



A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

REPORT 2020

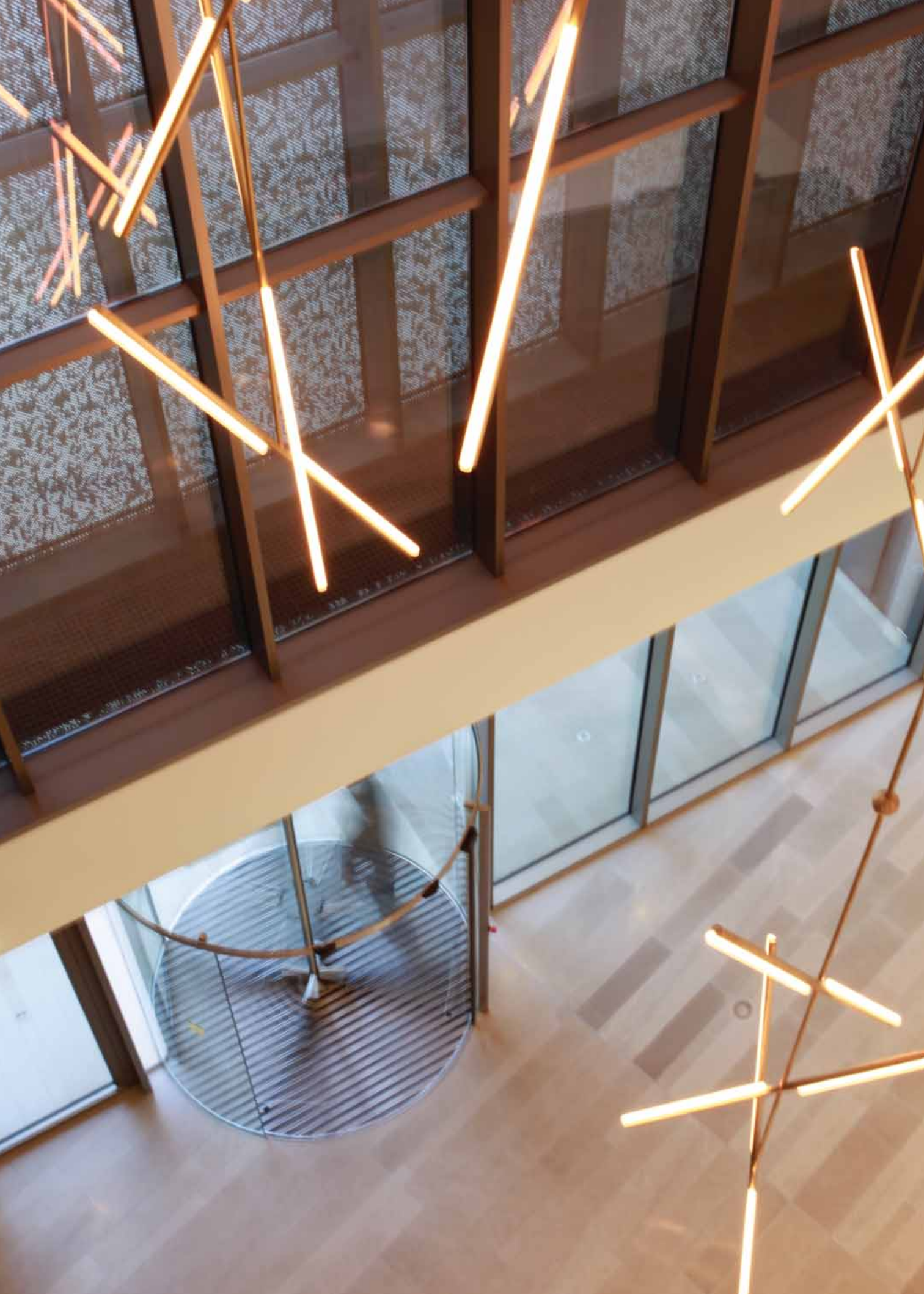


A. G. LEVENTIS GALLERY
REPORT 2020



Nothing in life is to be feared, it is only to be understood.
Now is the time to understand more, so that we may fear less.

Marie Curie



Message

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

The A. G. Leventis Gallery Annual Report for 2020 is not a usual report and, in a way, reflects our unusual times – the unprecedented conditions that humanity has had to face in response to the COVID-19 pandemic.

For us at the A. G. Leventis Gallery, the pandemic coincided with our preparations to celebrate our 6th anniversary. Sadly, the Gallery was obliged to close down on 12 March and to remain closed to the public until October 2020 – a difficult time, which nonetheless we chose to make the most of. To maintain the dialogue with our public and to keep open the ‘doors of communication’, despite the closure of our physical doors, was essential. Our early actions in this respect proved vital, when, by November 2020, the world in general and the museum world in particular were faced with a second, stronger wave of the pandemic, involving local and peripheral lockdowns and a renewed feeling that things get worse before they get better.

This Annual Report reflects the Gallery’s COVID-19 journey. It attests to our efforts since March 2020 to work with the authorities, staying abreast of developments, formulating strategies to implement the required preventative measures and taking all necessary precautions to safeguard the health and safety of the Gallery’s visitors and employees. Yet it also demonstrates our commitment to remaining active by diversifying our virtual online offering, so that we can remain in touch with our public. We were amongst the first cultural institutions to recognise that, as people

around the world took to their homes to limit the spread of the illness, this time of forced isolation meant that we needed to employ all our creativity, all our resilience and all our determination to provide that service that only art can deliver: to offer relief, support, an outlet to creativity and to act as bearers of hope at a troubled time.

In these undeniably challenging times, we thus went ahead to restructure our action plan and to rethink our policies in order to bring about positive change. We are proud, in many ways, of that flexibility that has allowed us to stay ahead of developments. Even before the lockdown, on 5 March 2020, we were able to launch our first digital activity, I Stay Home – I Stay with Art, which has reached more than 10,000 people in Cyprus and Europe. Similar digital programmes, coupled with carefully planned ‘reopening’ events whenever possible, restructuring of existing programmes to respond to these arduous times, fresh projects and actions, and social media initiatives, which range from the more cerebral to the more popular and downright fun, are running to this day, and you will discover them in the pages of this report.

Until we can be together again, we aim to stay safe, to stay healthy and to stay connected through art.



CONTENTS

The AGLG Honorary Committee Meeting	9
2020 – A Year Full of Action	10
Temporary Exhibitions	13
Coco_Creativity Centre	21
Claude Monet Hall – Exhibition	23
Educational Programmes and Activities	27
Other Events and Activities	43
New Acquisitions and Donations 2020	49
Publications	55
The Gold Collection	61
COVID-19 Special Events	65
Forthcoming Exhibitions and Events	77
The AGLG Shop	83
Pinakothiki Café-Restaurant	87
Other Matters	90



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Fotini Papadopoulou
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Evita Arapoglou
Colin B. Bailey
Paul Dujardin
George Manginis
Andreas Pittas
Wim van der Weiden
Danièle Wagener

THE AGLG TEAM

Loukia Loizou Hadjigavriel, *Director*
Demetra Theodotou Anagnostopoulou,
Deputy Director – Head Curator
Evita Arapoglou, *Curator of the Greek Collection*
Myrto Hatzaki, *Curator of the Paris Collection*
Eleni S. Nikita, *Curator of the Cyprus Collection*
Despina Christofidou, *Assistant Curator –
Collections Registrar*
Katerina Stephanides, *Curator, Coco_Creativity Centre*
Theodora Demetriou, *Head Educator*
Despina Georghiou Hadjinicolaou, *Administrator*
Lia Aristidou, *Assistant Administrator*
Irene Drakou, *Communications Officer*
Themida Anthopoulou, *Public Relations*
Demetra Antonara, *Information Officer*
Lucia Canov, *Shop Officer*
Manolis Morfitis, *CIO – Maintenance Officer*
Iacovos Papantoniou, *Deputy Maintenance Officer*
Charalambos Charalambous, *Assistant Maintenance Officer*

*LEFT & BELOW:
Members of the Honorary Committee
during the meeting in Paris*

The AGLG Honorary Committee Meeting Paris, 10-12 February 2020

The annual meeting of the Committee was hosted in Paris at the A. G. Leventis residence.

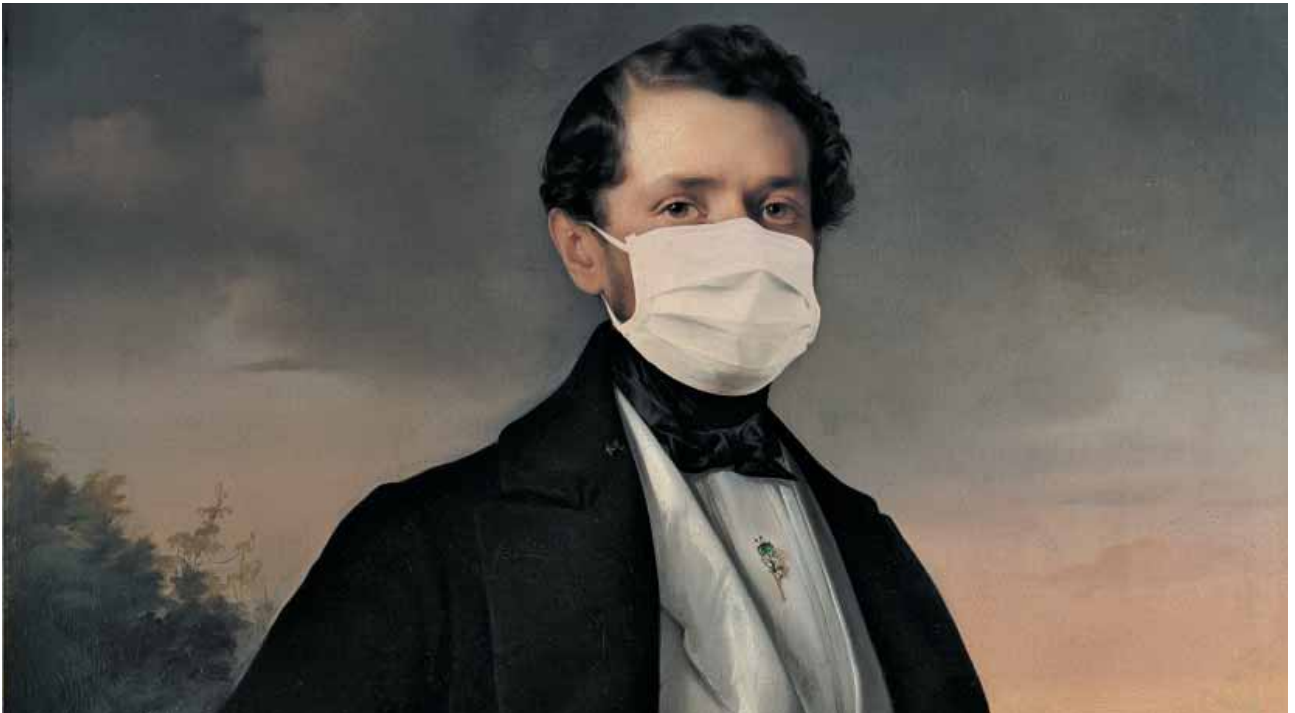
The Committee was briefed on the activities of the Gallery in 2019 with a special mention of the events, temporary exhibitions and other activities organised by the A. G. Leventis Gallery team. The Director of the Gallery presented the forthcoming projects planned for 2020.

