



A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

REPORT 2021



A. G. LEVENTIS GALLERY
REPORT 2021



When you visit a museum, you're leaving with a lifetime of memories, knowledge and a better understanding for the society and people that paved the way for life as we know it today.

'Community Treasures: Why Museums are Important',
Exhibit Concepts (30 April 2019)

Αν οι πίνακες μπορούσαν να μιλήσουν... θα μιλούσαν για τους καλλιτέχνες... Αν οι καλλιτέχνες μπορούσαν να μιλήσουν... θα μιλούσαν για την τέχνη...
If the paintings could talk... they would speak about artists... If the artists could talk... they would speak about art...



A.G. Leventis Gallery
ΑΓΓΕΛΟΣ ΛΕΒΕΝΤΙΣ ΓΑΛΛΕΡΙ

Message

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

As we continue to live in ‘interesting times’, we can acknowledge that, throughout 2021, the A. G. Leventis Gallery – our staff, our visitors and the network of our collaborators, supporters and friends – met the unprecedented situation brought about by the COVID-19 pandemic (which, in its various waves, led us well into 2021) with a spirit of resilience in the face of adversity. The Gallery coped with the periodic closings mandated by the governmental response to COVID-19 in Cyprus; we reopened our doors for a return to ‘normality’ with our very successful autumn programme – yet now, with the fourth wave of the pandemic and the Omicron variant looming, we recognise that further changes to our plans may once again be before us.

Undoubtedly, the uncertainty that has characterised this prolonged period, the increasing complications which we have all had to grapple with in our daily lives, the global crisis and the possible implications for the Gallery (and other like-minded institutions) in the transition to the post-COVID era can all be traced in the report you hold in your hands. Equally pronounced, however, is the fact that the Gallery has sought to find opportunity within adversity. We have consistently and effectively highlighted the importance of our digital offerings. New digital activities, launched during the spring and summer months, have been well-received, and much-improved digital tours (some virtual) are now available. In an increasingly ‘contactless’ reality, we have sought to expand our outreach and to improve the quality of the material available; and we have made it a priority for the years ahead to become more open, more engaging and more inclusive. We are also actively encouraging research projects executed by our staff and collaborators.

With a positive spirit and constructive ideas, we are looking forward with growing excitement to the implementation of our five-year strategic plan. We carry on working closely with our collaborators, European museums and institutions, the city of Nicosia and cultural institutions in Cyprus. It is through these partnerships that we maintain support for the important cultural strategies of the A. G. Leventis Gallery and pursue key synergies that will benefit our local community, but also our international audience of visitors – both physical and virtual; all while we proceed to contribute to the study, promotion and appreciation of European art.

It is this spirit that we hope permeates the present report: one which acknowledges the numerous challenges provoked by COVID-19, but also sets forth our determination to face yet another uncertain year ahead with an optimistic outlook – and a great deal of proactive, positive thinking.



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Charalambos Charalambous, *Assistant Maintenance Officer*

LEFT:
Members of the Honorary Committee
during the meeting in Paris, 2020

2021 – A Year Full of Digital Action

The A. G. Leventis Gallery's curatorial and administrative staff took steps to design policies in order to prepare a new digital action plan for 2021.

New Digital Action Plan

We restructured our social media and digital approach with the visitors/audience. This necessary measure was taken to keep constant and continued dialogue with the public through a series of mainly digital activities and actions once the Gallery reopened to the public. An additional budget was available for this purpose.

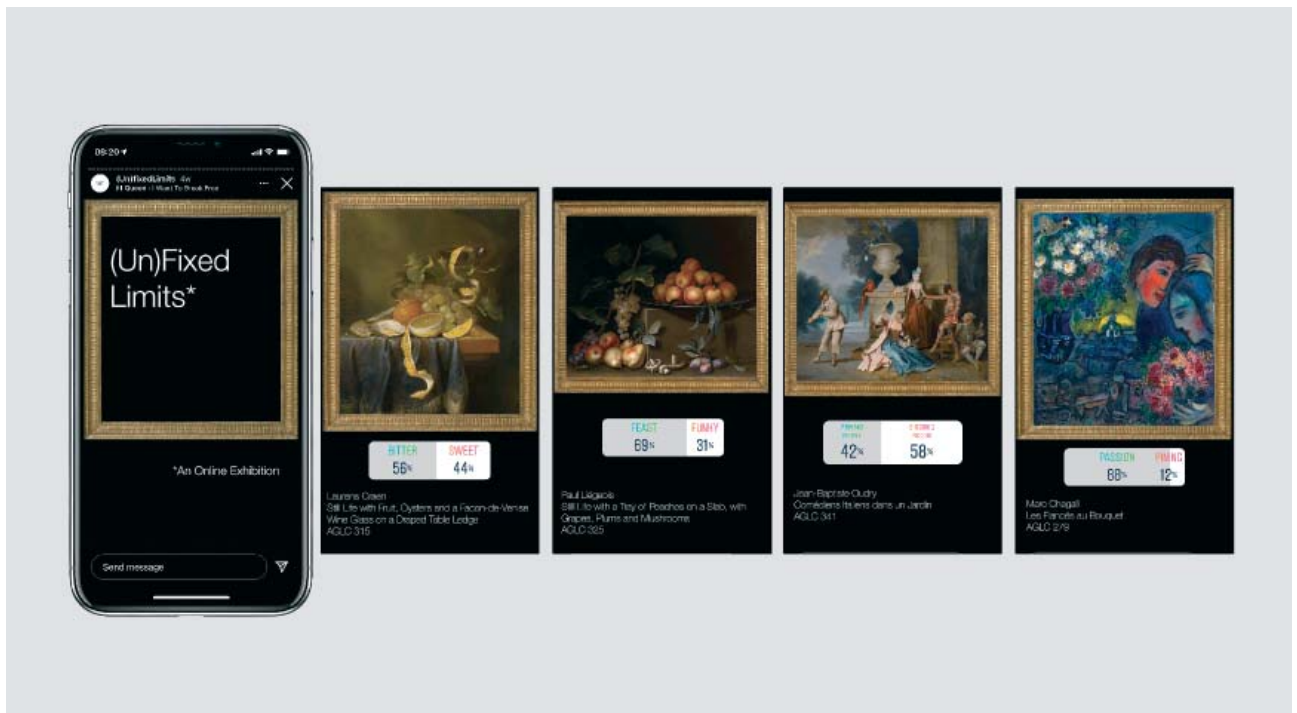
Our Action Plan during 2021

- **Ensure daily operations**, even with restricted opening hours or opening with time slots for a limited number of visitors.
- **Put the Collections online**. We are now associated with Smartify. This is a digital platform that makes museums accessible to a global audience through innovative technology and engaging storytelling.
- **Coordinate** with collaborators both in Cyprus and abroad.
- **Reinforce our activities on the AGLG website and social media platforms**.
- **Organise virtual tours (Facebook/Instagram Live)**. Many museums regularly offer livestreaming tours of their collections and exhibitions, often hosted by curators or museum directors. This represents an amazing means to increase engagement with behind-the-scenes looks and to reach a broader public.
- **Pinterest/Instagram curated exhibitions**. These are great platforms to display the Collections and to experiment with associations and connections that are often difficult in the real world, due to logistical or conservation issues.
- **Inaugurate podcasts**. Podcasts are a rising trend in the museum world. They are economical, incredibly diverse and can be easily enjoyed while commuting or to keep you company while at work or quarantining at home.
- **Engage our audience with hashtags and social media content**. Hashtags are content aggregators: the AGLG can use them to invite the audience to follow a story or a series of posts focussing on a specific topic.
- **Encourage sharing**. The AGLG should encourage professionals and institutions to share their knowledge and experience, their personal stories in relation to the Gallery's Collections and the history of European art.
- **Quizzes and contests**. Quizzes are a cost-effective idea to combine information sharing and audience engagement. Contests and competitions are a fun way to encourage the audience to engage with the AGLG's Collections and exhibitions and to reinterpret them with a personal touch.



