



A. G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

REPORT
2019

A. G. LEVENTIS GALLERY
REPORT 2019



The museums which do well are likely to be those which possess charm and which stimulate questions and discussion. Those which simply provide information have no future, because today one can get the same information in other and easier ways. A museum's activities may quite well become more important than its exhibitions.

Kenneth Hudson

From personal correspondence

(6 March 1998)



Message

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

In its five years of presence in the cultural life of Cyprus, the A. G. Leventis Gallery has succeeded in becoming one of the island's leading museums. Created with the vision of making exceptional works of art available to a broad public, it was intended from its inception to inspire visitors and to help to familiarise them with the richness of European art history. Today, the A. G. L. G.'s Collections and temporary exhibitions continue to intrigue, stimulate and inform.

Our purpose as the A. G. L. G. team is to care for and preserve our Collections. In addition, we ensure that they are available to scholars and specialists around the world, open for inspection in connection with study or research, but also that they are exhibited to the public in an engaging and informative manner, in a way that furthers the enjoyment and understanding of art.

Our vision is to continue to promote the love of art and nurture an understanding of the Western European artistic tradition, with additional emphasis on Greek and Cypriot painting within the wider context of art history. We also wish to provide a hub for culture in Nicosia, where people of all ages can interact with, perceive, explore and enjoy art.

Building on our strengths, we aim to continue as a leading cultural institution in Cyprus with a powerful presence overseas, to widen cultural horizons on the island, to offer new aesthetic and educational experiences, to engage with the international academic community, to contribute to existing scholarship and to place Cyprus in the mainstream of an international discourse, expertise and knowledge.

We believe that the A. G. L. G. must not only safeguard history and art for future generations, but function as a platform for the exchange of ideas, a forum for debate and discussion. We endeavour to serve as an institution that contributes to advancing social cohesion by supporting public participation. By opening minds to art, we hope to motivate particularly a younger generation to relate, through art, to a wider European identity in an increasingly global world.

In this spirit, our next five-year plan focusses on life-long discovery and learning, as well as on innovation and effective communication. Above all, we strive to foster respect for people and ideas, to ensure openness to all, beyond borders and boundaries, to encourage people of diverse backgrounds to come together and share the eye-opening and soul-enriching power of art.



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THE A. G. L. G. TEAM

Loukia Loizou Hadjigavriel, *Director*
Demetra Theodotou Anagnostopoulou,
Deputy Director – Head Curator
Evita Arapoglou, *Curator of the Greek Collection*
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Despina Christofidou, *Assistant Curator –
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*BELOW:
Members of the Honorary Committee
during the meeting in Athens*

The A. G. L. G. Honorary Committee Meeting Athens, 1-3 February 2019

The annual meeting of the Committee was hosted in Athens at the A. G. Leventis Companies Offices.

The Committee was briefed on the activities of the Gallery in 2018 with a special mention of the events, temporary exhibitions and other activities organised by the A. G. Leventis Gallery team. The Director of the Gallery presented the forthcoming projects planned for 2019, including the *Pentadaktylos – Contemporaries* exhibition and the *Metamorphosis* exhibition, dedicated to Belgian avant-garde artists of the 19th century and the early 20th.

The discussion also focussed on ways of increasing visitor numbers and promoting the Gallery through social media locally and internationally. It was mentioned that after five years of operations the Gallery should stress and develop collaborations and promote scholarship programmes for university students. Another aspect that needs to be developed is a programme of international and local research projects related to the A. G. L. G. Collections.



*The 5-year logo designed
by Appios Creative Studio*



5 Years Celebration Activities 2014-2019

The A. G. L. G. celebrated its fifth anniversary in 2019, and all the temporary exhibitions, as well as lectures, educational programmes and other events throughout the year, were planned as a part of the celebrations.

A special anniversary logo campaign was also designed to mark the promotion and branding of the Gallery's celebrations.







31.10 2019 - 27.01 2020

Metamorphosis

BELGIAN ART / ΒΕΛΓΙΚΗ ΤΕΧΝΗ / L'ART BELGE

1860-1930



TEMPORARY EXHIBITIONS



**Pentadaktylos –
Contemporaries**
**29 March –
30 September 2019**

This temporary exhibition was organised as part of the A. G. L. G.'s five-year celebrations and coincided with the exhibition *Pentadaktylos – Impressions* held at the Leventis Municipal Museum of Nicosia, which was celebrating its 30th anniversary of operation.