The discussion also focussed on ways of increasing visitor numbers and promoting the Gallery through social media, locally and internationally. It was mentioned that after five years of operations the Gallery should stress and develop collaborations and promote scholarship programmes for university students. Another aspect that needs to be developed is a programme of international and local research projects related to the AGLG Collections.

During the meeting, the Committee had the opportunity for a private visit to the Musée du Louvre on Tuesday, 11 February, a day closed to the public. Our visit included a viewing of the recently restored *Mosaic of the Four Seasons* (restoration supported by the A. G. Leventis Foundation) in the Museum's atmospheric Sphinx Courtyard. The mosaic dates to c. 325 AD and was found by a Franco-American mission in 1936, in Daphne, near Antioch (now Antakya, Turkey); it was removed in 2016, restored and repositioned in the Museum in December 2018. The square floor mosaic, depicting the four seasons in each corner and hunting scenes on all sides, now welcomes visitors in its restored state. The members of the Honorary Committee also had the chance to visit the Apollo Gallery (recently reopened after

restoration), displaying the spectacular crown jewels of France, and had a private tête-à-tête with *Mona Lisa*, in a room devoid of crowds. The visit ended with a private tour of the blockbuster exhibition dedicated to Leonardo da Vinci, a spectacular show marking the 500th anniversary of the death of Leonardo in France and one of particular importance for the Louvre, which holds the largest collection of paintings by the master worldwide, as well as 22 drawings.





2020 – A Year Full of Action

Due to the COVID-19 pandemic, the 2020 temporary exhibitions programme of the Gallery had to be cancelled – an unprecedented move, in which we were joined by museums and cultural institutions globally, who responded to the COVID-19 pandemic by moving online. Like our peers around the world, we took to this medium, which, seemingly overnight, became a museum's key means of communication. In our new reality, our social media manifestation became synonymous with our presence in the community. Once considered a fast, 'easy', informal, transient form of communication, social media was transformed into a way of strengthening social bonds, of building solidarity within the community, of facilitating discussion. It became a museum's main form of expression, an indispensable instrument in determining the needs of its audience and a significant contributor to reopening spaces and places in the post-COVID-19 world.

As of 5 March 2020, the A. G. Leventis Gallery and its curatorial and administrative staff took steps and designed policies in order to prepare the Gallery for a forthcoming lockdown. This proved to be vital, as a general lockdown was implemented by the Cyprus Government on 20 March 2020, which lasted until 27 May 2020.

LEFT:
Aristeidis Oikonomou
 Portrait of a Young Nobleman (*detail*), 1840
 Oil on canvas
 One of the three works selected to be used in
 the A. G. Leventis Gallery's COVID-19 campaign.

Modifications and Changes to the 2020 Activities Programme

Restructuring the 2020 budget in order to support the besieged Cyprus health system.

Restructuring our social media and digital approach with the visitors/audience. This necessary measure was taken to keep constant and continued dialogue with the public through a series of mainly digital activities and activities once the Gallery reopened to the public. An additional budget was available for this purpose.

Our Action Plan

- Ensure the employment of the staff (permanent and temporary).
- Ensure daily operations, even with limited opening hours or opening with time slots for a limited number of visitors.
- Coordinate with collaborators both in Cyprus and abroad. A number of other institutions and organisations from the cultural or creative industries sector were interested in joining forces while in lockdown or afterwards. Stay in touch with digital meetings and communications, such as WhatsApp groups, Slack, Zoom or Skype.
- Put the Collections online. A great part of the AGLG's Collections is already online. The target is to carry on and, with the research and work of the AGLG team, to add more and more works of art. This work will be published on our website and on social media platforms. The digitalisation of artworks represents a great opportunity for heritage promotion, to extend our relationship with visitors beyond the AGLG, to keep our audience connected and happy with our digital media presence and, ultimately, to encourage co-creation processes with the public. Open Access is a powerful tool to empower your audience and give them tools to remix, repurpose and reimagine the treasures you hold.
- Reinforce the activities on the AGLG website and social media platforms.
- Organise virtual tours (Facebook/Instagram Live). Many museums regularly offer livestreaming tours of their collections and exhibitions, often hosted by curators or museum directors. This represents an amazing means to increase engagement with behind-the-scenes looks and to reach a broader public.
- Inaugurate Pinterest/Instagram curated exhibitions. These are great platforms to display the Collections and to experiment with associations and connections that are often difficult in the real world, due to logistical or conservation issues.
- Inaugurate Twitter threads. Twitter offers better opportunities in terms of audience reach and engagement. Twitter threads can really boost our storytelling.
- Inaugurate podcasts. Podcasts are a rising trend in the museum world. They are cost-effective, incredibly diverse and can be easily enjoyed while commuting or to keep you company while at work or quarantining at home.
- Engage our audience with hashtags and social media content. Hashtags are content aggregators: the AGLG can use them to invite the audience to follow a story or a series of posts, focussing on a specific topic.
- Encourage to share. The AGLG should encourage professionals and institutions to share their knowledge and experience, their personal stories in relation with the Gallery's Collections and the history of European art.
- Quizzes and contests. Quizzes are a cost-effective idea to combine information sharing and audience engagement.
- Contests and competitions are a fun way to encourage the audience to engage with the AGLG's Collections and exhibitions and reinterpret them with a personal touch.





TEMPORARY EXHIBITIONS



Metamorphosis –
Belgian Art, 1860-1930
**31 October 2019 –
27 January 2020**

Selected works from museums and private collections from Belgium, Greece and Cyprus showcased the evolution of Belgian Impressionism from the mid-19th century to the beginning of the 20th. The exhibition was a retrospective of Belgian Impressionists and the group which, in their attempt to reclaim some of the limelight from their more famous French counterparts, discovered unique ways to handle light, emphasising ‘sensation’ rather than ‘impression’.

The exhibition ended on 27 January with great success – more than 30,000 people visited the exhibition individually or during the special guided tours that were organised.



LEFT & BELOW:
Views of the exhibition

CURATORS:

Constantin Ekonomides

Science Attaché, Association du patrimoine artistique, Brussels

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

LENDING MUSEUMS:

Art Gallery of the Archbishop Makarios III
Foundation, Nicosia

Collection du Musée des Beaux-Arts
de la Ville de Tournai

Musée d'Ixelles, Brussels

Sénat de Belgique – Belgische Senaat –
Belgian Senate, Brussels

LENDING PRIVATE COLLECTIONS:

The Pittas Collection

Vassilis J. Valambous Collection

10 private collections from Belgium



Restructuring the 2020 Exhibitions Programme

As of 20 March 2020, our exhibition programme was altered in order to meet the COVID-19 special conditions.

BELOW:

Jacquelin de Montluçon

The Feast in the House of Simon the Pharisee (detail)

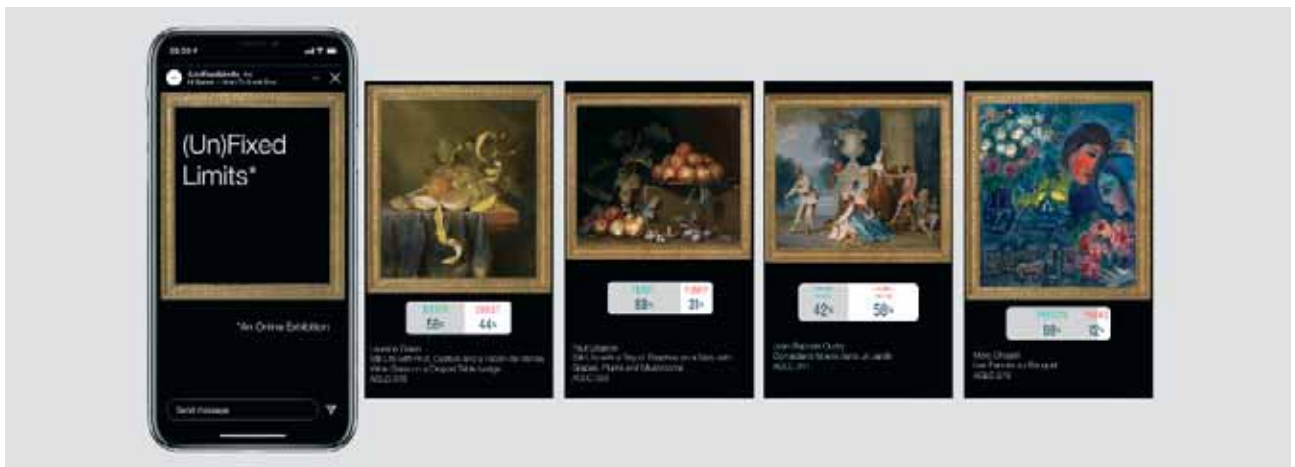
Oil on panel



Jacquelin de Montluçon: A Painter in Bourges and Chambéry in the Late Middle Ages

The exhibition was programmed to open in October 2020 to narrate the fascinating story of Jacquelin de Montluçon's lost altarpiece of the Antonine monks of Chambéry (c. 1496-1497) and the attribution of its various panels, which can now be seen in four different European museums.

