-changing lights in the form of a donation. Thus, the lighting may also be used for future events.

The event was a huge success in terms of attendance, with a waiting list of more than 50 people, so a second cocktail party took place in September. Once again attendance was very high, there was a waiting list of 30 people, and the overall feedback was that these parties should be organised more often.

More importantly, some of the attendees expressed their interest in hiring the rooftop venue next summer for private events.

COORDINATORS:

Irene Drakou

Events and Communications Officer, A. G. Leventis Gallery

Despina Christofidou

Assistant Curator – Collections Registrar, A. G. Leventis Gallery





Synergy
Haute couture fashion show by
Kika Ioannidou and Maria Neoptolemou
21 March 2022

A special fashion show titled *Synergy* took place in March at the A. G. Leventis Gallery, featuring haute couture pieces inspired by artworks from the Collections of the Gallery.

The collection was conceived by the distinguished fashion designer Kika Ioannidou and the textile collector Maria Neoptolemou through a creative process of experimentation – a collaboration based on the long-standing friendship of the two co-creators and the mutual love of Kika and Maria for craftsmanship and fabrics. The show was curated by the distinguished journalist and fashion editor Filep Motwary.

During this fashion show the public had the opportunity to enjoy the ensembles before they took their place as exhibits in the Temporary Exhibition Hall as part of the temporary exhibition *Synergy: Art into Fashion*.

The event was organised by the Cyprus Red Cross Society – Nicosia Branch, with *Madame Figaro* as communication sponsor and with Hellenic Bank, CITO and Vassiliades Wine Estate as sponsors. The models were styled by BeautyLine, Wella and SHOEBOX.

All net proceeds from the event were allocated to support and strengthen the Social Welfare programme of the Cyprus Red Cross Society – Nicosia Branch.



Symposium: Fashion and Tradition at the A. G. Leventis Gallery 7 May 2022

The A. G. Leventis Gallery, the Leventis Municipal Museum of Nicosia, the Basil Papantoniou Foundation and the Alexandra Traditional Dance Workshop collaborated to organise a symposium entitled ‘Fashion and Tradition at the A. G. Leventis Gallery’, on the occasion of the Gallery’s temporary exhibition *Synergy: Art into Fashion*.

Academics and professionals participated in the symposium and analysed through presentations and discussions the issues related to traditional clothing and how these are a source of inspiration for further actions and developments.

The main speakers were: Dr Nadia Macha, Assistant Professor of Folklore at the Department of History and Ethnology of the Democritus University of Thrace; Angeliki Roumelioti, Head of Collections of the Basil Papantoniou Foundation; Maria Patsalosavvi, Curator of the Leventis Municipal Museum of Nicosia; and George Yiallourides, President of the Alexandra Traditional Dance Workshop. A discussion, coordinated by Dr Macha, followed with Myrna Pattichis, Aristides Tzonevrakis, Kika Ioannidou, Maria Neoptoleμου, Filep Motwary and Maria Anaxagoras.

During the symposium, garments made by Aristides Tzonevrakis were exhibited. Among them was the ‘doulamas’ worn by Gianna Angelopoulos-Daskalaki, President of the ‘Greece 2021’ Committee, embroidered panels from the book tote and the bar jacket from the Dior Cruise 2022 collection and clothes from the Greek brand Zeus+Dione, as well as the ‘doulamas’ from the exhibition *Ioanna Papantoniou ‘Doulamas’ the Magnificent: An Exceptional Coat*.





THEATRE

Live Drawing: A Portrait of the Mona Lisa **11-20 March 2022**

A staged reading of the imagined dialogues between Leonardo da Vinci and Mona Lisa

In order to celebrate the 8th anniversary of the Gallery, Alpha Square and the A. G. Leventis Gallery presented a new theatre collaboration. *Live Drawing: A Portrait of the Mona Lisa*, a play by Jules Tasca, was presented as a staged reading in English, directed by Andreas Araouzos at the Gallery.

This work is a speculation drama about the three years it took the famous Leonardo da Vinci to paint his globally known masterpiece. Artist and subject develop together to acquire a sense of supreme camaraderie.

Christina Marouchou and Andreas Araouzos read the play to audiences at the A. G. Leventis Gallery, for a limited number of shows.



‘Αφηρημένη’ Performance 5-6 April 2022

The choreographic work ‘Αφηρημένη’ [Abstraction], an artistic dialogue between the body, music, images and space, was presented at the Gallery. The inspiration for this project was the painting entitled *The Bird of Mesarka* by Christoforos Savva, which is exhibited in the Cyprus Collection of the Gallery. The project was presented by a dancer and two musicians on stage and allowed the public to use and interact with the stage space.

Sponsored by the ‘Politismos’ Programme of the Cultural Services of the Ministry of Education, Culture, Sports and Youth.