Pentadaktylos – Contemporaries, curated by Savvas Christodoulides, was an exhibition of contemporary art by 15 artists, presenting paintings, installations, videos and photography. The artists responded to the theme of the Pentadaktylos – the mountain range that towers over Nicosia. The exhibition gave visitors the opportunity to form a new interpretation of a familiar subject by exploring the artists' relationship with the mountain range. Each artwork aimed to change and engage the viewers, encouraging them to question both the importance of the 'image' of the mountain range, but also its role as a monument that collides with the everyday life of the city and its residents.

The selected artists included in the exhibition were: Jannis Varelas, Kostis Velonis, Haris Epaminonda, Andreas Ioakim-Kaimakis, Constantinos Kalisperas, Lito Kattou, Glavkos Koumides, Yorgos Sapountzis, Costas Sahpazis, Nico Stephou, Socratis Socratous, Constantinos Taliotis, Alexandros Tzannis, Nikos Tranos and Nicos Charalambides.

This exhibition took place at the A. G. Leventis Gallery from March until September, whilst the historical *Pentadaktylos – Impressions* exhibition at the Leventis Municipal Museum of Nicosia took place from May until September.

LEFT & BELOW:
Views of the exhibition

CONCEPT AND CURATOR:

Savvas Christodoulides
*Visual artist, Professor, Department of Architecture,
Frederick University*

COORDINATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery
Demetra Theodotou Anagnostopoulou
Deputy Director – Head Curator, A. G. Leventis Gallery

COORDINATOR

The Leventis Municipal Museum:
Demetra Papanikola-Bakirtzi
Director, The Leventis Municipal Museum of Nicosia



View of the exhibition



Pentadaktylos – Contemporaries Photography Exhibition 11-30 September 2019

In connection with the temporary exhibition *Pentadaktylos – Contemporaries*, the A. G. L. G. announced on 20 May 2019 a photographic competition with the same theme. Pentadaktylos had to be seen as the dominant northern view of the capital, focussing on the dual semantic value attributed to it: as a call and a symbol of freedom or as a fortress and an obstacle to the arrival of each of us at the occupied areas of Cyprus.

Submissions to the competition were sent to a microsite by July 2019, and a committee met and evaluated the best photographs. 295 photographs were submitted by 45 photographers. The evaluation committee selected 14 photographs. The photographs were exhibited in the lobby of the A. G. Leventis Gallery.

The 1st prize was awarded to George Pantazis, the 2nd prize to Elias Lambros and the 3rd prize to Dimitra Nikodimou. According to the committee, the photos that were awarded were distinguished for their synthetic integrity, the strong message they convey and their proximity to the subject matter.



*ABOVE & BELOW:
Views of the exhibition*

COMMITTEE:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Nikos Pattichis
Publisher and collector

Savvas Christodoulides
Artist and Professor, Frederick University

Demetris Vattis
Photographer

Marina Shacola
Photographer





Metamorphosis –
Belgian Art, 1860-1930
**31 October 2019 –
27 January 2020**

Selected works from museums and private collections from Belgium, Greece and Cyprus showcased the evolution of Belgian Impressionism from the mid-19th century to the beginning of the 20th. The exhibition was a retrospective of Belgian Impressionists and the group which, in their attempt to reclaim some of the limelight from their more famous French counterparts, discovered unique ways to handle light, emphasising ‘sensation’ rather than ‘impression’.

The exhibition focussed on the movement’s most celebrated exponents, bringing together works from leading Belgian museums, but also treasures from celebrated private collections, many hitherto unseen and unpublished. Following on from the precursors of Realism in Belgium, such as Hippolyte Boulenger and Charles Hermans, the exhibition dwelt on the flourishing of *plein-air* painting in Belgium in the late 19th century through works by Félicien Rops, Théo Van Rysselberghe, Guillaume Vogels and James Ensor, amongst others. It also traced the spirit of thriving artistic circles, such as La Chrysalide and Les XX, and presented the poetic nocturnes of Louis Artan and the intensity of Isidore Verheyden’s landscapes alongside the dazzling skies of Pericles Pantazis – the only Greek in this intimate circle of Belgian Impressionists.