A dark, atmospheric painting of a church interior. In the center, a group of people, mostly women in long dresses and headscarves, are gathered around a tall, ornate candle stand. The stand holds several lit candles, casting a warm glow. The background features a large, dark wooden door or altar screen with faint, glowing figures. The floor is decorated with a pattern of large, overlapping circles. The overall mood is somber and contemplative.

TEMPORARY EXHIBITIONS



(Un)Fixed Limits
Online Exhibition
December 2020 –
April 2021

‘The Gallery doors are no longer a limit to viewing and interpreting art; our Collections will be available for the public to view, interpret and participate in, in a way that has not been done in Cyprus before.’

Once again, the Gallery demonstrated originality – for the first time the AGLG presented an online exhibition that took place exclusively on Instagram.

The title of this mini-exhibition was *(Un)Fixed Limits*. Life is full of ‘limits’, and everyone faces them in a different way. However, no matter how restricted we may feel, we always have a choice ‘to escape’. This exhibition posed questions concerning these limits in the form of polls in Instagram stories, and the public was invited to give their answers.

The exhibition included over 50 questions associated with works from the Gallery’s Collections, asked by personalities from the worlds of culture, art and theatre, who acted as ‘Instagram Curators’.

LEFT:
(Un)fixed Limits exhibition as posted on Instagram

BELOW:
Views of the exhibition

Victor Ioannides:
Reflections on the Sea
*Organised by the Coco_Creativity
Centre – Claude Monet Hall*
13 October – 5 December 2021

This small exhibition, in collaboration with the Victor N. Ioannides Foundation, focussed on the artist Victor Ioannides' paintings of Limassol harbour and boatyard, created between 1959 and 1980. It was part of our series of exhibitions showcasing the first generation of Cypriot artists. After Ioannis Kissonerghis, Ioannides is considered the second Cypriot landscape artist who painted *in situ*, with the difference that he embraced the lessons of Impressionism.



GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Celia Panagiotidou
Victor N. Ioannides Foundation

Katerina Stephanides
Curator, Coco_Creativity Centre, A. G. Leventis Gallery



View of the exhibition



Theodore Ralli's Greece

30 November 2021 – 20 February 2022

The A. G. Leventis Gallery organised this temporary exhibition – dedicated to Greece as presented through Theodore Ralli's artworks – on the occasion of the celebrations for the 200th anniversary of the Greek Revolution and the establishment of the Greek state. The exhibition focussed on 19th-century Greek life and traditions as depicted by Ralli and it was enriched with original costumes and items of the time as depicted in his paintings.

Theodore Ralli was an important Greek painter of the 19th century. He was born in Constantinople, to a family originally from Chios, and studied and lived in Paris. He often travelled to Greece and the East and, along with his studio in Paris, he also had a studio in Cairo for many years. Due to his connection with the East, he is considered the most significant Greek Orientalist painter. He participated regularly in the official Paris Salon and in international exhibitions, presenting Greek and Orientalist subjects.

As a Greek of the diaspora, a true cosmopolitan even by present-day standards, Ralli managed to reflect his love for Greece in his works. This acclaimed representative of Orientalism was already recognised by his contemporaries for the lyricism with which he depicted Greek rituals and traditional customs, facets of post-revolutionary Greece that also function as nostalgic images of the homeland. Although many of his most representative works were created over half a century after the national uprising, the Greek element is predominant in his paintings – an aspect that forms the conceptual link between Ralli's works and the fine costumes of the 'B. Papantoniou' Peloponnesian



Folklore Foundation also included in the exhibition and which echo the continuum of our historical tradition.

*ABOVE & BELOW:
Views of the exhibition*

The exhibition was accompanied by the book *Theodore Ralli* by Maria Katsanaki, the first complete monograph about the artist, published by the A. G. Leventis Foundation and the A. G. Leventis Gallery in 2018, along with a small exhibition catalogue.

SCAN
TO SEE
THE
EXHIBITION



GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Maria Katsanaki
Curator, National Gallery – Alexandros Soutsos Museum, Athens

Ioanna Papantoniou
Stage designer and President, Peloponnesian Folklore Foundation, Nafplion



Collaboration with the Musée du Louvre

The Chairman of the A. G. Leventis Foundation and members of the A. G. Leventis Foundation and Gallery at the opening of the exhibition on 26 September 2021

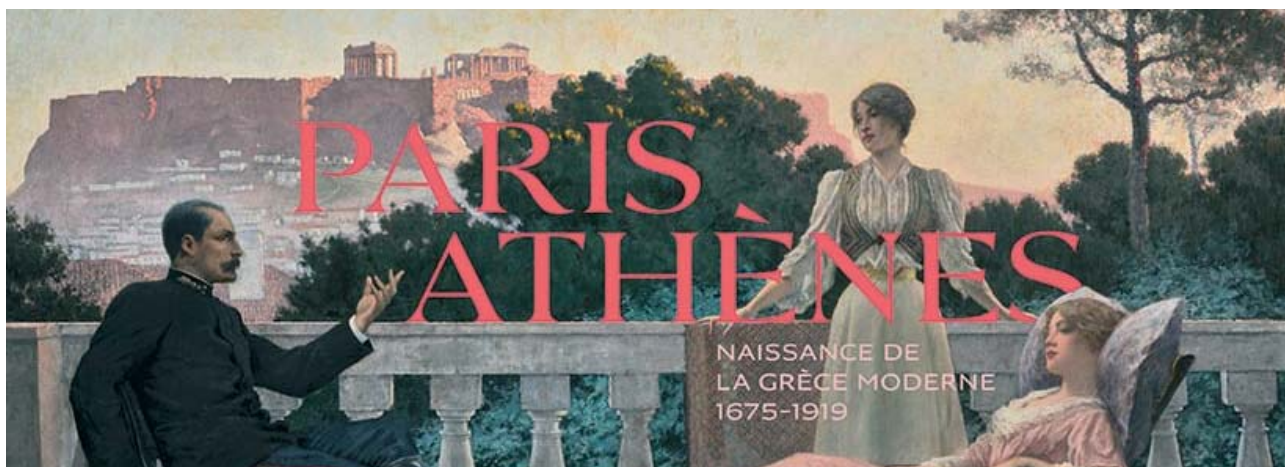


Paris – Athens: The Birth of Modern Greece, 1675-1919 30 September 2021 – 7 February 2022

The A. G. Leventis Foundation is one of the main sponsors of the Louvre exhibition, organised on the occasion of the bicentenary of the Greek Revolution. It aims to highlight the links between Greece and European culture, with a particular focus on the relations between Paris and Athens. In addition, the A. G. Leventis Gallery loaned the work *The Orphan Girl* by Nikephoros Lytras.