CONTRIBUTORS:

Idea, choreography, research: Maria Kamberi

Dramaturgy: Irini Andreou

Music, musicians on stage: Dimitris Giasemidis, Natasa Hatziandreou

Dancer: Panagiota Nikolaou

Costume design: Filep Motwary

Set design and construction: Yiorgos Hadjichristou

Lighting design: Giorgos Lazoglou

Sound engineering: Stefanos Pontos

Production: Selas Dance Company



WEDNESDAY LECTURE

George Pol. Georghiou – Local and International 7 December 2022

On the occasion of the exhibition *George Pol. Georghiou – Timeless Cyprus*, the head curator of the exhibition, Dr Eleni S. Nikita, gave a lecture dedicated to the artist and his work.





GUIDED TOURS

Temporary Exhibition:

Theodore Ralli's Greece

(January-February 2022)

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

Through this tour, the public had the opportunity to get to know Theodore Ralli's Greek-inspired works – how he depicted the life of Greek women in the countryside and their local costumes and how through the use of light he created a subtle air of devoutness through his work related to Orthodox traditions.

Ralli, Volanakis, Pantazis: Three Emblematic Greek Artists

(April 2022)

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

Through this thematic guided tour, the audience had the opportunity to learn in depth about three prominent, emblematic figures of 19th-century Greece. Even though the three painters followed different schools and artistic paths, they shared something in common. Each one was a pioneer in their genre.

Temporary Exhibition:

Synergy: Art into Fashion

(April-August 2022)

*With Katerina Stephanides, Curator,
A. G. Leventis Gallery
Irene Drakou, Events and Communications Officer,
A. G. Leventis Gallery
Filep Motwary, Head Curator of the exhibition
Kika Ioannidou and Maria Neoptolemou,
haute couture designers*

Through this tour of the temporary exhibition *Synergy: Art into Fashion*, the public had the opportunity to learn about the relationship between art and fashion and discover what details of the paintings from the AGLG Collections triggered the inspiration of the Cypriot haute couture designers.

Exploring the Still-lives of the Gallery

(May-June 2022)

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

In this tour, through the exploration of the paintings in the Paris and the Greek Collections of the A. G. Leventis Gallery, the audience could discover how the tradition of still-life painting developed during the Dutch Golden Age of the 17th century and up the 20th century in the rest of Europe, including by artists in France and Greece.

Director's Choice

*With Theodora Demetriou, Head Educator,
A. G. Leventis Gallery
Despina Christofidou, Assistant Curator – Collections
Registrar, A. G. Leventis Gallery*

On the occasion of International Museum Day, visitors had the opportunity to tour the permanent collections of the A. G. Leventis Gallery and learn about the unique works, as selected by the Director, Loukia Loizou Hadjigavriel.

Temporary Exhibition:

Ioannis Kissonerghis: Depicting Female Sensuality
(May 2022)

On the occasion of International Museum Day and the launch of the temporary exhibition *Ioannis Kissonerghis: Depicting Female Sensuality*, a special guided tour was given by Dr Eleni S. Nikita.

European Archaeology Days: Historical Monuments of Greece **(May 2022)**

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

How did ancient ruins become a source of inspiration for artists from the 18th to the 20th centuries?

The A. G. Leventis Gallery celebrated this year's European Archaeology Days, with the theme 'A Date with History!', by offering a special thematic guided tour. Visitors had the opportunity to enjoy artworks by Greek and European artists who were inspired by important historical monuments of Greece.

The visitors started their journey at the Temple of Olympian Zeus, accompanied by Stefanos Lanza, and finished with Jean Dufy's playful view of Athens and the Acropolis, exploring many artists and monuments in between!

Mythology and Art **(September)**

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

With the rediscovery of antiquity during the Renaissance, in particular of Greco-Roman art and Greek and Latin literature, mythological and allegorical subjects came back into the limelight. The stories of gods, heroes and allegories came to life once again on canvas.

The A. G. Leventis Gallery invited the public to discover more about mythology through the artworks in the Greek and Paris Collections of the Gallery.

The Cyprus Collection of the A. G. Leventis Gallery **(October)**

*With Despina Christofidou, Assistant Curator –
Collections Registrar, A. G. Leventis Gallery*

The A. G. Leventis Gallery celebrated the anniversary of the Independence Day of the Republic of Cyprus by offering a special guided tour of the Cyprus Collection.

Temporary Exhibition:

George Pol. Georgiou – Timeless Cyprus
(December)

*With the exhibition curators Dr Eleni S. Nikita and
Katerina Stephanides*

Through this tour, the public had a unique opportunity to see and get to know the work of George Pol. Georgiou and learn about his significant relationship to his homeland, Cyprus.



Diplomats' Ladies Visit to the Gallery (18 May 2022)

On the occasion of International Museum Day, women diplomats in Cyprus and the wives of diplomats visited the A. G. Leventis Gallery and were offered a guided tour of the exhibition *Synergy: Art into Fashion*. They were greeted by Mrs Fotini Papadopoulou, who gave an introduction about how the exhibition related to the theme of International Museum Day – ‘The Power of Museums’, while Myrto Hatzaki, Curator of the Paris Collection, gave them insights into the paintings that inspired the creation of the ensembles featuring in the exhibition.