*LEFT & BELOW:
Views of the exhibition*

CURATORS:

Constantin Ekonomides

Science Attaché, Association du patrimoine artistique, Brussels

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

LENDING MUSEUMS:

Art Gallery of the Archbishop Makarios III
Foundation, Nicosia

Collection du Musée des Beaux-Arts
de la Ville de Tournai

Musée d'Ixelles, Brussels

Sénat de Belgique – Belgische Senaat –
Belgian Senate, Brussels

LENDING PRIVATE COLLECTIONS:

The Pittas Collection

Vassilis J. Valambous Collection

10 private collections from Belgium





A. G. L. G.
ON THE MOVE

Genius Loci – Ioannis Kissonerghis
and British Landscape Painters
5-30 June 2019
at the Hellenic Centre, London

On the occasion of the celebrations of the 25th anniversary of the Hellenic Centre in London, the A. G. L. G. was invited to participate with the presentation of the exhibition *Genius Loci – Ioannis Kissonerghis and British Landscape Painters*. The idea for this exhibition, which was presented for the first time at the A. G. Leventis Gallery in 2016, was initiated by the Curator of the Cyprus Collection, Eleni S. Nikita, on the occasion of the agreement signed by the A. G. Leventis Gallery and the family of Ioannis Kissonerghis, whereby the family has offered their collection of works by Kissonerghis to the Gallery on a long-term loan. Aiming at illuminating as clearly as possible the first steps of Cypriot art in the early 20th century, the exhibition examined the relationship between Kissonerghis and the landscape painting and photography tradition created in Cyprus by traveller-artists, in particular British visitors and temporary residents of the island. This connection was traced in the works of such artists as Tristram Ellis (1844-1922), William Hawkins (1845-1902), Heywood Walter Seton-Karr (1858-1938), Keith Henderson (1883-1982), Arthur Legge (1859-1942) and May Chenevix Trench (1887-1977) and also with the photographer John Thomson (1837-1921).





COCO_
CREATIVITY
CENTRE



COCO_CREATIVITY CENTRE

Over the last four years the Coco_Creativity Centre has organised a variety of events with the aim to offer life-long learning activities and various educational programmes addressed to all ages. The programmes follow the main activity programme of the Gallery, including the temporary exhibitions, the theme of International Museum Day and the main concept of the A. G. Leventis Gallery that through creativity and education the relations between the visitors and the Collections are continuously reinforced. Due to the success of these programmes, the number that we offer has increased over the years and spans an even larger age group.

The two educators are occasionally supported with external educators to ensure that ideas are kept fresh and contemporary.

Claude Monet Hall and Renoir's Workshop are the two venues where the major events and programmes of the Centre are organised and hosted.



Αυγουστος 1901 - 1972

Famodoula, 1901 - 1977

Η διάρκεια του 1950 είναι λοιπόν θεμελιώδης για την ιστορία της Ελλάδας με τις αλλαγές που έφερε. Προέκυψαν το πρώτο σε ηλικία σύνταξη, οι Μανώλης (1911, 1913, 1933, 1935, 1963), και Οδυσσέας (1935), και Αλέξης (1935), και Νέστωρ (1935), και Μάκης (1944), και Βασίλης (1958), και κυρίως, (1959) και ο αδελφός (1966). Το 1999 το Υπουργείο Πολιτισμού και Παιδείας προέβλεπε πιθανό συνολικό μέγεθος πληθυσμού 11,5 εκατομμύρια.

He studied law in London. He worked as a publicist until 1928, at which time he turned exclusively to painting. He was taught by the sculptor from the art of the past and part of his time through private study and frequent visits to museums, art galleries. He developed a productive dialogue with the current of Abstract movements, as well as with the world of abstract art, primarily D.Groch. His dual-minded concept: "Formalism, Cubism and so on, going on to show his own distinctive artistic language. The subject matter is dominated by the human form, landscapes with buildings, and the human figure. Creating religious content to topics from contemporary history and reality. Over the 1950s, he was particularly active and was the first Soviet artist to have worked in the United States. He presented his work in solo exhibitions in Moscow (1929, 1933, 1935, 1942, 1946), Oxford (1933), London (1946), Paris (1945). In 1929, 1933, 1935, 1942, 1946, Oxford (1933), London (1946), Paris (1945). He was a member of the Union of Artists of the USSR, the Union of Artists of the Ministry of Culture of the USSR, the Union of Artists of the Ministry of Culture of the USSR, the Union of Artists of the Ministry of Culture of the USSR.