In the 17th and 18th centuries, the ambassadors who visited Greece on their way to the Sublime Porte discovered an Ottoman province that fascinated artists and intellectuals. The Greek War of Independence in 1821 was supported militarily and financially by parts of Europe and generated considerable popular enthusiasm. Liberated in 1829, Greece declared Athens its capital in 1834. The young Greek state, influenced by the French and German presence in its territory, based its modern cultural identity on French and German Neoclassicism. The preservation of the Greek national heritage – aided by the creation of European archaeological institutes, such as the French School of Athens, founded in 1846 – revolutionised knowledge of Greece's material past.

This exhibition is a first attempt to cross-reference the history of archaeology with the development of the Greek state and Modern Greek art. The excavations at Delos, Delphi and the Acropolis uncovered a colourful Greece very different from the Neoclassical ideal. The great world's fairs of the late 19th century presented a new Greek art clearly influenced by the country's Byzantine and Orthodox identity.



ABOVE:
The poster of the Louvre exhibition

BELOW:
Nikephoros Lytras
The Orphan Girl, 1876
AGLG 222, on loan to the exhibition







COCO_CREATIVITY CENTRE



Restructuring the Coco_Creativity Centre's Educational Activities

Over the past six years the Coco_Creativity Centre has organised a variety of events with the aim to offer life-long learning activities and various educational programmes addressed to all ages. The programmes follow the main activity programme of the Gallery, including the temporary exhibitions, the theme of International Museum Day and the main concept of the A. G. Leventis Gallery that through creativity and education the relations between the visitors and the Collections are continuously reinforced.

The Gallery's educators are occasionally supported with external educators to ensure that ideas are kept fresh and contemporary.

Claude Monet Hall and Renoir's Workshop are the two venues where the major events and programmes of the Centre are organised and hosted.

The first half of 2021 remained very different from other years for the Coco_Creativity Centre. The educators ran all educational programmes digitally, to maintain our well-established relationship with our visitors, both young and old. From October 2021 the Gallery began to offer in-person programmes once again, but we are still carrying on with our digital presence.

DIGITAL CREATIVE WORKSHOPS

Digital Workshop: An Outing...with Creative Movement (January 2021)

A creative movement workshop designed by choreographer and dance instructor Maria Kamberi. This lesson was inspired by Kees van Dongen's *Outing in the Bois de Boulogne*, from the Paris Collection. The dance class was closely connected to the subject matter and style of the painting and combined imagination and creative movement skills. The class was appropriate for people of all ages.



Digital Programme: Kalikantzaroi [Goblins] (Parts A & B) (January 2021)

For the first time, a digital educational programme with the collaboration of two museums – the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia. The programme was based on the painting *Kalikantzaroi* by Michael Kashalos, from the Cyprus Collection of the A. G. Leventis Gallery, and a series of lithographs by Hambis Tsaggaris, from the Collections of the Leventis Municipal Museum of Nicosia.



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THE
VIDEO



Digital Programme:
Storytime at the A. G. Leventis Gallery
(February-June 2021)

A series of online workshops for our young participants that gave them the opportunity to pair beloved stories with masterpieces of the A. G. Leventis Gallery. Each month a different work of art and book were featured. The online programme was presented in both Greek and English.



Digital Programme:
Art Antics at the A. G. Leventis Gallery
(February-June 2021)

A magical journey filled with creativity and learning through the works of the A. G. Leventis Gallery: a series of mini-videos in which the AGLG museum educators shared interesting fun facts about the Impressionist and Fauve movements and the Cypriot artist Adamantios Diamantis and his exceptional painting *The World of Cyprus*. The online programme was presented in both Greek and English.

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Digital Programme:
Oudry and the Easter Eggs
 (April 2021)

How can a painting motivate us to decorate our Easter eggs? The AGLG museum educators drew inspiration from the shapes, colours and figures in Jean-Baptiste Oudry's artwork *Italian Comedians in a Garden*, helping them to decorate their eggs with lots of creativity. It was an incentive for our young and old participants to use their imagination to create Easter eggs inspired by the A. G. Leventis Gallery's paintings.

Digital Programme:
Let's Make Our Own Museum!
 (May 2021)

This year we celebrated International Museum Day with a family programme that inspired young and old to create their own unique museum. Through this digital programme participants had the chance to think about and explore the idea of creating a museum with their own special theme. Following a short introduction, participants were asked to create their small museum made out of cardboard boxes.





Storytime at the A. G. Leventis Gallery

(Ages: 3-6, dates: 20.10.2021, 17.11.2021 & 04.12.2021; and digitally on 24.12.2021)

An after-school activity for children aged 3-6. During this programme our young visitors had the opportunity to pair beloved stories with masterpieces of the A. G. Leventis Gallery. The children were led through guided looking, reading, singing, dancing and creating! Each month a different work of art and book pairing was featured.



Magical Reflections

(Ages: 7-12, dates: 23.10.2021 & 13.11.2021; and digitally on 14.11.2021 & 24.11.2021)

An interactive and fun programme inspired by the temporary exhibition *Victor Ioannides: Reflections on the Sea* at Claude Monet Hall: a magical journey for our young visitors into the seascapes of Cypriot artist Victor Ioannides. During the programme the kids had the opportunity to learn about the Cypriot artist, to talk about how water and the sea can affect our everyday life and to discover Ioannides' magical reflections on water. The workshop ended with an art activity in Renoir's Workshop.

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THE
VIDEO





I Love This Painting! – Kids' Edition (dates: 08.12.2021 & 15.12.2021)

Last year's popular AGLG activity, 'I Love This Painting!', returned to the Gallery's social media pages. This time, our young visitors gave us their opinions about their favourite paintings in a series of short videos. This was an action to promote the Gallery's permanent Collections during the time of lockdowns and strict restrictions.

SCAN TO
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THE
VIDEOS



Due to the measures against the pandemic announced by the Ministry of Health on 24 November 2021, and with the primary goal of ensuring the health of all, we suspended all planned educational programmes for the month of December. However, we continued to keep our young friends company every week through our social media with new and old digital programmes.

The Christmas Secret (dates: 08.12.2021 & 15.12.2021)

An interactive performance with theatre educators Loukia Pierides and Polyxenie Savva at the A. G. Leventis Gallery

Shhhhh... be quiet! Everybody has left, and we are all alone! One by one the lights are going out. We are holding our breath and we are waiting...for the first painting to come to life, to dance and sing with us! To tell us a story, to transform into something new and to lead us to a magical city!

These events were cancelled and will be readapted to be performed at later dates.

SCAN TO
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VIDEO



Digital Programme:
Storytime at the A. G. Leventis Gallery

(date: 19.12.2021)

Once upon a Time, a Tree by Evgenios Trivizas

With the AGLG's museum educator Theodora Demetriou. On a quiet street of a noisy town, at around midnight every Christmas Eve, something strange happens, which no one can explain! A swarm of fireflies circles persistently, flickering, as though they are searching for something, trying to remember...