Although the Gallery was in the final steps of organising the exhibition, after four years of research under the guidance of Professor Frédéric Elsig of the University of Geneva and with the collaboration of the Musée des Beaux-Arts in Chambéry, the Musée des Beaux-Arts de Lyon and the Victoria and Albert Museum in London, the project was cancelled, and instead a virtual exhibition is in the process of being arranged. This virtual exhibition will be accompanied by a book, which has already been prepared; it will be published in English and French.



Online Exhibition: (Un)Fixed Limits

Launch date: 7 December 2020

‘The Gallery doors are no longer a limit to viewing and interpreting art; our Collections will be available for the public to view, interpret and participate in, in a way that has not been done in Cyprus before.’

The A. G. Leventis Gallery Instagram stories prepared us for something different that was about to take place. Once again the Gallery demonstrated originality and for the first time the AGLG presented an online exhibition that takes place exclusively on Instagram.

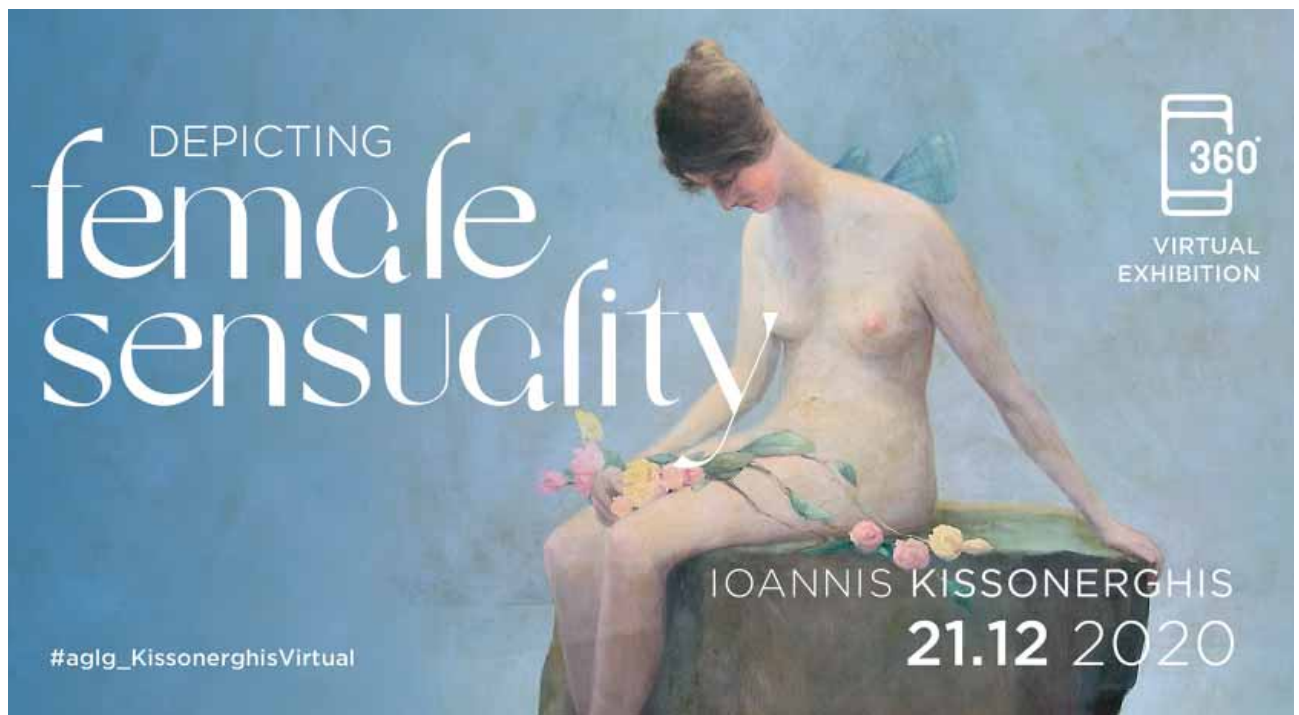
The title of the mini-exhibition is *(Un)Fixed Limits*. Life is full of ‘limits’, and everyone faces these limits in a different way. However, no matter how limited we may feel, we always have a choice ‘to escape’. This exhibition poses questions concerning these limits in the form of polls in Instagram stories, and the public is invited to give their answers.

The exhibition includes over 50 questions associated with works from the Gallery’s Collections, asked by personalities from the worlds of culture, art and theatre, who act as ‘Instagram Curators’. Evita Arapoglou, Curator of the Greek Collection, Myrto Hatzaki, Curator of the Paris Collection, Paul Dujardin, George Manginis and Danièle Wagener, all members of the Honorary Committee of the A. G. Leventis Gallery, together with Andreas Araouzos, a stage director and

actor, and finally the Director of the Gallery, Loukia Loizou Hadjigavriel, will be the first ‘Instagram Curators’. Each week’s polls will form a thematic focus, depending on the ‘limit’ each personality wishes to explore. At the end of each week, the poll results will be commented upon by the respective curators. By using a text, a video or another creative contribution, each of them will explain their selection of works, how they perceive limits and will try to decode the answers of the public, passing on the message of their deepest thoughts and emotions and comparing them with those of the participants’ moods and feelings.

This mini-exhibition defies the ephemeral and instantaneous nature of Instagram and will transform the social platform into a virtual community for social interaction, artistic reflection and intellectual provocation.

Will you be playing our game?



Ioannis Kissonerghis:
Depicting Female
Sensuality

Launch date:
21 December 2020

This virtual exhibition aims to present a well-known Cypriot artist, Ioannis Kissonerghis (1889-1963). The purpose of this small digital exhibition is to shed light on the artist's early work, which is less known to the general public. It focusses on his paintings that draw their themes mainly from mythology or the Bible and more broadly on works in which the female nude is the protagonist.

In these works, Kissonerghis was inspired by paintings created in the spirit of academic art, close to mostly French artists of the second half of the 19th century. A number of Kissonerghis' works are variations of such art.

LEFT:

Exhibition banner

Screen (detail)

Oil on wood

Collection of Ioannis Kissonerghis' Grandchildren

RIGHT:

Screen

Oil on wood

Collection of Ioannis Kissonerghis' Grandchildren

BELOW:

Perseus and Andromeda

Oil on hardboard

Collection of Ioannis Kissonerghis' Grandchildren



CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery



A top-down photograph of two children sitting on a light-colored wooden floor. The child on the left is wearing a dark jacket and light-colored pants, with their back to the camera. The child on the right is wearing a dark jacket and dark pants, also with their back to the camera. A smartphone lies on the floor to the left of the first child, and a book is visible further to the left. The entire image has a warm, orange-brown tint.

COCO_CREATIVITY CENTRE



Restructuring the Coco_Creativity Centre's Educational Activities

This year has been different from other years for the Coco_Creativity Centre as well. The year started as planned with our creative and educational programmes, but changed its course due to the pandemic. The method of communication and creativity of our educators had to adapt radically, since no programmes, school visits and guided tours were allowed. The educators were led to follow a new route, entering into the digital era. Understanding the significant educational role of a museum, the AGLG team decided not to stop our well-established relationship with our visitors, but to redirect them through digital and social media.



CLAUDE MONET HALL - EXHIBITION



Michael Michaelledes
– I only ask for Light
**3 December 2019 –
2 February 2020**

Michael Michaelledes began his artistic journey at the Pancyprian Gymnasium as a talented pupil of Adamantios Diamantis. He studied architecture and fine art in Milan and London, where he moved permanently in 1944. His artistic evolution was characterised by the continuous study and research of his contemporaries, leading to the realisation of a purely personal idiom with the creation of geometric stretched canvases.

This temporary exhibition explored Michaelledes' development from representational to abstract art, with a small selection of significant works, culminating in the stretched canvases which gave him international recognition and with which he represented Greece at the 1976 Venice Biennale. The exhibition took place on the occasion of the donation of 11 artworks by the late artist's wife, Janet Michaelledes.



*LEFT & BELOW:
Views of the exhibition*



CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery



A person with dark curly hair, wearing a dark long-sleeved shirt and a dark cap, is painting a large smiley face on a wall. The person is using a paintbrush to apply dark paint to the mouth of the smiley face. The wall is light-colored and has some other markings on it. The person's left hand is resting on the wall near the smiley face. The image has a warm, orange-brown tint.

EDUCATIONAL PROGRAMMES AND ACTIVITIES



PROGRAMMES IN CONJUNCTION WITH THE TEMPORARY EXHIBITIONS

Meet the Artist: Michael Michaelledes

(Ages: 3-7 with accompanying adult, date: 01.02.2020)

As part of the Meet the Artist series, we began with Michael Michaelledes, whose temporary exhibition, *Michael Michaelledes – I only ask for Light*, was being hosted at the Coco_Creativity Centre. The kids explored his artistic journey through several interactive activities within the exhibition, and the programme ended with arts and crafts activities in Renoir's Workshop.

There was a morning English session with our collaborator Alexandra Francis and an afternoon Greek session with our museum educator Theodora Demetriou.