La Nuit des Impressionnistes (14 November 2022)

*ABOVE:
View of the event*

On the occasion of the 182nd anniversary of the birth of the famous Impressionist painter Claude Monet, the A. G. Leventis Gallery presented a unique concert in the Impressionists Hall.

The international soprano Vakia Stavrou, accompanied by Manolis Neophytou on the piano, took the audience on a journey with a repertoire that revived the era of the Impressionists in Paris, with an unquenchable artistic flame: a selection that took the audience back in time, to the streets and atmospheric cafés of Montmartre, where the Impressionists met and created. Attik, Édith Piaf, Josephine Baker, Juliette Greco, Manos Hatzidakis, Carlos Gardel and so many others enlivened the artistic life of that time.

The event was held under the auspices of the French Embassy in Cyprus.

All net proceeds were donated to support the Visitation and Patient Welfare Council of Archbishop Makarios III Hospital.

Collaboration with the Nicosia Tourism Board

The Nicosia Tourism Board and the A. G. Leventis Gallery recently established a long-term collaboration for the promotion of the AGLG, not only in terms of visitors, but also for holding private and public events. We will participate in meetings with their clients in order to promote our venues and to launch common social media promotions to reach target groups that do not follow the AGLG social media pages. Information and benefits regarding our programmes are to be included in the Nicosia Tourism Board City Card, which offers holders access to major Nicosia sites.



A still life painting, likely by Peter Paul Rubens, depicting a vase of flowers and several pieces of fruit. The scene is rendered in a dark, monochromatic blue tone. The text "NEW ACQUISITION, LONG-TERM LOAN AND DONATIONS" is overlaid in white, sans-serif capital letters in the center of the image.

NEW ACQUISITION,
LONG-TERM LOAN
AND DONATIONS

NEW ACQUISITION 2022



Pericles Pantazis (1849-1884)
Vase with Flowers and Apples
Oil on canvas, 41 x 55 cm
AGLG 1133

LONG-TERM LOAN

The A. G. Leventis Gallery Collections have been enriched with a new long-term loan of important works of art by Adamantios Diamantis (1900-1994).

Diamantis is considered as one of the pioneers who set up the basis of contemporary Cypriot art. He studied in London at the Saint Martin's School of Art (1920-1921) and the Royal College of Art (1921-1923). Upon graduation, he split the First Prize for Drawing with his fellow student Henry Moore. He taught art at the Pancyprian Gymnasium (1926-1962) in Nicosia. He spearheaded the creation of the Cyprus Folk Art Museum and was its first director (1950-1994). He developed his own style through the study and unrestricted use of different artistic idioms.

The Gallery has had close connections with the artist's family since 2013, when his monumental work *The World of Cyprus* returned to Cyprus; it is now exhibited in the Cyprus Collection Gallery.

In 2018 the Gallery organised a temporary exhibition dedicated to this pioneering Cypriot artist. *Agonies – Diamantis* focussed on 'Agonies', the important series of works from Diamantis' oeuvre, exhibited together for the first time in their entirety. The exhibition featured the eight emblematic paintings Diamantis created from 1963 to 1977. It also included *Woman with Outstretched Arms*, the final complete work by the artist, made in 1983-1984. It is considered to be the conclusion of the 'Agonies' series, as well as of Diamantis' artistic journey, which lasted almost the entire 20th century. In contrast to *The World of Cyprus*, in 'Agonies' the protagonist is the woman in the role of the mother.

The 'Agonies' series explores the artist's relationship with all the important events that marked his homeland in the 20th century. In the political situation taking shape in Cyprus, Diamantis could see

dangers lurking which he discerned would not allow a lasting peace on the island. With his life and art always having been irrevocably bound with the world and destiny of his native land, he felt a great anxiety which was constantly growing and which, inevitably, would be reflected – as an outlet or as an exorcism – in his work, especially in the ‘Agonies’ series. In his ‘Agonies’, Diamantis attempted a major break with his artistic career up until then, by drastically renewing his pictorial vocabulary. In order to better serve the subject matter of his paintings, but also propelled by an ineffable concern to keep up with the spirit of his era, this artist, who had tried for years to fight the general current and to remain independent by resisting the new movements in art, was finally led to change his style of painting. He introduced expressionist vocabulary, bold symbolism in terms of form and colour and Cubist references, while he refused to be bound by realistic constraints.

In 2021 the grandchildren of the artist decided to entrust on a long-term loan to the Gallery some of their grandfather’s works, including some related to the ‘Agonies’ series.