Digital Programme:
Storytime at the A. G. Leventis Gallery

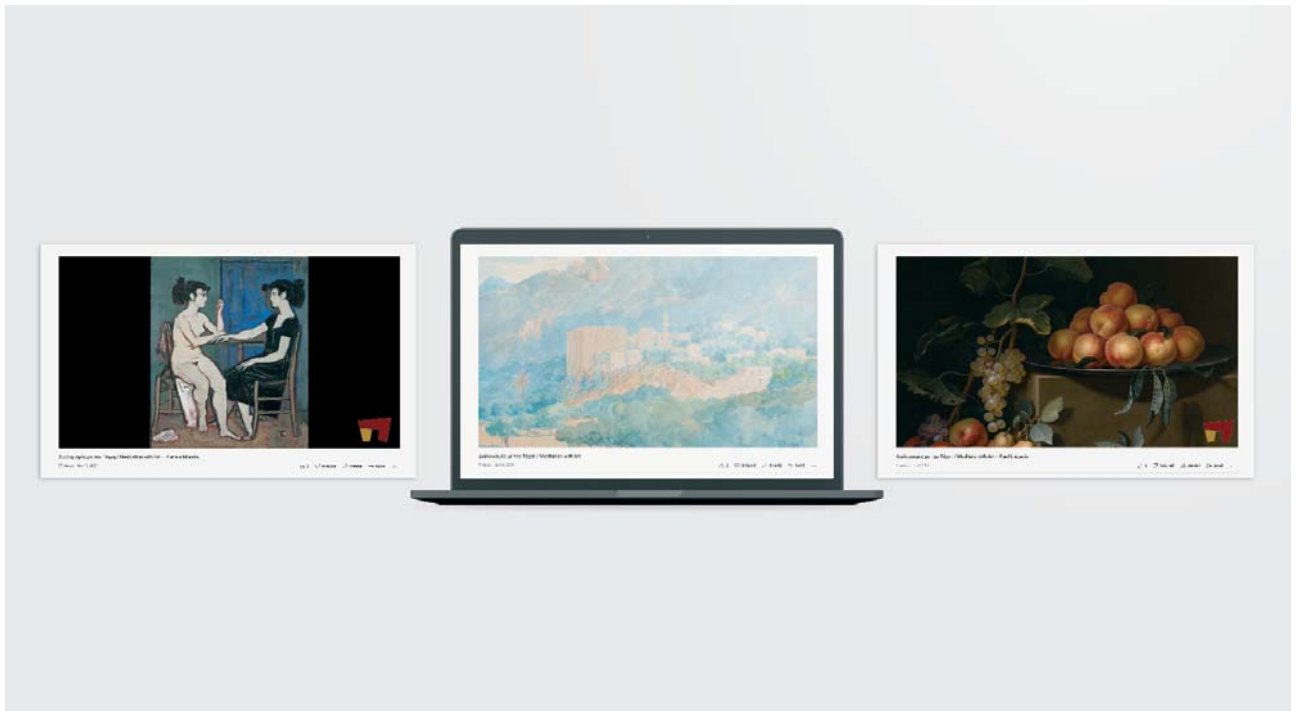
(date: 26.12.2021)

The Day the Crayons Came Home by Drew Daywalt

With the AGLG's museum educators Katerina Stephanides and Theodora Demetriou. Duncan's crayons are a colourful bunch of characters! Duncan faces a group of crayons asking to be rescued. From Maroon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows that no kid likes peas and who ran away – each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box.

A photograph of two elderly women in a room, with a green overlay and white text. The woman in the foreground is wearing glasses and a patterned sweater, looking down. The woman in the background is smiling. The text "OTHER EVENTS AND ACTIVITIES" is centered in white capital letters.

OTHER EVENTS AND ACTIVITIES



OTHER EVENTS AND ACTIVITIES

Digital Programme: Meditation with Art (January-December 2021)

A series of a monthly short meditation videos inspired by the paintings of the A. G. Leventis Gallery

‘How can a work of art help us find peace in our souls and reframe our thoughts? How can it inspire our emotions and provoke feelings of happiness and satisfaction? We suggest a meditation inspired by the paintings of the A. G. Leventis Gallery. Let’s relax and allow the colours, objects and shapes found in the paintings to take us on a journey to a new world – one where the power and light of our soul shapes our reality. It’s time to leave behind our worries and problems and allow the magical world of art to take us to new destinations.’

SCAN TO
WATCH
THE
VIDEO



Paintings for each month:

January: Claude Monet, *The Seine at Jeufosse near Vernon*

February: Stefanos Lanza, *Column of the Temple of Olympian Zeus*

March: Telemachos Kanthos, *Ravine II – Morning*

June: Ioannis Kissonerghis, *Bellapais Abbey*

October: Victor Ioannides, *Boats in the Old Port of Limassol*

November: Yannis Moralis, *Composition*

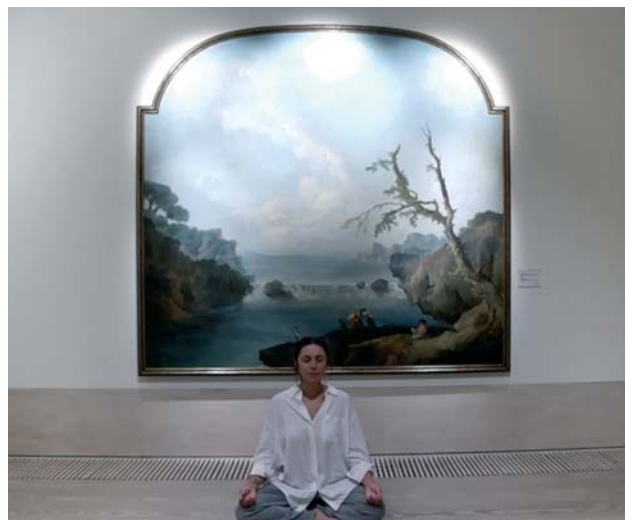
December: Paul Liégeois, *Still Life with a Tray of Peaches on a Slab, with Grapes, Plums and Mushrooms*

**Digital Event: Reimagining
the A. G. Leventis Gallery –
Meditation with Art
(May 2021)**

Meditation with art – inspired by International
Museum Day

This past year has changed our lives in more ways than one. We have faced fears, uncertainty, confusion and change. Many people have lost jobs, lost loved ones and suffered greatly, causing anxiety and depression. The pandemic has affected our ‘internal’ world as much as our ‘external’ one; and so we ask, how can a museum help us heal? Can the museum space, an artwork, certain colours or shapes help us release our fears? Can they help us reframe our thoughts, relax and feel joy and fulfilment? Through a guided meditation inspired by the Gallery’s painting *View of an Estuary, with Fisherfolk Drawing in a Net* by Hubert Robert, we explored the healing power of art.

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THE
VIDEO





Online Lectures: The Museum as a Place of Interaction (February-June 2021)

How can we bring a museum to life? Can you imagine dancing in a museum or doing yoga in a gallery...using art as a source of inspiration and combining it with something very different?

With such themes as 'Movement through Dance', 'Theatre in the Museum' and 'Art as Therapy', we invited experts in these fields to speak about art and to interact with it, as well as to show the various ways in which it relates to their topic.

February: Free Movement in the Museum – Maria Kamberi, choreographer and dance instructor
March: The Relation between Space, Inspiration and Experience – Andreas Araouzos, director and actor
May: Museums and Mental Health – Lenia Georgiou, artist and art therapist
June: Some Thoughts on the Use of Writing in Niki Marangou's Paintings – Katerina Attalidou, artist



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WATCH
THE
VIDEOS





Digital Event: Dance Performance by Maria Kamberi and Her Students on the Occasion of International Dance Day (April 2021)

International Dance Day was celebrated at the A. G. Leventis Gallery. Young dance students from Forum Private School, the only school that has included dance in its curriculum, performed at the Gallery. Drawing inspiration from the artworks, the students explored the possibilities of movement and the creation of kinesiological patterns. The methodology and the results were available on the Gallery's social media pages.