ADULT WORKSHOP

Pen Friends II: The Memory of Freedom

(Dates: 15.01.2020, 22.01.2020 & 29.01.2020)

Between 1860 and 1930 various groups of Belgian artists expressed their need for freedom and expression through their works of art. The journal *L'Art moderne* referred to the new Le Salon Libre as an 'open' exhibition hall where everyone could express themselves without limitations. The A. G. Leventis Gallery opened its own 'salon' of free expression, where personal memory was turned into creative letter writing. This exceptional writing workshop invited the adult friends of the Gallery to 'speak' with the artworks in the temporary exhibition *Metamorphosis – Belgian Art, 1860-1930* and then to write their own letters. The programme was developed and implemented by our collaborator Valia Matsentidou.



ΦΙΛΟΙ ΔΙ' ΑΛΛΗΛΟΓΡΑΦΙΑΣ II | ΙΑΝΟΥΑΡΙΟΣ 2020 | ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ
ΜΕΤΑΜΟΡΦΩΣΕΙΣ - ΒΕΛΓΙΚΗ ΤΕΧΝΗ, 1860 - 1930



ΦΙΛΟΙ ΔΙ' ΑΛΛΗΛΟΓΡΑΦΙΑΣ II | ΙΑΝΟΥΑΡΙΟΣ 2020 | ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ
ΜΕΤΑΜΟΡΦΩΣΕΙΣ - ΒΕΛΓΙΚΗ ΤΕΧΝΗ, 1860 - 1930



CREATIVE
WORKSHOPS
January-March 2020

Family Sundays

(Ages: 3-10 accompanied by adults)

As from March cancelled due to COVID-19 restrictions

From February 2019 we started two new collaborations for our monthly Sunday programme with museum educator Evie Grouta and theatre educator Loukia Pierides. This year, we continued offering two thematic units that had been created in 2019. Family Sundays have been extremely successful, and we now offer a morning and afternoon session to accommodate all reservations.

Chagall's Dream World with Loukia Pierides

(Date: 02.02.2020)

May workshop cancelled due to COVID-19 restrictions

Using Marc Chagall's *Engaged Couple with Bouquet* as a starting point, this creative and interactive workshop inspired young and old to explore dreamy and fantastical journeys through theatrical and interactive games. At the end, participants created their own unique snow globes in Renoir's Workshop.



Storytime at the A. G. Leventis Gallery

(Ages: 2-4 with accompanying adult,
date of English programme: 26.01.2020,
date of Greek programme: 12.02.2020)

*All other planned workshops cancelled due to
COVID-19 restrictions*

A series of workshops offering an afterschool and weekend activity for children aged 2-4. During this programme our young visitors had the opportunity to pair beloved stories with masterpieces of the A. G. Leventis Gallery. The children were led through guided looking, reading, singing, dancing and creating! Each month a different work of art and book were featured. The programme was created and implemented by our collaborator Alexandra Francis and the museum educators Katerina Stephanides and Theodora Demetriou. It took place in English and Greek.





Meet the Artist

(Ages: 3-7 with accompanying adult,
date: 01.02.2020)

*March, April and May workshops cancelled due to
COVID-19 restrictions*

After its great success, we continued our Meet the Artist programme. For 2020 we decided to add a Greek version of the programme in the afternoon session. The aim of this monthly programme was to provide interactive Gallery experiences tailored specifically for adults and children. During the programme participants spent some time enjoying guided looking, singing, stories and creative activities. The aim of this current theme was to help participants to get to know the creative masters behind the art. They learnt their stories and created their own masterpieces influenced by their unique style. We had planned to focus on the following four artists: Michael Michaelledes (based on the temporary exhibition *Michael Michaelledes – I only ask for Light*), Canaletto, Jean Dufy and Dimitrios Galanis. The programme was created and implemented by our collaborator Alexandra Francis and the museum educator Theodora Demetriou.





Valentine's Day at the A. G. Leventis Gallery!

(Ages: 3-8 with accompanying adult,
date: 09.02.2020)

A day full of fun and love at the A. G. Leventis Gallery! Different stations were set up in the Gallery, where participants could choose from and participate in their own time frame. On the ground floor we set up a Dress-up Station and Photo Booth, and in the Cyprus Collection the educators read stories about love. On the first floor we prepared a scavenger hunt. A booklet with activities based on the paintings and objects of the Paris Collection asked participants to move through the Gallery, find the paintings and objects and complete the tasks. On the second floor we prepared two craft stations. At the first station the participants decorated their own tote bags to carry their most cherished things and at the second station they created love postcards!

Playing with Colours and Sounds

(Ages: 12-36 months with accompanying adult, date: 15.02.2020)

March, April and May workshops cancelled due to COVID-19 restrictions

This programme was especially designed to introduce very young visitors to the A. G. Leventis Gallery. During the programme they experienced a work of art through sounds, music and movement and then in Renoir's Workshop the young participants explored objects, textures and tastes, as well as edible paints. The programme was created and implemented by our collaborator Terspsichori Theofili with the help of the Gallery's educators.

Easter Workshop at the A. G. Leventis Gallery

(Ages: 5-10, date: 15.04.2020)

Cancelled due to COVID-19 restrictions

A scavenger hunt was prepared, in which the participants looked for their Easter eggs with the help of clues in the Gallery's Collections. The programme ended in Renoir's Workshop with the kids decorating their eggs with papier mâché.



DIGITAL SUMMER SCHOOL

Travelling through Art

For this unusual summer, the AGLG's educators decided to offer our young friends an exciting trip through art to different times and places all over the world. Through this 8-week programme we discovered the beautiful city of Venice and its unique carnival, enjoyed a delicious crepe with Eugène Boudin in Trouville, sailed on the crystal blue waters of the Ionian Sea, travelled to China, learnt about the mythological gods and danced in the streets of Havana! Every week we travelled to a new place inspired by the paintings and objects of the Gallery. At the end of each video the participants were shown a creative task that was connected to the theme of the video. Each video was recorded and posted on the A. G. Leventis Gallery's Facebook and Instagram pages. The programme was created and implemented by museum educators Theodora Demetriou and Katerina Stephanides.





THE ANNUAL SLEEPOVER

A Night at the Museum

(Ages: 9-12, dates: 22-23.05.2020)

Cancelled due to COVID-19 restrictions

In celebration of International Museum Day, the museum educators prepare a unique opportunity every year for kids to spend an entire night – full of exciting surprises – at the Gallery, experiencing a different side of the world of museums.

BIRTHDAY PARTIES AT THE A. G. LEVENTIS GALLERY

Birthday parties postponed from March 2020 until the end of the year

Two programmes were specially created and designed for children to celebrate their birthdays at the Gallery.

A Mystery at the A. G. Leventis Gallery

(Ages: 8-12)

A challenging game in which the characters of the Collections come alive and invite the party guests to interact, explore and be creative!

The Wheel of Fortune

(Ages: 5-8)

For our younger friends – a series of activities using theatre, voice, imagination and creativity to engage with the Gallery's Collections.

Party Add-ons

Creative workshops in which the party guests can make their own souvenir gift based on their Gallery experience.





CREATIVE WORKSHOPS

September-December 2020

Digital Programme: Rediscovering the A. G. Leventis Gallery

Through this programme, our online visitors had the chance to get to know a new artist, method or movement every month, inspired by the Collections of the Gallery. Each video, presented in both Greek and English, began in front of the painting and ended in Renoir's Workshop with an arts and crafts activity.

1. Orpheus and the World of Dreams, based on Nicos Engonopoulos' *Orpheus* in the Greek Collection
2. What is a Portrait?, based on Pierre-Auguste Renoir's *La Colliette* (*Claude Renoir*) in the Paris Collection
3. Magical Brushstrokes, based on Paul Signac's *The Barge at Samois* in the Paris Collection
4. Engraving Games, based on Dimitrios Galanis' *Child on Mechanical Horse* in the Greek Collection

Digital Creative Programme: Storytime at the A. G. Leventis Gallery

As it came to our attention that one of the most popular programmes is Storytime at the A. G. Leventis Gallery, we decided to continue – digitally this time! The programme pairs beloved stories with the masterpieces of the A. G. Leventis Gallery and ends with a unique arts and crafts activity. The videos were presented in both Greek and English.



Family Adventures: Rediscovering the A. G. Leventis Gallery (Ages: 4-8 with accompanying adults, date: 10.10.2020)

Two sessions cancelled due to COVID-19 restrictions

Through this programme, our visitors had the chance to get to know a new artist, method or movement every month, inspired by the Collections of the Gallery. The programme began in front of the painting and ended in Renoir's Workshop with an arts and crafts activity.

1. Orpheus and the World of Dreams, based on Nicos Engonopoulos' *Orpheus* in the Greek Collection
2. Magical Brushstrokes, based on Paul Signac's *The Barge at Samois* in the Paris Collection
3. Engraving Games, based on Dimitrios Galanis' *Child on Mechanical Horse* in the Greek Collection





I STAY HOME - I STAY WITH ART PROJECT: EDUCATIONAL ACTIVITIES

Fun Activities for Kids and Adults!

A series of interactive fun activities for kids and adults inspired by the Gallery's paintings. Our educators created a series of activities to help young and old viewers engage with our Collections.

Kids Online Video Activities: Arts & Crafts

A series of arts and crafts videos to keep our young visitors engaged with the Collections. The aim was to use materials that could easily be found at home. Creations included flower stamps, Easter wreaths and much more.



Kids Online Video Activities: Storytime

Our museum educators continued their successful Storytime programme, but this time the story was told and elaborated digitally. The educators are now using digital tools, allowing children to use first their imagination and emotions and then get acquainted with works of art related to the story.



Virtual Activity for International Museum Day

Every year we organise an event inspired by the theme of International Museum Day. This year's theme was 'Museums for Equality: Diversity and Inclusion', for which we prepared a virtual event centred on the theme of love – *agapi* in Greek. Agapi is a huge dragon who likes to hide in the Collections of the A. G. Leventis Gallery. Despite her appearance, she is not different from us. She is very polite and adores art. Through her story we wanted to show that a museum is a space for everyone! At the end the kids were asked to create their own headpiece to transform themselves into dragons.



EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION, CULTURE, YOUTH AND SPORTS



The educational programmes offered to schools are of key importance for the Coco_Creativity Centre and the A. G. Leventis Gallery. We create new programmes and vary our existing programmes every academic year (aligned with school curricula), ensuring that the same students and school groups can attend year after year.

Unfortunately, due to COVID-19 pandemic conditions, the academic year 2019-2020 did not meet the expectations of our team of educators – less than 2000 students were able to visit the Gallery and follow one of our special programmes before the lockdown of March 2020.

For the new academic year 2020-2021 the Gallery is not permitted to offer any educational programmes.

Nevertheless, our team prepared and offered several online tours and activities according to the curricula of the Ministry of Education, Culture, Youth and Sports.

Kindergarten and Primary Schools

Faces and Stories at the A. G. Leventis Gallery (Ages: 4-8)

The aim of this programme is for young pupils to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on two paintings from the Paris Collection in order to help the pupils understand the concept of

portraiture but also the stories hidden behind these paintings. At the end of the programme, the children create their own portrait in Renoir's Workshop.

'The World of Cyprus'

(3rd grade, ages: 8-9)

'The World of Cyprus' is an educational programme in collaboration with the Ministry, dedicated to the painting *The World of Cyprus* by Adamantios Diamantis. It is conducted by the museum educators of the Ministry and it targets 3rd-grade primary school students. Through a series of interactive activities and the use of technology, such as tablets, the children meet the characters in Diamantis' painting and learn about the history and culture of Cyprus.

Treasure Island

(Ages: 8-12)

This programme is an exciting treasure hunt that takes place through the Gallery's Collections with adventures and clues! The class is divided into groups and embarks on an interactive tour and treasure hunt through the Collection of the teacher's choice.

Young Artists at the A. G. Leventis Gallery

(Ages: 6-12)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to one of the Gallery's four Collections in a tour, followed by a creative activity based on 1-3 paintings. Using an interactive approach, the pupils explore different styles, artistic approaches, methods and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

A Trip through Europe

(Ages: 10-12)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Secondary Schools

A Trip through Europe

(Ages: 13-16)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Meet the Impressionists

(Ages: 14-18)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including but not limited to references to photography, science, politics and geography.

A Day at the A. G. Leventis Gallery

(Ages: 14-18)

This interactive tour gives a general overview of the Gallery.

A portrait of a woman with dark hair, wearing a white face mask. The image has a green tint overlay. The text "OTHER EVENTS AND ACTIVITIES" is centered over the lower part of the face.

OTHER EVENTS AND ACTIVITIES



WEDNESDAY LECTURES

Pericles Panatzis: European and Belgian Art of the End of the 19th Century **29 January 2020**

SPEAKER:

Constantin Ekonomides

Curator of the exhibition Metamorphosis – Belgian Art, 1860-1930

The Commemorative Coins and Medals of the Gold Collection **19 February 2020**

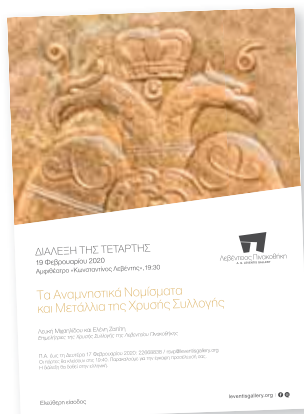
SPEAKERS:

Lefki Michaelidou

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery

Eleni Zapiti

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery



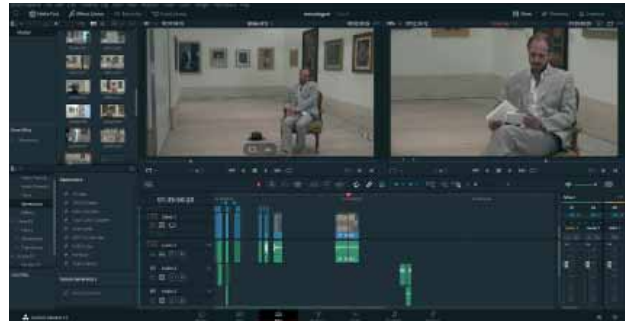
*The rest of the Wednesday Lectures series was cancelled due to
COVID-19 restrictions.*

THEATRICAL PERFORMANCES

Kariotakis – In the Shadow of the Last Hours **29 November 2020**

Under a scheme of the Theatre Organisation of Cyprus [THOC], the production *Kariotakis – In the Shadow of the Last Hours* was filmed inside the Greek Collection of the A. G. Leventis Gallery, to be shown on THOC's YouTube Channel, thereby reaching more spectators at a time of distancing.

Alpha Square Productions originally presented an open-air theatre production at Phaneromeni Square in August 2020, an homage to the great Greek poet Kostas Kariotakis. It featured a selection from the author's poems, prose and correspondence, directed by Fotis Apostolidis and performed by Andreas Araouzos.



Betrayal **4 November – 2 December 2020**

A semi-autobiographical play by the Nobel-prize winner Harold Pinter, the Laurence Olivier Award-winning 'Best Play' *Betrayal* starts with the end of a seven-year extramarital affair and concludes with the start of the affair. It was directed by Varnavas Kyriazis and designed by Giorgos Yiannou, with lighting designed by Stavros Tartaris and original music composed by George Kolias. It was performed by Andreas Araouzos, Andreas Tselepos, Niovi Charalambous and Evros Vassiliou.





SOCIAL RESPONSIBILITY

Life

An exhibition organised by the Cyprus Red Cross Society – Nicosia Branch...on Life!

The Cyprus Red Cross Society – Nicosia Branch prepared a special art exhibition and auction with the participation of 100 artists from Cyprus and Greece, under the title *Life*. The works were hosted in the A. G. Leventis Gallery Temporary Exhibition Hall with the purpose of strengthening the social welfare programme of the Nicosia Branch. The auction took place 7-18 October 2020, while the exhibition remained open to the public until 1 November 2020.

The egg was chosen as the shape and object given to all of the artists in order to produce their perception of creativity and life. It symbolises the beginning and the continuation of life – creation and evolution. Life is also protected through the work of the Red Cross, the largest international humanitarian movement, always following its founding principles that are respected and valued by millions of volunteers and on which its multiple humanitarian programmes and actions are based.

This important event would not have been possible without the substantial support of the Bank of Cyprus, AlphaTV Cyprus, MyLife, Tabs and Spaces, Aegean Airlines, Innovation / Leo Burnett / Starcom and GAP AKIS Express. Hospitality: A. G. Leventis Gallery. Coordination and curating: Alpha C.K. Art Gallery.



PASYKAF – Turn It Purple **Pancreatic Cancer Awareness Week** **16-20 November 2020**

The A. G. Leventis Gallery joined the efforts of PASYKAF [the Cyprus Association of Cancer Patients and Friends] to raise awareness in Cypriot society for pancreatic cancer. November is Pancreatic Cancer Awareness Month, and ‘Turn It Purple’ has become a worldwide movement. In Cyprus, eight emblematic buildings in Nicosia were invited to be illuminated in the characteristic purple colour, the A. G. Leventis Gallery being one of them. The Gallery participated and created a great effect, since it was the first time that the whole building has been illuminated in colour.

On 19 November 2020 the Gallery was also one of the stops on ‘The Purple Stride’, a 24 km walk, when we gave our message expressing our support of this effort.





NEW ACQUISITIONS
AND DONATIONS 2020

NEW ACQUISITIONS 2020



Michael Michaeledes
Blue Painting
Acrylic on canvas, 50 x 50 cm
AGLG 1110



A. Minardi
La Tribuna illustrata –
'Tradizionale festa degli artisti
nel famoso quartiere di Parigi'
Newspaper, 35.5 x 28 cm
AGLG 1111



Paul Valéry, Max Jacob,
Jean Cocteau *et al.*, illustrated by
Dimitrios Galanis
*Tombeau de Jean-Sébastien
Galanis*, 1949
Book, 26.4 x 19.6 cm
AGLG 1112



Peter Julius Larsen
*The Death of Eric the Good
on the Island of Cyprus*
Oil on canvas, 83 x 91 cm
AGLG 1113

DONATIONS 2020

Given by Loukia Nikolaides-Vasiliou's Daughters



Loukia Nikolaides-Vasiliou
Untitled
Watercolour and pencil on paper,
25.4 x 35.5 cm
AGLG 1099



Loukia Nikolaides-Vasiliou
Untitled
Watercolour and pencil on paper,
25.1 x 35.3 cm
AGLG 1100



Loukia Nikolaides-Vasiliou
Untitled
Watercolour on paper,
25 x 35.3 cm
AGLG 1101



Loukia Nikolaides-Vasiliou
Untitled
Watercolour on paper,
35.4 x 25.4 cm
AGLG 1102



Loukia Nikolaides-Vasiliou
Untitled
Watercolour on paper,
26 x 37 cm
AGLG 1103



Loukia Nikolaides-Vasiliou
Untitled
Watercolour on paper,
25.5 x 35.5 cm
AGLG 1104



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour and pencil on paper,
35.5 x 25.5 cm
AGLG 1105.1



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour and pencil on paper,
25.5 x 35.5 cm
AGLG 1105.2



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour and pencil on paper,
22 x 30 cm
AGLG 1105.3



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour and pencil on paper,
35.5 x 25.4 cm
AGLG 1105.4



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour on paper,
25.5 x 35.5 cm
AGLG 1105.5



Loukia Nikolaides-Vasiliou
*A selection of 16 untitled
watercolour sketches*
Watercolour on paper,
25.3 x 35.5 cm
AGLG 1105.6



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
25.5 x 35.5 cm
AGLG 1105.7



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
25.4 x 35.5 cm
AGLG 1105.8



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
38.5 x 28.4 cm
AGLG 1105.9



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
35.5 x 25.5 cm
AGLG 1105.10



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
29 x 39.5 cm
AGLG 1105.11



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
25.5 x 35.5 cm
AGLG 1105.12



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
25.2 x 35.4 cm
AGLG 1105.13



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
28.1 x 38.4 cm
AGLG 1105.14



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
28 x 38.2 cm
AGLG 1105.15



Loukia Nikolaides-Vasiliou
A selection of 16 untitled
watercolour sketches
Watercolour and pencil on paper,
55.5 x 76 cm
AGLG 1105.16



Loukia Nikolaides-Vasiliou
A selection of 30 untitled sketches
Pencil on paper, varied dimensions
AGLG 1106.1-30



PUBLICATIONS



PUBLICATIONS

Developing Exhibitions: There is a Method in This Madness

This is a European Museum Academy publication by the internationally known museology experts Dirk Houtgraaf and Massimo Negri, supported by the following institutions: the Cultural Heritage Agency – Ministry of Education, Culture and Science of the Netherlands; the Reinwardt Academy – Amsterdam University of the Arts, Master Erasmus Mundus, the Forum of Slavic Cultures and the A. G. Leventis Gallery.