DONATIONS 2022

On the occasion of his exhibition and recent publication *The Abandonment and Decay of the Cyprus Landscape*, the prominent architect and watercolour artist Andreas Philippou follows on from his two previous acclaimed works. He focusses on preserving – in glorious illustrations – the island’s past: the culture, heritage and history that are reflected in the now crumbling constructions of old. As a testimony to a long friendship with the Leventis family, Mr Philippou donated 12 watercolour drawings depicting views of important Byzantine and Post-Byzantine churches on the island.



Andreas Philippou
St Marina Church, Deryneia
Watercolour and pencil on paper
AGLG 1119



Andreas Philippou
St Paraskevi Byzantine Church, Geroskipou
Watercolour on paper
AGLG 1120



Andreas Philippou
Church of the Virgin Mary Kyra, Livadia
Watercolour and pencil on paper
AGLG 1121



Andreas Philippou
*Church of the Virgin Mary of
Podithou, Galata*
Watercolour and pencil on paper
AGLG 1122



Andreas Philippou
*Church of St Nicholas
of the Roof*
Watercolour and pencil on paper
AGLG 1125



Andreas Philippou
*The Archangel Michael Church,
Pedoulas*
Watercolour and pencil on paper
AGLG 1128



Andreas Philippou
Agios Sozomenos Church, Galata
Watercolour and pencil on paper
AGLG 1123



Andreas Philippou
*Church of the Virgin Mary of
Chrysokourdaliotissa, Kourdali*
Watercolour and pencil on paper
AGLG 1126



Andreas Philippou
*Church of the Virgin Mary of
Arakas, View from the South*
Watercolour on paper
AGLG 1129



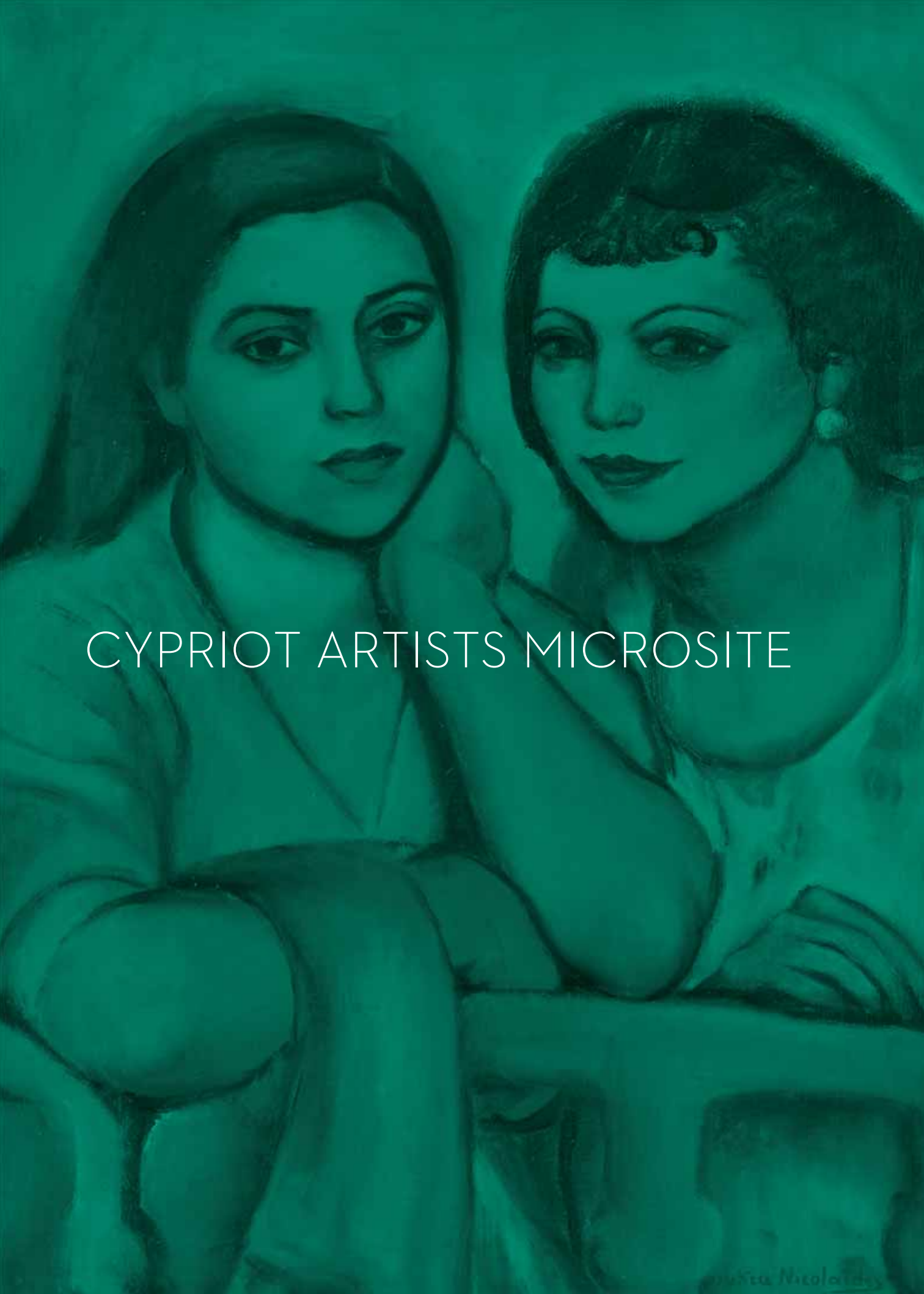
Andreas Philippou
*Church of the Virgin Mary of
Moutala*
Watercolour and pencil on paper
AGLG 1124