SCAN TO
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THE
VIDEO



The Tipsy Curator – Cocktail Hour at the A. G. Leventis Gallery (September 2021 – ongoing)

The curators and staff of the A. G. Leventis Gallery invite you to join them every Friday on a journey into the magical world of art while enjoying some of your favourite cocktails! Connect with us on the Gallery's Facebook and Instagram pages and our YouTube channel. Cheers!





WEDNESDAY LECTURE

1821 and European Philhellenism 13 October 2021

SPEAKER:

Roderick Beaton

Emeritus Koraes Professor of Modern Greek and Byzantine History, King's College London

The year 2021 marked the bicentenary of the outbreak of the Greek Revolution, or War of Independence. As that anniversary year evolved, this talk took a long view, beginning with the European settlement reached at the Congress of Vienna in 1814-1815, known as the 'Concert of Europe', and continuing with the disappearance of multinational empires and their replacement throughout the continent by the nation-states that we are familiar with today. International recognition for Greece as a sovereign nation-state, sealed by the Protocol of London in February 1830, according to Professor Beaton's analysis, represents a pivotal point in this continent-wide transition and one that has been unjustly overlooked by historians. The talk focussed on those aspects of the Greek Revolution that explain how events in Greece in the 1820s contributed to this far-reaching change, whose consequences are still being played out today, as the UK has left the European Union and its constituent nations contemplate separate futures for themselves.

The lecture was organised in collaboration with Constantis Candounas and the Niki Marangou Family in memory of Niki Marangou.



Black Gold Flakes by Visual Artist Efi Spyrou

The artwork *Black Gold Flakes* by Efi Spyrou was presented at the A. G. Leventis Gallery on 16 May 2021, on the occasion of the International Day of Light and International Museum Day, because the ‘Museum is Light’!

It is woven from black fabric absorbent tapes and yellow reflective tapes. Reflective tapes are usually placed on moving vehicles; the reflection of light makes the object visible in the dark. The fabric, quiet and static, is activated through the movement of light on its surface, inviting the viewer to participate.

Once the reflective surfaces are struck by light, the work is transformed into a flaming, glaring and vibrant object that inspires the spectator. ‘Light play’ is the result of an active dialogue between the artwork and the viewer, the artist and the object, the artist and the viewer; and between the bearing organism, the born organism (the artwork) and the participating organism (the viewer).

The work addresses the concepts of movement and pause, light and darkness, through its own structural elements, through what initially appears to be a subtractive approach and through the engagement it arouses.





Venice 1600th Anniversary Celebrations: 'Venus, Venice and Cyprus'

Supporting the organised actions of the Leventis Municipal Museum of Nicosia to celebrate the 1600th anniversary of the founding of the city of Venice, the A. G. Leventis Gallery presented the video 'Venus, Venice and Cyprus' on 5 May 2021 on all social media platforms.

The period of Venetian rule in Cyprus (1489-1570), when Nicosia was the administrative centre of the island, is considered very important, as it shaped the social, economic and cultural life of the island and determined its European character. The various events organised on the occasion of the 1600th anniversary of the founding of Venice aimed to offer dynamic options, not only for sharing information, but also for the participation of the citizens of the two cities in the common history of the Republic of Venice and of Cyprus.

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THE
VIDEO



The video is a production by Alpha Square, conceived of and narrated by Andreas Araouzos. It is based on an essay by Professor Peter Humfrey, published in the catalogue of the temporary exhibition *The Venus Paradox*, presented at the A. G. Leventis Gallery from September 2017 to January 2018, connecting Venus and her birthplace of Cyprus with Venice.

The background image is a painting of a woman wearing a light-colored headscarf and a patterned dress, sitting on the ground. She is holding a book or a large piece of paper in her lap. The scene is set outdoors, with a horse visible in the background. The entire image is overlaid with a dark blue, textured filter.

NEW ACQUISITIONS 2021

NEW ACQUISITIONS 2021



Pericles Pantazis
Young Drinker, 1871
Oil on wood, 34 x 22.5 cm
AGLG 1115



Theodore Ralli
Resting by a Haystack, 19th century
Oil on canvas, 28.5 x 39.5 cm
AGLG 1116



Venetian School
*The Queen of Cyprus, Caterina Cornaro,
and Her Sister Cornelia*, 16th century
Oil on canvas, 116 x 137 cm
AGLG 1117

OLYMPIC COMMEMORATIVE MEDALS

The Collection includes ten commemorative medals of the Olympic Games of 1964, for both the winter and summer events of that year.

The 1964 Winter Olympics, officially known as the IX Olympic Winter Games, were held in Innsbruck, Austria, from 29 January to 9 February 1964. A total of 1091 athletes from 36 nations participated in 34 events.¹ The emblem of the Games represents the coat of arms of the City of Innsbruck, illustrating the bridge over the Inn River, to which the city owes its name, and the five Olympic rings above. It symbolises the understanding and friendship among young athletes from all over the world, who were to meet at the Inn Bridges. It was designed by Arthur Ziegler, an Innsbruck professor. The reverse depicts a view of Innsbruck's city centre, designed by the Austrian engraver and medalist Ferdinand Welz (1915-2008).

The 1964 Summer Olympics, officially known as the Games of the XVIII Olympiad, took place in Tokyo, Japan, from 10 to 24 October 1964. A total of 5151 athletes (578 women and 4473 men) from 93 nations participated in 163 events. It was the first time the Olympic Games were held in Asia. Japan was proud to host the Olympics and wanted to show the world its talent for organisation, its miraculous economic recovery in less than 20 years after its devastating defeat in World War II, and its readiness to rejoin the ranks of the world's developed nations.² The emblem of the Games is composed of Olympic rings under the rising sun of the Japanese flag (1915-1997).³ The obverse is of interest, as it contains the Olympic torch, drives a male figure, a quadriga in front of a torii (Japanese gateway) surrounded by Doric order capital.

NOTES

1. Innsbruck 1964.
2. *Ibid.*, Phillips 1996.
3. Tokyo 2013.
4. Tokyo 1964; Tokyo 1996.



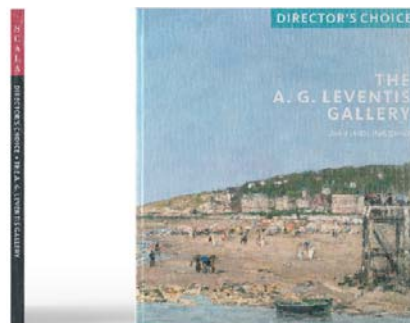
PUBLICATIONS



PUBLICATIONS

'Director's Choice': The A. G. Leventis Gallery

Following a proposal from Scala Publishers, the AGLG is participating in the Scala 'Director's Choice' series of publications with a presentation of the highlights of the A. G. Leventis Gallery, selected and presented by the Director, Loukia Loizou Hadjigavriel, through her own eyes.





A. G. Leventis Foundation: The Gold Collection of the A. G. Leventis Gallery

The publication includes the entire Gold Collection of the A. G. Leventis Gallery, which numbers 605 gold coins and commemorative medals. The structure of the book is based on the two main categories comprising the Collection. The first two sections are dedicated to the ancient and Byzantine coins, and the following ones include the medieval, modern and contemporary coins. Each section provides brief information regarding the historical, geographical and numismatic context of the coins, accompanied by colour photographs, their descriptions and bibliographical references. Photographs of all of the coins in their actual size are included in the corresponding plates.