The publication offers a methodology for developing an exhibition, based on solid practical experience. As the methodology is described in building blocks, it can be applied as a whole, as well as selectively.



The Lykion Ton Hellinidon London Diary

The A. G. Leventis Gallery coordinated the Lykion Ton Hellinidon London 2021 diary under difficult conditions due to the COVID-19 pandemic.

This year the diary is dedicated to the memory of a special friend and for years a member of the Lykion, our beloved Doulla Phyrillas. The 2021 diary also celebrates the 200th anniversary of the Greek War of Independence (1821-2021). The editors collected representative works by European artists who were influenced by and/or took part in the events of that period, leading to the foundation of the Greek State.

Artworks from the collections of the A. G. Leventis Gallery, Nicosia, the Benaki Museum and the National Gallery – Alexandros Soutsos Museum, Athens, the 'B. Papantoniou' Peloponnesian Folklore Foundation, Nafplion, and a number of other European and American museums depict events of the war and the strong character of the Greeks to gain their independence and establish the Greek State.



EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Despina Georghiou Hadjinicolaou
Administrator, A. G. Leventis Gallery

FORTHCOMING PUBLICATIONS

Jacquelin de Montluçon: A Painter in Bourges and Chambéry in the Late Middle Ages

Due to COVID-19 conditions and the cancellation of the Jacquelin de Montluçon exhibition with the agreement of all the collaborators, the AGLG has proceeded as planned with the preparation of the publication, in English and French, which will now accompany the virtual exhibition.

Professor Frédéric Elsig is the editor and coordinator of the publication, which includes the following essays: 'The History of a Rediscovery' by Frédéric Elsig; 'The Provenance of the Panels' by Antonia Coca, Ana Debenedetti, Myrto Hatzaki and Ludmila Virassamynaiken; the fascinating analysis of the Louvre research laboratories under the title 'Jacquelin de Montluçon in the Laboratory' by Elisabeth Ravaud and Gilles Bastian, and 'The Commissioning and Reconstitution of Two Triptychs' and 'The Question of the Painter' by Frédéric Elsig. Finally, Sandra Barberi, a specialist on the history of Savoy, has contributed an essay on 'Cultural Exchange and Artistic Mobility in the Duchy of Savoy during the Last Quarter of the 15th Century'.





A. G. Leventis Foundation: The Gold Collection of the A. G. Leventis Gallery

The publication includes the entire Gold Collection of the A. G. Leventis Gallery, which numbers 605 gold coins and commemorative medals. The structure of the book is based on the two main categories comprising the Collection. The first two sections are dedicated to the ancient and Byzantine coins, and the following ones include the medieval, modern and contemporary coins. Each section provides brief information regarding the historical, geographical and numismatic context of the coins, accompanied by colour photographs, their descriptions and bibliographical references. Photographs of all of the coins in their actual size are included in the corresponding plates.

EDITORS:

Lefki Michaelidou

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery

Eleni Zapiti

Curator, A. G. Leventis Coin Collection, A. G. Leventis Gallery



‘Director’s Choice’: The A. G. Leventis Gallery

Following a proposal from Scala Publishers, the AGLG is participating in the Scala ‘Director’s Choice’ series of publications with a presentation of the highlights of the A. G. Leventis Gallery, selected and presented by the Director, Loukia Loizou Hadjigavriel, through her own eyes.

Συλλογή Νομισμάτων Α. Γ. Λεβέντη

THE A. G. LEVENTIS COIN COLLECTION

Η Συλλογή Νομισμάτων Α. Γ. Λεβέντη, Συλλογή Νομισμάτων Α. Γ. Λεβέντη (The A. G. Leventis Coin Collection) αποτελεί μια συλλογή νομισμάτων που ανήκει στον Α. Γ. Λεβέντη, ο οποίος είναι ένας από τους πιο σημαντικούς συλλέκτες νομισμάτων στην Ελλάδα. Η συλλογή αυτή περιλαμβάνει νομίσματα από διάφορες χώρες και εποχές, με ιδιαίτερη έμφαση στα ελληνικά νομίσματα. Τα νομίσματα αυτά είναι διατεθειμένα να πουληθούν ή να δωριστούν, με την προϋπόθεση ότι ο ενδιαφερόμενος θα καλύψει τα έξοδα μεταφοράς και ταχυδρομικών.

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The A. G. Leventis Coin Collection was donated to the

British Museum in 1999. The collection consists of coins from various countries and periods, with a particular emphasis on Greek coins. The coins are available for sale or donation, subject to the payment of postage and packing costs.

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THE GOLD COLLECTION

A photograph of a museum display case filled with gold coins. The coins are arranged in a grid pattern within the case. The text "THE GOLD COLLECTION" is overlaid in white, serif font. The image has a teal tint.



THE GOLD COLLECTION PERMANENT EXHIBITION

On 10 January 2020, a significant new addition to the A. G. Leventis Gallery Collections opened its doors to the public. 605 gold coins and commemorative medals comprise the new Gold Collection. It was formed by Anastasios G. Leventis from the 1950s to 1976 while he was living in Paris and is now presented to the public in its entirety for the first time. Anastasios G. Leventis, as a good and insightful businessman and a passionate collector, created this exceptional Collection, which includes rare specimens of special interest to both collectors and scholars.

The Collection is divided into two main categories: (a) ancient and Byzantine coins; and (b) medieval, modern and contemporary coins and medals dating from the 15th century to the 20th from twenty-five countries on four continents, including Europe, Africa, North and South America and Asia (Middle East). The British coins, dated from the 17th century to the 20th, constitute the greater part of the Collection. The use of new technology, videos and projections helps to immerse visitors in the captivating world of coins and its richness.

The new permanent exhibition hall of the A. G. Leventis Gallery was inaugurated by the President of the Republic of Cyprus, Nicos Anastasiades.





COVID-19
SPECIAL EVENTS



COVID-19
SPECIAL EVENTS
March-December 2020

From the beginning of the pandemic, the A. G. Leventis Gallery has been in constant contact with the authorities regarding the developments in combatting the spread of the novel coronavirus COVID-19 both in Cyprus and internationally and has been taking all necessary precautions to safeguard the health and safety of its visitors and employees.

I Stay Home – I Stay with Art: Social Media Event
(16 March – 3 May 2020)

As the Gallery closed its doors due to the COVID-19 pandemic and the safety measures that followed, we acted quickly, staying in touch with our visitors and followers through the I Stay Home – I Stay with Art project. Directed to all of those who were staying at home for precautionary reasons, our cultural proposal ensured that we could all stay positive and stay connected through the uplifting, communicative power of art!



The I Stay Home – I Stay with Art project enabled virtual art visits through posts related to the A. G. Leventis Gallery Collections. In this spirit, we invited other museums and galleries to join the project by posting their own objects and news. We focussed on a different theme each week. The I Stay Home – I Stay with Art project was an open platform for the public – a cultural antidote to the difficult times facing the international community.

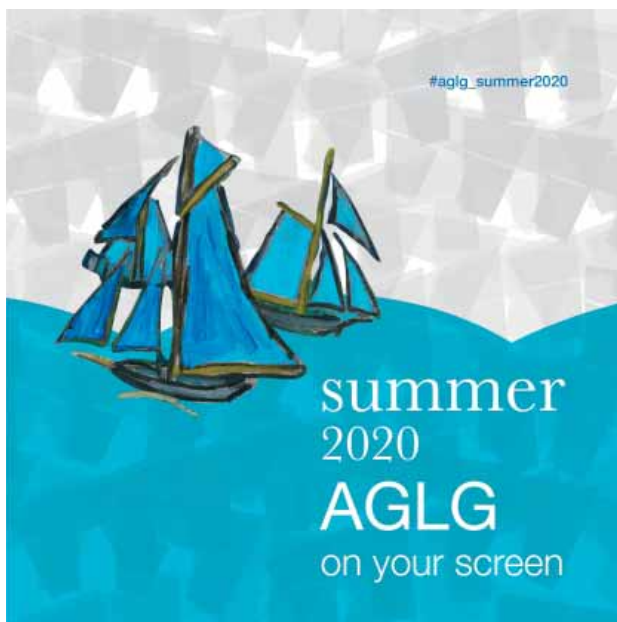
Oudry's *Italian Comedians in a Garden Interactions*

In collaboration with Alpha Square Productions and directed by Andreas Araouzos, Jean-Baptiste Oudry's famous painting *Comédiens Italiens dans un Jardin / Italian Comedians in a Garden* from the Paris Collection came to life, and all the performers answered the call of art. Araouzos managed to create a vivid representation of Oudry's scene, in which the characters of the *commedia dell'arte* invite the high-society ladies to give in to the new mores of the Rococo mentality – while, at the same time, the actors invite visitors to revisit the A. G. Leventis Gallery after the lockdown.