Andreas Philippou
*Church of the Virgin Mary of
Asinou, View from the West*
Watercolour and ink on paper
AGLG 1127



Andreas Philippou
*Church of Sts Barnabas and
Hilarion, Peristerona*
Watercolour on paper
AGLG 1130

A teal-toned portrait of two women, likely a painting or a high-quality photograph. The woman on the left has long, dark hair and is looking slightly to the right. The woman on the right has short, dark hair and is looking towards the camera. The text 'CYPRIOT ARTISTS MICROSITE' is overlaid in the center in a white, sans-serif font. The overall mood is serene and artistic.

CYPRIOT ARTISTS MICROSITE



The First Generation of Cypriot Artists

The project began in 2021 and is now online through the Gallery's website and the microsite The First Generation of Cypriot Artists. The target is to present the pioneers of contemporary art in Cyprus, offering the opportunity to researchers and web visitors to become better acquainted with the first generation of Cypriot artists and their works. Articles, texts, photographs and other material are included and dedicated to each artist, forming a digital archive of the A. G. Leventis Gallery's Cyprus Collection.



PUBLICATIONS



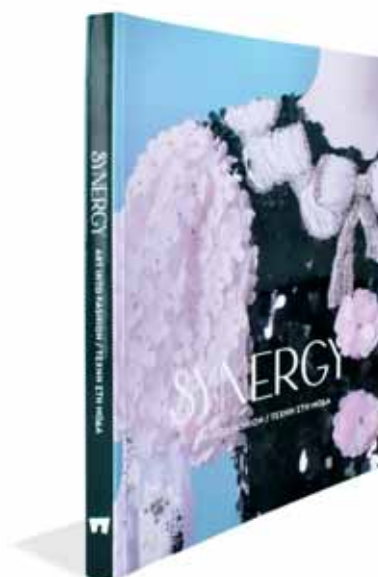
Synergy: Art into Fashion

Published by the A. G. Leventis Gallery in an English and Greek edition on the occasion of the temporary exhibition *Synergy: Art into Fashion*, this book aims to present all the haute couture outfits designed and prepared by the award-winning Cypriot fashion designer Kika Ioannidou and the businesswoman and collector Maria Neoptolemou. Their love of the 'beautiful' led them to create a collection of haute couture clothes inspired by works of art from the Collections of the A. G. Leventis Gallery.

With her essay 'The Needle and the Paintbrush: Exploring Perceptual Synergies between Art and Fashion' in this publication, Myrto Hatzaki, curator of the Paris Collection, presents the relation of art and fashion from the Renaissance to modern times. Filep Motwary, the head curator of the exhibition, describes in his essay the synergy between a fashion designer and a textile collector, and Argyro Nicolaou give a historical and emotional retrospective of Kika Ioannidou and Maria Neoptolemou.

EDITOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery





Ioannis Kissonerghis: Depicting Female Sensuality

Published by the A. G. Leventis Gallery on the occasion of the temporary exhibition *Ioannis Kissonerghis: Depicting Female Sensuality*, this edition is dedicated to the fourth of the four general classifications of Ioannis Kissonerghis's valuable collection of works, the mythological themes. These are less known to the general public and draw on subjects mainly from mythology or the Bible and more broadly on works in which the female nude is the protagonist. The majority of these works were created in the spirit of academic art, close to mostly French artists of the second half of the 19th century and the early 20th or artists from other countries who either studied in France or followed the style of academic art. Kissonerghis is the only Cypriot artist whose work is linked to academic art.

EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides
Curator, A. G. Leventis Gallery



Children's Books

Related to their educational programmes for children and as one of the main pillars of their activities in this area, the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia produced two publications, in Greek and English, related to the Collections of each museum. The aim is to help children aged 6-12 to become acquainted in an interactive and creative way with European art through the AGLG Collections and to the history of Nicosia through the LMMN Collections.

Based on the plethora of educational programmes developed over the years by the educators of the two museums, we have prepared two small, easy-to-use books. The first, *The Journey of the Crazy Winged Friends and Their Acquaintance with Leo and Leoni*, introduces the Gallery's Collections. The second, *Time Travels: When Lord Horatio, Guy, Hadjigeorgakis and Caterina Met Ledra and Ledros!*, narrates a fun-filled tour of the Leventis Municipal Museum of Nicosia.

AUTHOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

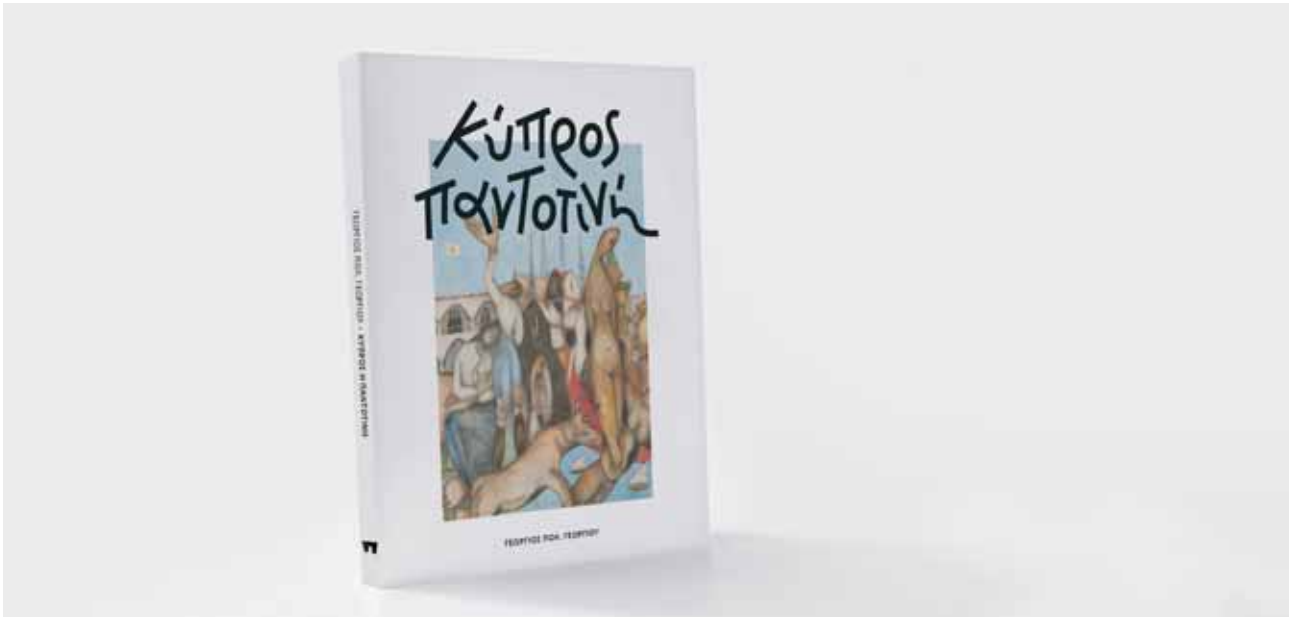
EDITORS:

Demetra Theodotou Anagnostopoulou
Director, The Leventis Municipal Museum of Nicosia

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery



Sponsor: Coca-Cola HBC Cyprus Ltd



George Pol. Georghiou – Timeless Cyprus

This catalogue was published by the A. G. Leventis Gallery in Greek and English editions in conjunction with the exhibitions *George Pol. Georghiou – Timeless Cyprus* and *Timeless Cyprus – Life is Short, and Art Long*. In this book we see the artist's love for his homeland, his knowledge, anxieties, passions and his reflections on all that has occurred in our country's history. According to the artist, 'There is still a piece of blue sky left in Cyprus and it is towards it that the boat of our hope is sailing.'

EDITORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou

Director, A. G. Leventis Gallery

Katerina Stephanides

Curator, A. G. Leventis Gallery



Diary 2023

Travels through Greece: From the Collections of the A. G. Leventis Gallery

The great French writer Victor Hugo wrote:
The world is the expanding Greece, and Greece is
the shrinking world.' These words inspired the
A. G. Leventis team to dedicate the diary of the
Lykion Ton Hellinidon London 2023 to Greece.
The diary is published, in English and Greek, on
behalf of the Lykion Ton Hellinidon London.

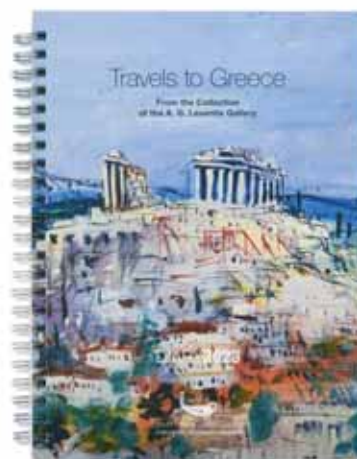
EDITORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Despina Christofidou

Assistant Curator – Collections Registrar, A. G. Leventis Gallery



Tipsy Curator

Based on the successful online project of the same
name, the A. G. Leventis Gallery decided to prepare
a special publication in English with the 50 best
cocktail recipes and the 50 selected artworks from
the AGLG Collections. Each recipe includes a short
presentation about the chosen artist and the artwork
and a QR code which enables the reader to view the
short film with the preparation of the cocktail in the
Gallery's permanent exhibition halls.