EDITORS:

Lefki Michaelidou

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery

Eleni Zapiti

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery



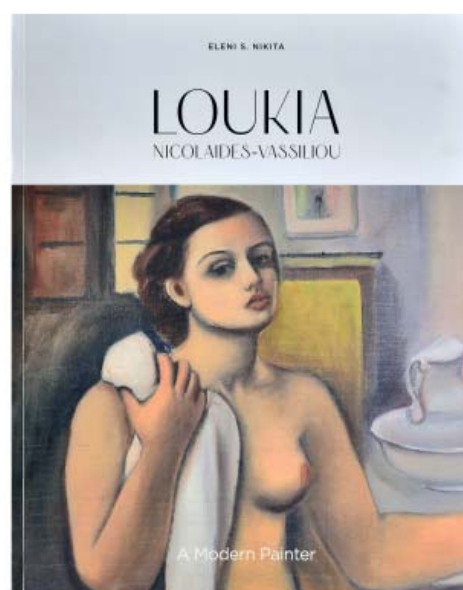
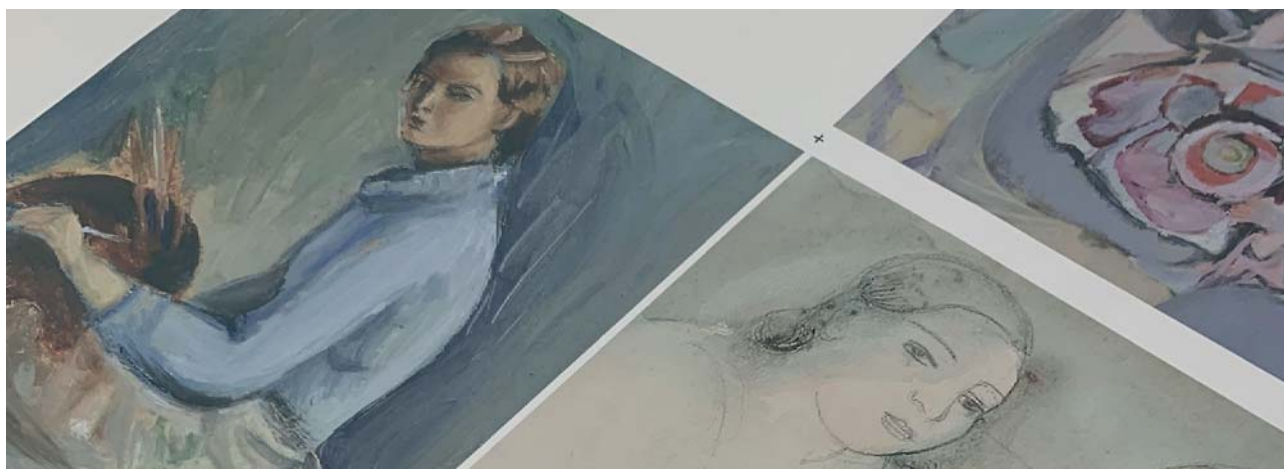


Loukia Nicolaides-Vassiliou: A Modern Artist

Loukia Nicolaides-Vassiliou is an enigmatic figure of Cypriot art history, whose work comes alive through Eleni S. Nikita's meticulous scholarship. Through her commitment to unravelling unspoken aspects of the life and work of this important female artist, presented in this volume for the first time in depth, she allows Loukia to reclaim her rightful place among the first generation of Cypriot painters.

This publication is the result of many years of research, and it is with great pleasure that we present it to the public as the painstaking work of Eleni S. Nikita, curator of the Cyprus Collection of the A. G. Leventis Gallery. In this, she has supported our vision to produce a series of exhibitions and publications with a special focus on the pioneers of Cypriot art, supporting the A. G. Leventis Gallery in the furthering of scholarship that will allow these artists to be encompassed in the history of European art.

This monograph explores Loukia's oeuvre and artistic development, looking at her in relation to her contemporaries in Paris and Cyprus.



RESEARCHER AND AUTHOR:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

EDITORIAL ADVISOR:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

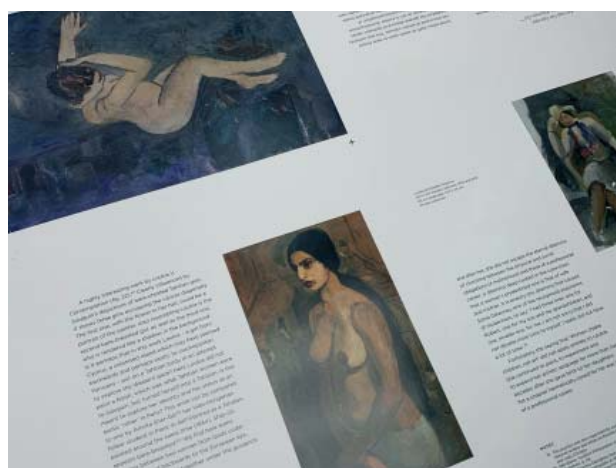
MATERIAL COORDINATORS:

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery

Sylvie Hartmann

Paris Collaborator of the A. G. Leventis Gallery





Victor Ioannides: Reflections on the Sea

Victor Ioannides is considered, after Ioannis Kissonerghis, the second Cypriot landscape artist who painted *in situ*, with the difference that he embraced the lessons of Impressionism. The publication includes photographs of all the works exhibited in the temporary exhibition dedicated to Ioannides, as well as texts and material related to him by Eleni S. Nikita and Katerina Stephanides.



AUTHORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery

EDITORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

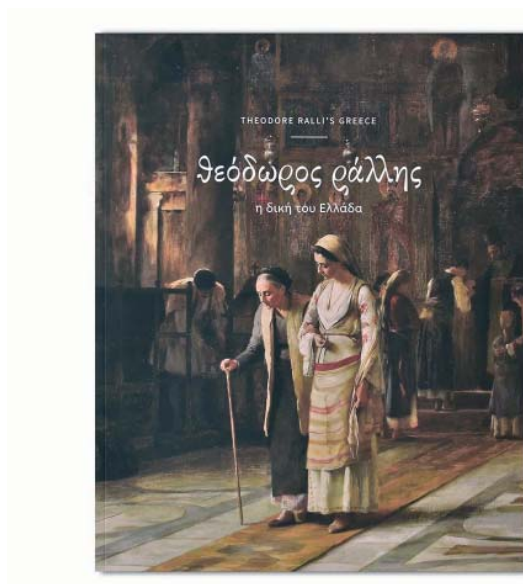
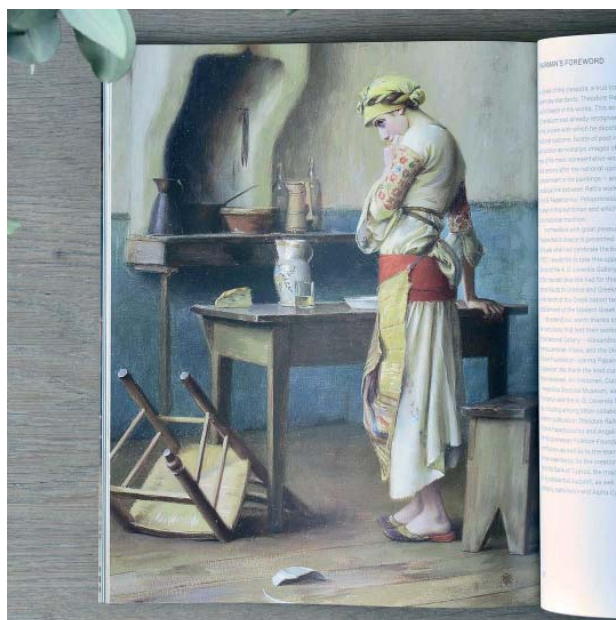
Curator, Coco_Creativity Centre, A. G. Leventis Gallery

Theodore Ralli's Greece

This publication, accompanying the temporary exhibition of the same name, presents Greece as it was interpreted in the work of this important 19th-century Greek artist, who is considered as a member of the Orientalist movement. It includes texts in Greek and English by the exhibition's curators, Maria Katsanaki, Curator, National Gallery – Alexandros Soutsos Museum, Athens, and Ioanna Papantoniou, President, 'B. Papantoniou' Peloponnesian Folklore Foundation, Nafplion.

EDITOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery



FORTHCOMING PUBLICATIONS

Jacquelin de Montluçon: A Painter in Bourges and Chambéry in the Late Middle Ages

Due to COVID-19 conditions and the cancellation of the Jacquelin de Montluçon exhibition with the agreement of all the collaborators, the AGLG has proceeded as planned with the preparation of the publication, in English and French, which will now accompany the virtual exhibition.

Professor Frédéric Elsig is the editor and coordinator of the publication, which includes the following essays: 'The History of a Rediscovery' by Frédéric Elsig; 'The Provenance of the Panels' by Antonia Coca, Ana Debenedetti, Myrto Hatzaki and Ludmila Virassamynaiken; the fascinating analysis of the Louvre research laboratories under the title 'Jacquelin de Montluçon in the Laboratory' by Elisabeth Ravaut and Gilles Bastian; and 'The Commissioning and Reconstitution of Two Triptychs' and 'The Question of the Painter' by Frédéric Elsig. Finally, Sandra Barberi, a specialist on the history of Savoy, has contributed an essay on 'Cultural Exchange and Artistic Mobility in the Duchy of Savoy during the Last Quarter of the 15th Century'.





Children's Books

Related to their educational programmes for children and as one of the main pillars of their activities in this area, the A. G. Leventis Gallery and the Leventis Municipal Museum of Nicosia are producing two publications, in Greek and English, related to the Collections of each museum. The aim is to help children aged 6-12 to become acquainted in an interactive and creative way with European art through the AGLG Collections and to the history of Nicosia through the LMMN Collections.

Based on the plethora of educational programmes developed over the years by the educators of the two museums, we have prepared two small, easy-to-use books. The first, *The Journey of the Crazy Winged Friends and Their Acquaintance with Leo and Leoni*, introduces the Gallery's Collections. The second, *Time Travels: When Lord Horatio, Guy, Hadjigeorgakis and Caterina Met Ledra and Ledros!*, narrates a fun-filled tour of the Leventis Municipal Museum of Nicosia.

AUTHOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou
Director, The Leventis Municipal Museum of Nicosia



Sponsor: Coca-Cola HBC Cyprus Ltd



FORTHCOMING
EXHIBITIONS AND EVENTS

OUDRY – Synergy: Turning Art into Fashion



Kika Ioannidou, named *Madame Figaro*'s Fashion Designer of the Year, and her friend, collaborator and fashion lover Maria Neoptolemou have united their inspirations and visions for contemporary fashion creations. Their unique haute couture outfits are this time inspired by works of art from the Collections of the A. G. Leventis Gallery. The curator of this exhibition—happening is the world-famous *Vogue Greece* editor-at-large Filep Motwary.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

HEAD CURATOR:

Filep Motwary
Vogue Greece editor-at-large

CURATORS:

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery
Katerina Stephanides
Curator, Coco_Creativity Centre, A. G. Leventis Gallery





Ioannis Kissonerghis – Depicting Female Sensuality

Originally organised as a digital exhibition presented in 2020, the exhibition *Ioannis Kissonerghis – Depicting Female Sensuality* will now be shown in 'real time' at the Coco_Creativity Centre – Claude Monet Hall.

The exhibition will be enlarged and will include new works of art by Kissonerghis discovered and studied after the presentation of the digital exhibition.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides
Curator, Coco_Creativity Centre, A. G. Leventis Gallery



SCAN
TO SEE
THE
EXHIBITION



Christoforos Savva
Composition, 1967-1968
Pins on canvas on styrofoam
Leventis Municipal Museum of Nicosia: D/2003/2786



Christoforos Savva: Pin Sculpture

This exhibition has as a starting point a previously unknown article by Christoforos Savva, in which he discusses his interest and inspiration for his innovative pin sculptures. The exhibition will bring together for the first time works solely from this area of his oeuvre.

CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery

George Polyviou Georghiou – Seascapes

Held on the occasion of the 50th anniversary of the death of the pioneering Cypriot artist George Polyviou Georghiou, this exhibition will focus on a lesser-known theme of the artist's oeuvre – his seascapes – and will place him in the context of the history of marine art. A large number of Georghiou's works had been lost – remaining in the artist's studio in Famagusta, which has been occupied since 1974 as a result of the Turkish invasion. They were recently returned as part of a cultural exchange initiative between the Greek and Turkish communities.

It is planned that the exhibition will travel to Greece and the UK, in 2023 and 2024 respectively, with locations yet to be confirmed.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

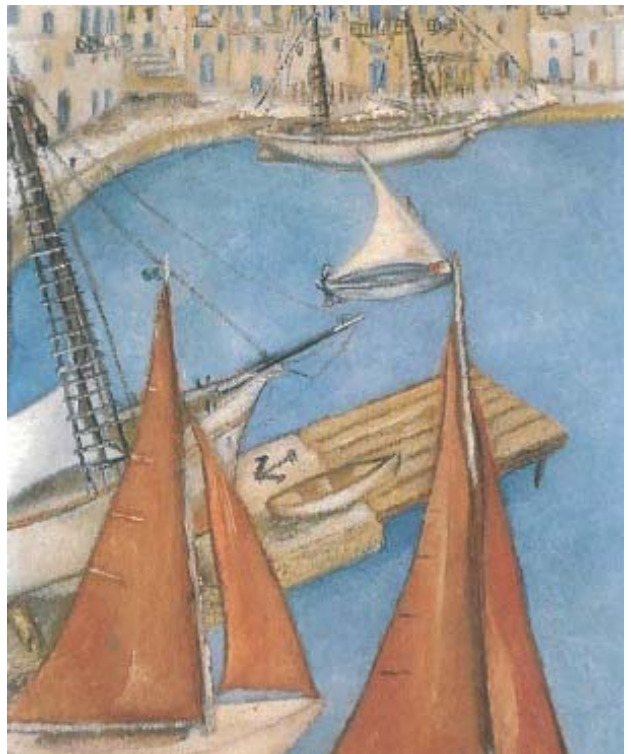
CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

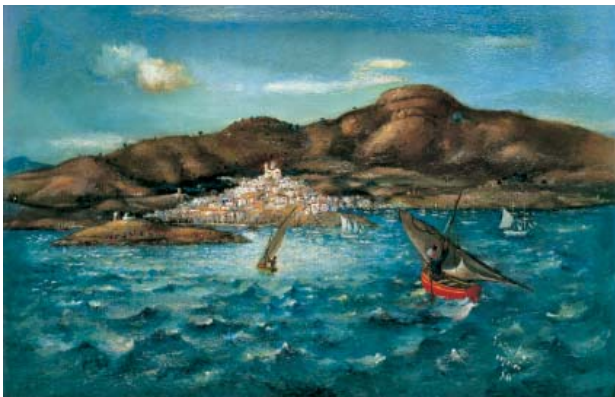
Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery



The Gallery is also preparing two new virtual exhibitions.