The introductory video is followed by a second one, in which the characters in the painting again come to life and explain to visitors how the new protection measures against COVID-19 are applied during a visit to the Gallery. This promotional film could be considered allegorical, as the public is called upon to adapt to the new regulations dealing with the pandemic, nevertheless without art and culture abandoning our daily lives.

Both of these interactions were filmed in the Gallery in the middle of a lockdown.





AGLG on Your Screen (16 March 2020 – 2021)

With the AGLG on Your Screen programme, we stayed connected with the public through Collection insights, virtual tours, an online summer school, live streamed music and dance nights and other events, keeping the audience in contact with the grandeur of European art from their screens.

Through our social media and YouTube channel, the curators, museum educators and collaborators of the A. G. Leventis Gallery opened a conversation with the public, presenting themes related to our Collections, our artists and our visual wanderings through European art.

The activities that were initiated for this programme include the following:

AGLG Past Exhibitions (June-July 2020)

Throughout the summer months we revisited the AGLG's programmes by offering curated online presentations of past temporary exhibitions on social media. Through a series of weekly posts, each day we provided access to exhibition publications, virtual views of the exhibitions, interviews and thematic views of each show through texts and images. This was a great opportunity for the public to get a fresh look at the exhibitions we have organised and to engage with their themes from the comfort of their homes.





I Love This Painting! (September-November 2020)

A series of videos in which the A. G. Leventis Gallery asked various personalities from Cypriot society to speak about a painting they love from our Collections. This was a promotional activity, to let visitors know about our upcoming reopening, which continued throughout November.

On This Day (Ongoing)

This is a series of videos presented every month which offer an insight into each artist's life and oeuvre. It offers a chance to get to know and honour the artists of the AGLG Collections on the day of their birth or death.

Curator's Insights (October 2020 – Ongoing)

A series of videos in which the curators of A. G. Leventis Gallery delve deeper into their respective Collection, focussing on specific works and giving their own special insight.



Objets d'art of the AGLG (November 2020 – Ongoing)

Objets d'art of the AGLG is an online activity of short videos; each one focusses on a different art object from the Paris Collection of the A. G. Leventis Gallery. We began with the Collection's porcelain figurines. An aspect of the Gallery's Collections that has yet to be given much focus, this felt like the perfect opportunity to explore this subject and introduce it to our audience.





#MuseumForMe – Museums for Equality: Diversity and Inclusion (11-31 May 2020)

We celebrated International Museum Day with the theme 'Museums for Equality: Diversity and Inclusion'. Through this activity, we invited the audience to become part of our Collections. We selected a number of works from the Gallery, and the audience responded in a way that felt best for them, whether with a photograph, a short caption, an artwork, a poem or a meme.

The public posted their responses on their social media profile or story (Instagram/Facebook/Twitter), including the image of the artwork, using #MuseumForMe and tagging us @agleventisgallery or by sending to museumforme@leventisgallery.org. The responses were featured on the A. G. Leventis Gallery pages.



ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ



AGLG 457A-K © A. G. Leventis Gallery

Ο Κόσμος της Κύπρου, 1967-1972, Κάρβουνο και ακρυλικό σε ιρλανδικό λινό σε έντεκα τετάρτα
(Μόνιμο δάνειο από το Τετλόγλειο Ίδρυμα Τεχνών Α.Π.Θ.)

ΑΔΑΜΑΝΤΙΟΣ ΔΙΑΜΑΝΤΗΣ (1900-1994)



Η ΚΑΘΗΜΕΡΙΝΗ

I Stay Home – I Meet the First-generation Cypriot Artists

A Collaboration between the A. G. Leventis Gallery and *Kathimerini* Newspaper

(June 2020)

A supporting action to the main online I Stay Home – I Stay with Art project. Every week the A. G. Leventis Gallery supplied a high-resolution image of an artwork from the Cyprus Collection, which was printed by *Kathimerini* into an A2-sized poster and given free of charge to the public, along with a short text about the artwork and the artist.

This collaboration was warmly received by the public and was a great opportunity to promote the Cyprus Collection and its highlights, as well as the A. G. Leventis Gallery in general.

ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ



AGLG 467 © A. G. Leventis Gallery

Ζεύγος Ελληνοκυπρίων, 1963,
Λάδι σε κόκκινο πινακί

ΓΕΩΡΓΙΟΣ ΠΟΛΥΖΟΙΔΗΣ (1901-1972)



Η ΚΑΘΗΜΕΡΙΝΗ



Summer Guided Tours:
Rendez-vous with Art
(1 July – 28 August 2020)

Rendez-vous with Art was a special summer guided tour with the theme 'A Journey through the Seas of Art'. Due to the travel restrictions in the summer, the paintings allowed the visitors to travel all over Europe with their imagination. We sailed from the Old Port of Limassol to Famagusta's Harbour, then we visited Samois on the banks of the Seine with a barge. We explored Eugène Boudin's beach at Trouville and Raoul Dufy's regatta in the Channel. Then we took a gondola ride through Venice with Canaletto and Vassileios Hatzis. And finally, we went on a cruise to the Ionian and Aegean Seas with the Greek painters. It was a journey filled with waves, ports and beaches – and the spirit of summer.

The guided tours were free of charge, with a five-person limit due to the new COVID-19 measures, and were conducted, in Greek and English, by the AGLG team.





**On 7 October 2020
the A. G. Leventis Gallery reopened
its doors and welcomed its first visitors**

Reopening / revisiting / rediscovering / returning / reunion: these words were part of our social media reopening campaign to inform visitors that, after the pandemic lockdown and changing of the Gallery's activities programme, the Gallery was ready to welcome visitors again.

Special instructions and training were given prior to the reopening to all the members of the staff and especially to the guards, the information officers and the Shop.

Banners and instructions, including two specially prepared short videos, enable the visitor to become acquainted with the new regulations while visiting the Gallery.

Unfortunately for the school year 2020-2021, no museum visits are allowed.

The reopening was also celebrated with the opening of the Red Cross *Life* exhibition.





Guided Tours:
Rediscovering the A. G. Leventis Gallery
(7 October – 27 November 2020)

During October and November, with the reopening of the A. G. Leventis Gallery, guided tours were offered, during which visitors had the opportunity to get to know the Gallery's four Collections.

The guided tours were free of charge, with a five-person limit due to the new COVID-19 measures, and were conducted, in Greek and English, by the AGLG team.

Online Creative Programmes

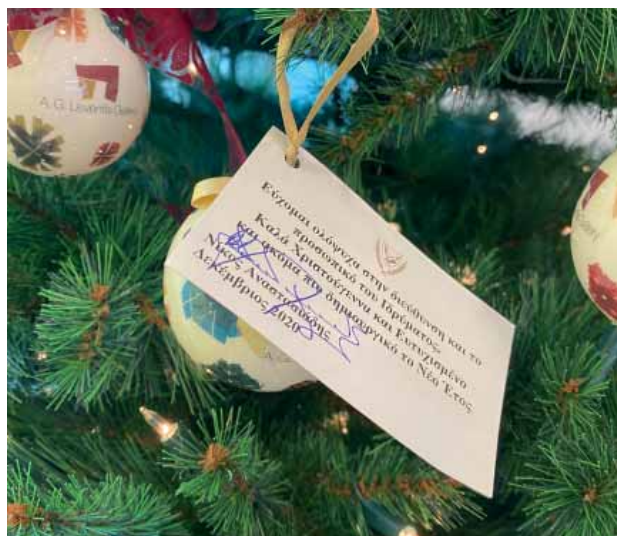
See Creative Workshops, September-December 2020, pp. 36-39.



A Wish for 2021 (December 2020)

For Christmas and the New Year 2021, the A. G. Leventis Gallery team made an effort to share joy and optimism through the interactive – yet distant – and then online action ‘A Wish for 2021’.

2020 has not been the best year for humanity and especially for our country; and the culture sector is perhaps the one that has been hit the hardest. We nevertheless listen to the needs of the world and, in defiance of the times, we insist on offering hope through culture. In this spirit, we asked for the contribution of various personalities from the fields of art, culture and politics in order to keep alive a favourite tradition that we do not want to change – the decoration of the Gallery’s Christmas tree. Sending them each a Christmas ornament, we asked for it to be crafted or accompanied by a message with a wish for 2021. All the ornaments along with the wishes have been posted on our social media.



FORTHCOMING
EXHIBITIONS AND EVENTS



Victor Ioannides – Reflections on the Sea

This small exhibition, in collaboration with the Victor N. Ioannides Foundation, focusses on the artist Victor Ioannides' paintings of Limassol harbour and boatyard, created between 1959 and 1980. It is part of a series of exhibitions showcasing the first generation of Cypriot artists. After Ioannis Kissonerghis, Ioannides is considered the second Cypriot landscape painter, who painted *in situ*, with the difference that he embraced the lessons of Impressionism.