EDITORS:

Irene Drakou

Events and Communications Officer, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, Anastasios G. Leventis Foundation

Katerina Stephanides

Curator, A. G. Leventis Gallery





Titian: Themes and Variations

Taking its cue from recent discoveries regarding the AGLG's *Baptism of Christ*, its attribution to the studio of Titian and the suggestive story of its reused canvas, the Gallery was planning in 2020 to join international partners in co-hosting a symposium in London, dedicated to new research on Titian, his circle and his times in light of new technological advances benefitting art history. The conference was cancelled due to the pandemic. Nevertheless, the A. G. Leventis Gallery, in collaboration with Peter Humfrey, Professor Emeritus in the School of Art History at the University of St Andrews and a leading authority on Venetian Renaissance painting, and Giorgio Tagliaferro of the University of Warwick, prepared the book *Titian: Themes and Variations*, published by Mandragora and now ready for international distribution.

The publication includes articles related to:

- a) new technologies and new methods and procedures as illustrated by conservation and research teams, including those from the Louvre and the Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Cyprus Institute;
- b) the art-historical interpretation of such findings – the ways in which new discoveries inform our understanding of Titian's oeuvre and the workings of his studio, but also the role of patronage and the artist's choices of media and techniques;
- c) the museological potential of such findings – the ways in which such material can be presented to the broader public, potentially adding layers of meaning to the interpretation, presentation and display of paintings.

FORTHCOMING PUBLICATION

Jacquelin de Montluçon: A Painter in Bourges and Chambéry in the Late Middle Ages

Due to COVID-19 conditions and the cancellation of the Jacquelin de Montluçon exhibition with the agreement of all the collaborators, the AGLG has proceeded as planned with the preparation of the publication, in English and French, which will now accompany the virtual exhibition.

Professor Frédéric Elsig is the editor and coordinator of the publication, which includes the following essays: 'The History of a Rediscovery' by Frédéric Elsig; 'The Provenance of the Panels' by Antonia Coca, Ana Debenedetti, Myrto Hatzaki and Ludmila Virassamynaiken; the fascinating analysis of the Louvre research laboratories under the title 'Jacquelin de Montluçon in the Laboratory' by Elisabeth Ravaut and Gilles Bastian; and 'The Commissioning and Reconstitution of Two Triptychs' and 'The Question of the Painter' by Frédéric Elsig. Finally, Sandra Barberi, a specialist on the history of Savoy, has contributed an essay on 'Cultural Exchange and Artistic Mobility in the Duchy of Savoy during the Last Quarter of the 15th Century'.





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FORTHCOMING
EXHIBITIONS AND EVENTS

Beauty and the Beast: From Ariadne to Andromeda



Beautiful heroines and their beastly fates, stories of lovers true and false, take centre stage in this exhibition which explores mythology through visual imagery, across the centuries of art history. From a 16th-century marble figurine of Andromeda, to Mersad Berber's *Ariadne* and to Jennifer Saint's *Ariadne*, visual and literary references are juxtaposed with contemporary feminist re-readings, helping us investigate new interpretations of age-old stories, heroines and dramas.

Woored, abandoned, rescued or betrayed, vulnerable heroines of Greek mythology are entangled in stories that relate to the very essence of human relationships. Focussing on Ariadne and Andromeda, and the juxtapositions of true and false lovers, this exhibition casts an eye on the way in which ancient Greek myth, traced through centuries of Western art, touches upon the great traumas of love, sacrifice and treachery, casting female heroines at the heart of the tumult. How does art history respond to the notion of vulnerable femininity? In view of recent interest in both stories, of Ariadne and Andromeda, by feminist literary writing, is there room for a re-reading of these two seminal ancient heroines that sees beyond the image of damsels in distress?

CURATOR:

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery



Asia Minor Exhibition – Cypriot Reflections

Following the success of the monumental exhibition at the Benaki Museum in Athens in collaboration with the Centre for Asia Minor Studies, and on the occasion of the centenary of the Asia Minor Catastrophe, an exhibition will be presented focussing on the Greek refugee population that settled in Cyprus.

The exhibition will have three parts: it will first offer a glimpse into the glory and culture of Asia Minor; then – through the national archives and newspapers of Cyprus – it will record the way in which the media of the island represented the events of 1922; and finally, it will present stories, historical artefacts and items related directly to the population that began a new life in Cyprus.