Seascapes



The exhibition will depict and tell the story of the seascape artists in the AGLG Collections. It will also explain the variety of styles and techniques according to the period of each work.

CURATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery



The Painter of Chambéry – Jacquelin de Montluçon

The second virtual exhibition will include for the first time a reconstruction of the lost altarpiece of the Antonine monks of Chambéry and other works by the Chambéry artist Jacquelin de Montluçon, based on the research and work of the art historian Professor Frédéric Elsig.

CURATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery



The Archives of Christoforos Savva

The A. G. Leventis Gallery has been approached by a Cypriot collector who has a large archive of over 500 items relating to the artist Christoforos Savva, previously unknown to the public, to propose a long-term loan of this material to the Gallery. The archive will be studied with the purpose of publishing a book on the artist.

The First Generation of Cypriot Artists – Website

The target is to create a website to present the pioneers of contemporary art in Cyprus, offering the opportunity to researchers and web visitors to become better acquainted with the first generation of Cypriot artists and their works.

Articles, texts, photographs and other material included and dedicated to each artist will form a kind of digital archive of the A. G. Leventis Gallery's Cyprus Collection.







THE AGLG SHOP



THE AGLG SHOP

2021 was a year of difficulties and adversity in the field of sales. The global trade turmoil, high shipping costs and the slowdown in production all affected the AGLG Shop too.

The pandemic has changed consumer habits, and we had to adapt and move fast. The government health measures had an impact on sales due to social distancing. On the other hand, the AGLG e-shop is continuously updated with new merchandise; in addition, two new sections have been added to include the products of the Shop of the Leventis Municipal Museum of Nicosia and the publications of the A. G. Leventis Foundation.

Nevertheless, from September onwards, encouraging signs of a return to socio-economic normalcy were seen, and sales went quite well, given the circumstances of the COVID-19 restrictions.

We used social media to promote the AGLG Shop, as well as adopting tactics to attract the public to visit in-store, for example with offers 'valid only for in-store purchases'.

The AGLG Shop is a 'boutique' – this is a fact. The consumer buys corporate gifts and wedding, birthday and name-day presents for loved ones and feels proud to hold the premium-packaging bag of the AGLG Shop.

THE
AGLG
SHOP

TOP RIGHT:

*Reed diffuser in a glass bottle inspired by Philips de Marlier,
Still Life with a Basket of Flowers on a Ledge,
from the Paris Collection*

CENTRE RIGHT:

*Silver pendant designed by Mary Diamantopoulou, inspired
by Nikolaos Gyzis, Harmony, from the Greek Collection*

BELOW LEFT:

*Scarf inspired by Theodore Ralli,
Le Pain Bénit (After the Mass), from the Greek Collection*

BELOW RIGHT:

*Plexiglass serving tray with Gen Paul, In the Wood: The Carriages
(detail), from the Paris Collection*

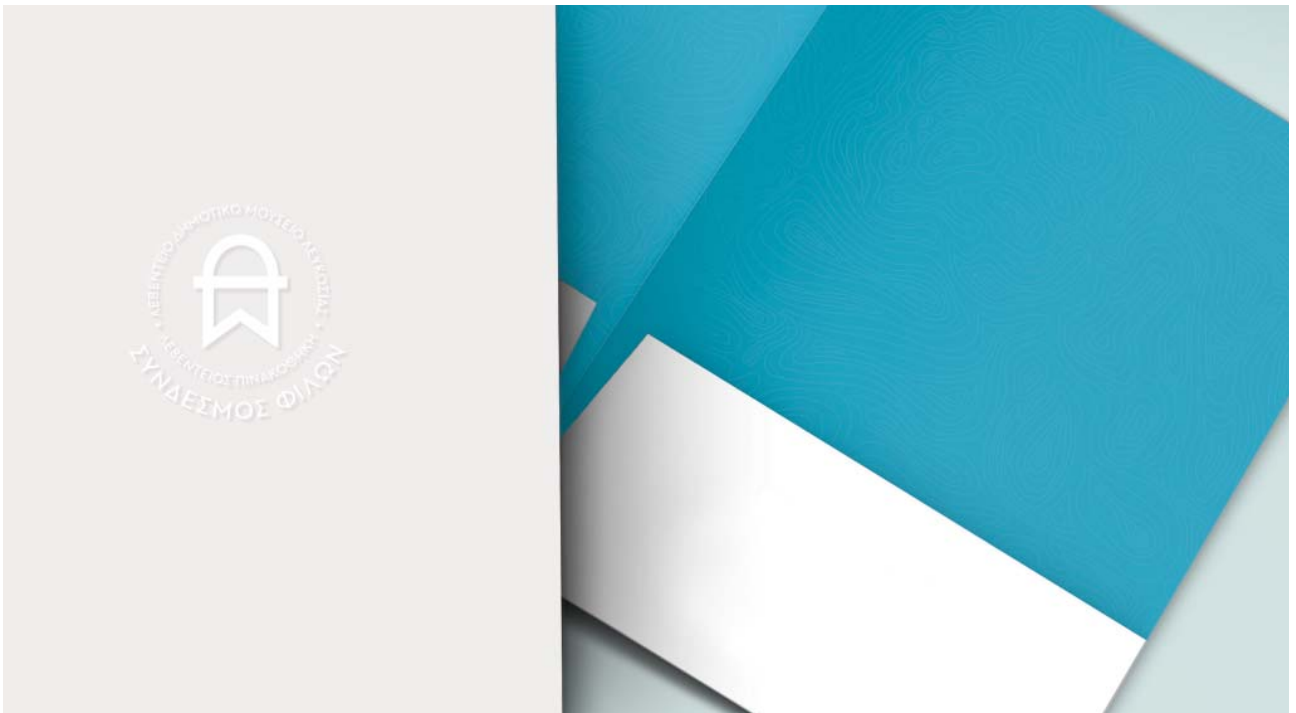


It is also a fact that there is no discrimination in the price range of products. There are items affordable for all budgets, for those who appreciate art and want to share it with their friends and family.

We managed for the number of items inspired by our Collections to be larger than those we purchase for commercial reasons, and we will continue to do so.

We hope that we will soon return to the daily normality of consumer behaviour.





FRIENDS ASSOCIATION

The Leventis Municipal Museum of Nicosia
and the A. G. Leventis Gallery Friends Association

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments have been made in order to include the A. G. Leventis Gallery.

The new Friends of the Gallery have free entrance to the Gallery, special discounts at the shop and café-restaurant and other benefits.





The potential of museums in facilitating our progress on the 17 Sustainable Development Goals has been well recognized. We must therefore harness the relationships between the economic, educational and various facets of museums as we prepare emerging museum professionals for a renewed cultural dialogue. An inclusive, informed and participatory museum policy in the digital age is the first step towards pandemic recovery in this area.

Eric Falt,

Regional Director, UNESCO New Delhi Office

‘The Future of Museums Post Covid-19’,

UNESCO (1 June 2021)

Gold Sponsor:



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Δήμος Λευκωσίας
Nicosia Municipality



Η ΚΑΘΗΜΕΡΙΝΗ

THEODORE RALLI

Resting by a Haystack (detail), 19th century

Oil on canvas, 28.5 x 39.5 cm

AGLG 1116

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leventisgallery.org