GENERAL COORDINATOR:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

CURATORS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

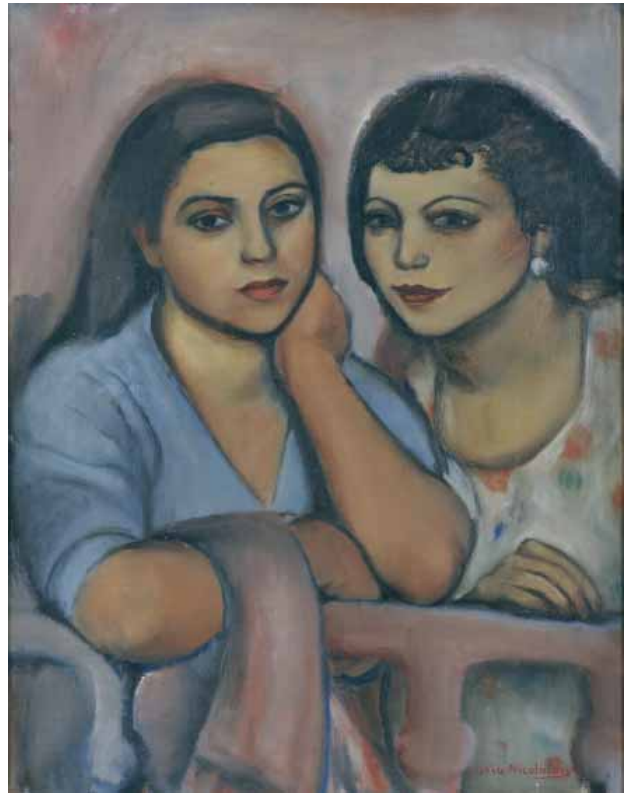
Celia Panagiotidou
Victor N. Ioannides Foundation

Katerina Stephanides
Curator, Coco_Creativity Centre, A. G. Leventis Gallery

Loukia Nikolaides-Vasiliou

Loukia Nikolaides-Vasiliou is considered to be one of the most important painters of the first generation of Cypriot contemporary artists in the first half of the 20th century. She was the first Cypriot woman to follow studies in art, pursuing her education in Paris (1929-1933). Upon her return to Cyprus, she always had a leading role in the arts, establishing a distinctive, characteristic style.

This exhibition will focus mainly on artworks from the time of her studies and ones she created in Cyprus until 1937, when she left for London.



CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery



Theodore Ralli's Greece

On the occasion of the celebrations of the bicentenary of the Greek Revolution of 1821, the A. G. Leventis Gallery will organise an exhibition dedicated to Greece as presented in the works of Theodore Ralli (1852-1909).

Ralli is the most famous Greek painter of the 19th century who settled, studied and worked in Paris. He had an international exhibition activity and a constant presence in the official Paris Salon; he also maintained a studio in Cairo and he travelled regularly to Greece and the East, from where he mostly drew his alluring imagery. A student of Jean-Léon Gérôme, Ralli proposed in his oeuvre a synthesis of the glance at Greece and the East, of his experiences and ties with these places, as well as of the Western perspective.

The exhibition will include works by Ralli depicting the traditional objects, costumes and daily life and customs in Greece in the 19th century. These works acted as ambassadors of Greece in Ralli's artistic portfolio. He lived most of his life in France; nevertheless, he visited his homeland and recorded scenes, people and their customs, which often became the source of inspiration and themes for his works. Although the same faces and figures, costumes and objects appear in more than one painting, the artist always managed to render them in an individual way and style.

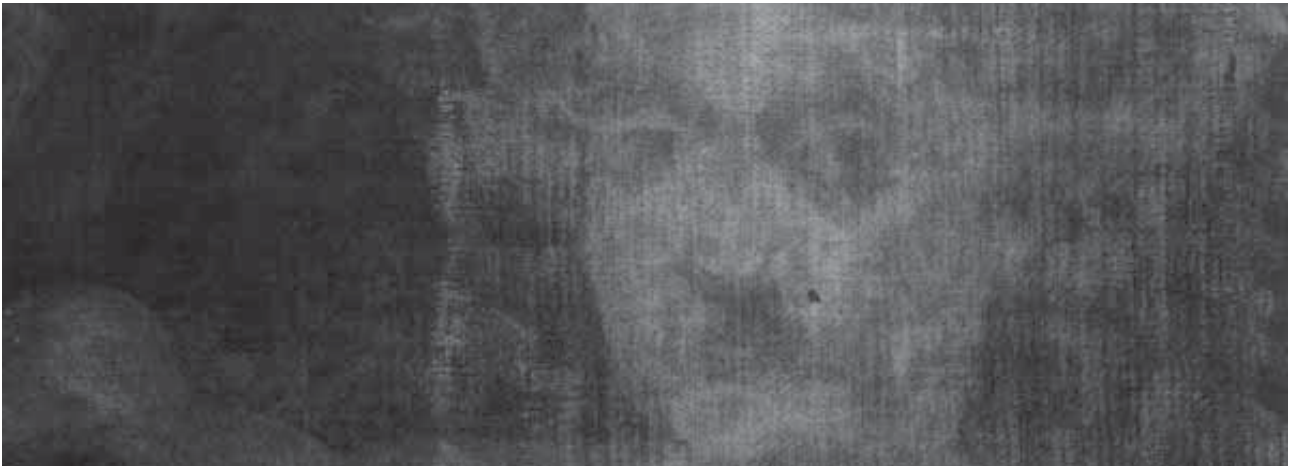
CURATORS:

Maria Katsanaki

*Curator of the 19th-century Greek Painting Collection,
National Gallery – Alexandros Soutsos Museum, Athens*

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery



Titian: Under the Surface

This project was planned for May 2020, but was cancelled due to COVID-19. Postponed to 2021.

Taking its cue from recent discoveries regarding the AGLG's *Baptism of Christ*, its attribution to the studio of Titian and the suggestive story of its reused canvas, the Gallery has joined international partners to co-host a symposium dedicated to new research on Titian, his circle and his times in light of new technological advances benefitting art history. The project began six years ago and will conclude with an international conference led by the A. G. Leventis Gallery and Professor Giorgio Tagliaferro of the University of Warwick, coordinated by Professor Peter Humfrey.

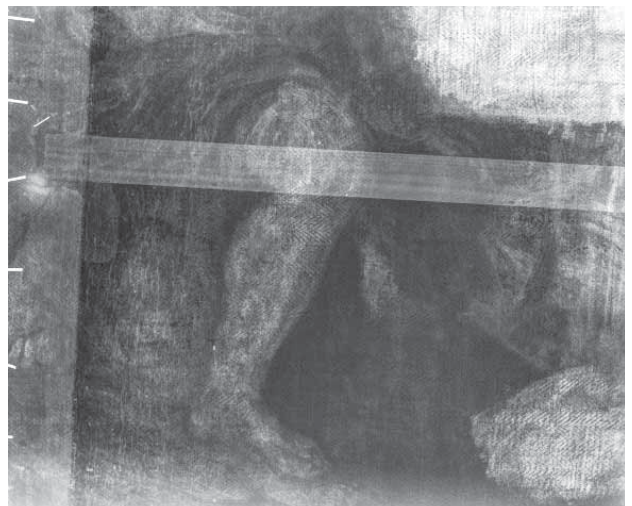
Miguel Falomir, Director of the Museo del Prado, Madrid, has agreed to give the keynote lecture.

The conference will aim to shed new light on old questions (such as the omnipresent 'master or studio?' conundrum) and on the intricacies of workshop practices by drawing on the potential of technology to add fresh data to the debate.

The conference will also cover such subjects as:

- a) new technologies and new methods and procedures as illustrated by conservation and research teams, including those from the Louvre and the Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Cyprus Institute;

- b) the art-historical interpretation of such findings – the ways in which new discoveries inform our understanding of Titian's oeuvre and the workings of his studio, but also the role of patronage and the artist's choices of media and techniques;
- c) the museological potential of such findings – the ways in which such material can be presented to the broader public, potentially adding layers of meaning to the interpretation, presentation and display of paintings.







THE AGLG SHOP



THE AGLG SHOP

We have now achieved our goal to create a boutique-style experience, where visitors can choose from a variety of high-quality gifts in a range of prices. The AGLG Shop offers an extensive assortment of gifts, from prints, postcards and jewellery to household and decorative objects, textiles and much more. A special section of art publications is constantly enriched with new editions, which include not only AGLG publications, but also international art publications (exhibition catalogues, selected academic volumes and a range of books for a broad readership). The Shop also offers specially designed products linked to the temporary exhibitions and other special events and educational programmes offered by the Gallery – including some limited-edition pieces.

The AGLG Shop's marketing strategy includes a number of seasonal offers, in order to promote older stock and therefore allow for the continuous renewal of our items. The Shop continues to create new items inspired by our permanent Collections, offering a fresh selection for our customers.

This year the A. G. Leventis Gallery's branding has been refreshed and a new brand logo has been established: The AGLG Shop. Also, keeping up to date with the needs of the modern consumer, we presented our renewed e-shop.

LEFT:
Reusable face mask and wooden hand fan
Daniel Seghers, Still Life with Flowers in a Glass Vase (detail),
from the Paris Collection

BELOW LEFT:
The AGLG Shop new logo and website

BELOW RIGHT:
Canvas shopping bag
Jean-Baptiste Oudry, Italian Comedians in a Garden (detail),
from the Paris Collection

THE
AGLG
SHOP





PINA KOTHIKI
CAFE-RESTAURANT



PINAKOTHIKI
CAFÉ-RESTAURANT
*A taste of Art and
the art of Taste*

The Pinakothiki Café-Restaurant was closed from March to June 2020 and thereafter operated daily, except Mondays, for serving coffee, snacks and brunch.

Although in January and February 2020 the restaurant hosted many private events (dinners, cocktail parties, corporate lunches) with great success, after March all future events and reservations had to be cancelled or rescheduled for 2021.

Jazz and saxophone nights were organised in September and October and they have been an enjoyable addition to the restaurant's usual operations, since, due to the COVID-19 restrictions, the events took place in the open-air courtyard.



Red Cross Family Lunches Project

Since April 2020 the Pinakothiki Café-Restaurant has been preparing and offering to the Cyprus Red Cross Society – Nicosia Branch lunch boxes every week for 171 families who are supported on a daily basis by the Red Cross.





FRIENDS ASSOCIATION

The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery Friends Association

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments have been made in order to include the A. G. Leventis Gallery.

The new Friends of the Gallery have free entrance to the Gallery, special discounts at the shop and café-restaurant and other benefits.





In today's uncertain times, museums can act as an anchor in the storm.

Rebecca Carlsson,

'Why We Need Museums Now More Than Ever',

MuseumNext (8 Oct 2020)

The A. G. Leventis Gallery sincerely thanks our
2020 sponsors for their support:

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Photo from the filming
of the Oudry videos,
directed by Andreas Araouzos