CURATORS:

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery

Despina Christofidou

Assistant Curator – Collections Registrar, A. G. Leventis Gallery





Telemachos Kanthos (1910-1993)
Triptych of '74, The Flight II, 1988-1989
Oil on canvas
AGLG 486

Kanthos – The Impact of the Turkish Invasion

On the occasion of the 30th anniversary of the death of the prominent Cypriot artist Telemachos Kanthos, an exhibition is being prepared in collaboration with his family to present the impact of the Turkish invasion of 1974 on his work. He stopped using very bright colours, and his paintings were then made only in a muted palette of mostly pale brown and black. As he mentioned several times in his memoirs, the invasion completely changed his vision and his work. 'How could I continue drawing,' he said, 'since for me drawing is a song. And I could not. I drew only the difficult years, so only engravings in black and white.'

CURATOR:

Katerina Stephanides
Curator, A. G. Leventis Gallery

Archives of Christoforos Savva

A catalogue of all of the documents and material included in the archives of Christoforos Savva, one of the pioneers of contemporary Cypriot art, is now complete. The Curator of the Cyprus Collection, Eleni S. Nikita, and Curator Katerina Stephanides are now studying in detail each document in order to prepare a publication and an exhibition in 2025 dedicated to this unknown aspect of the artist as collector, as friend of various prominent personalities and as a researcher into new techniques.



A fashion show runway scene. A model is walking on the right side of the runway, wearing a long, patterned dress and high heels. The audience is seated on the left side of the runway, watching the show. The scene is dimly lit, with spotlights illuminating the runway. The text "SOCIAL RESPONSIBILITY" is overlaid in the center of the image.

SOCIAL RESPONSIBILITY



Through a series of activities, including press conferences, lectures and fundraising events, the A. G. Leventis Gallery offered its premises to these non-profit humanitarian organisations in order to present their work and targets and for fundraising events.

Red Cross – Synergy Fashion Show

A very successful and unique fashion show took place on the occasion of the preparations for the temporary exhibition *Synergy: Art into Fashion*. More than 300 people attended, and all the proceeds were given to the Cyprus Red Cross Society – Nicosia Branch.

Cyprus Anti-Cancer Society

A press conference was organised to promote the fundraising campaign. The Gallery offered the amphitheatre and the lobby area for this event.

Visitation and Patient Welfare Council of Archbishop Makarios III Hospital

All the proceeds from the La Nuit des Impressionnistes concert were given to support the Council's fundraising campaign for a new operation theatre at the children's hospital.





THE AGLG SHOP



THE AGLG SHOP

The year 2022 began with a rocky start, as Anastasios G. Leventis Street was closed for cars for a period of ten months, with construction works taking place. The positive side was that the improvement of the street would also attract visitors to the Gallery and, of course, to the AGLG Shop.

We saw this as a challenge and chose to proceed with the campaign ‘The More You Shop, the More You Earn!’, offering a small discount for customers who would shop in-store for the period of the construction works.

Using social media – Facebook, Instagram and the e-magazines *MadameLeFo* and *Madame Figaro*, we managed to create new connections and new clientele and to increase our sales significantly in comparison to last year.

To put this into numbers: the turnover of the period January-September 2022 showed an increase of 147% compared to the corresponding period of 2021.

THE
AGLG
SHOP

LEFT:

Tissue box and cotton baskets inspired by Kees van Dongen, Outing in the Bois de Boulogne (detail), from the Paris Collection

TOP RIGHT:

Earrings and pendant designed by Maria Apostolopoulou, inspired by Andreas Kriezis, Seated Noblewoman, from the Greek Collection, 18K gold-plated bronze and freshwater pearls

CENTRE RIGHT:

Pendant with Winged Victory, patron of Christianity and Byzantium, holding a long ornamented cross, symbol of divine glory and victory; an adaptation of a gold solidus of Anastasius I (491-518 AD), Constantinople, designed by Maria Apostolopoulou, inspired by the Gold Collection of the A. G. Leventis Gallery, 18K gold-plated bronze and 925 silver

BELOW RIGHT:

Two-colour marble platter stamped with the A. G. Leventis Gallery logo

**Actions that helped increase sales:**

- The Shop remains open beyond its usual working hours when the Gallery hosts openings of exhibitions or lectures.
- Tour guides were trained to point out the publication or items available in the Shop related to the theme of their tour.
- We chose to apply our special offers only during weekends, when the Gallery has more traffic.
- We combined our AGLG activities, workshops and temporary exhibitions with items from the Shop with the motto 'Did you like it? Take the exhibition with you!'
- We always pay particular attention to our customers' preferences and then buy accordingly. The results of our surveys show that our customers choose: 41% gifts, 17% publications, 13% home, 12% various and 10% jewellery.





FRIENDS ASSOCIATION

The Leventis Municipal Museum of Nicosia
and the A. G. Leventis Gallery Friends Association

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments have been made in order to include the A. G. Leventis Gallery.

The Friends of the Gallery have free entrance to the Gallery, special discounts at the shop and café and other benefits.





At a time when billions of people around the world
are separated from one another, museums can bring us together.

Ernesto Ottone

Assistant Director-General for Culture, UNESCO



Cyprius Collec

The A. G. Leventis Gallery sincerely thanks our 2022 sponsors and collaborators for their support:

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