ΕΙΣΑΓΩΓΗ / INTRO

Το γυναικείο γυμνό είναι μια θεματογραφική περιοχή με την οποία ο Γεώργιος Γεωργίου ασχολήθηκε μόνο περιστασιακά. Αντίθετα, όμως, από τον μικρό αριθμό τους, τα έργα αυτά έχουν μεγάλη σημασία για την πληρέστερη κατανόηση του έργου του και ιδιαίτερα για τη σχέση του με τα νεωτερικά αισθητικά ρεύματα που κρίθηκαν δεκαετιών του 20ού αιώνα. Η μελέτη των γυναικείων γυμνών ασκάλει, παράλληλα με το ενδιαφέρον του Γεωργίου για το θεματικό τους περικείμενο, την έρευνά του για την παραποίηση του αισθηματός του της φόρμας και για την αναδόμησή της ιδιότητας του έργου ως ανεξάρτητης πλαστικής κατασκευής.

Κάποια από τα γυμνά, με τονισμένη τη σαρκοειδή του σώματος, απονέμουν αισθησιασμό και ερωτισμό. Ειδικά, οι τονισμένοι γλουτοί και κατά τα γυναικεία όργανα τα συνδέουν με αρχαϊκά αγάλματα, αρχαϊκά γυναικεία και εγγονίαις. Τα σκαλίδες πέπλα που καλύπτει μερικά από αυτά ταύς προσάγει ποικιλία και ανεπικύρωτη διάσταση αλλά και τη διάσταση της μνήμης και του χρόνου. Τα έργα αυτά συνδέουν τη γυναικεία ομορφιά με τη φθοριότητα και τον θάνατο. Στη σειρά των γυναικείων γυμνών συμπεριλαμβάνεται και μια ξεχωριστή κατηγορία εμπνευσμένη από αρχαϊκά γλυπτά. Πρόκειται για συνθέσεις που εμπνεύσονται συμβολισμούς ή/και εννοιολογικά στοιχεία και που διακρίνουν τοιμήματα τόσο στα γαλπτικά, εξαιρετικά γυναικεία σώματα του ζωγράφου, όσο και σε ένα άλλο πολυσήμαντο συλλογικό σύμπτωμα, το οποίο συνδέεται με τα ιστορικά περιβάλλοντα και παρόν της Κύπρου. Διαθέτοντας ο Γεωργίου την αυθεντική και πρωτότυπη φαντασία που, κατά τον Baudelaire, οδηγεί στην υπέρβαση του κοινού, «έντυσε» τα γυμνά σώματα με την ιδιοπροσώπη γραφή του, καθιστώντας τους μια δική τους ξεχωριστή εκδοτική ταυτότητα.

The female nude seldom appears as a theme in George Kyriou Georgiou's work. If few in number, these works are nevertheless crucial to gaining a fuller understanding of the artist's work and particularly his relationship to the Modernist currents of early 20th-century art. A study of his female nudes reveals not only Georgiou's interest in the idealized female form, but also his investigation of ways to satisfy his sense of form and elevate the status of the work to that of an autonomous plastic construction.

Several of the nudes, in which prominence is given to the carnality of the body, have an air of sensuality and eroticism. Furthermore, their augmented hips and sex organs recall archaic figurines, archetypes of fertility and fecundity. The misty veil in which some are enveloped imbues these works with a poetic and dreamlike dimension, but also one of time and memory. Female beauty is associated here with perishability and death. Among the female nudes is a separate category of works inspired by archaic sculpture. These compositions contain symbols and/or conceptual elements that provide access to the artist's fascinating private world, but also to a collective world rich in meaning, connected both to the historic past of Cyprus as well as to the country today. With the kind of authentic and original imagination that, as Charles Baudelaire said, allows for the ordinary to be transcended, Georgiou 'clothed' his naked bodies in his distinctive language, providing them with their own visual identity.

CLAUDE MONET HALL – EXHIBITIONS



George Polyviou
Georghiou:
Female Nudes
16 May –
2 September 2019

This temporary exhibition was devoted to the great artist of the first generation of Cypriot artists, George Polyviou Georghiou, whose work is directly connected to the people and history of Cyprus. In comparison to the larger body of his work, Georghiou's small number of female nudes, with some exceptions, belongs to the private sphere of his life.

A large number of Georghiou's nudes were on display for the first time. The exhibition took place with the initiative of Constantis Candounas and the approval of the artist's family.

CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

*LEFT & BELOW:
Views of the exhibitions*

Michael Michaelledes – I only ask for Light 3 December 2019 – 2 February 2020

Michael Michaelledes began his artistic journey at the Pancyprian Gymnasium as a talented pupil of Adamantios Diamantis. He studied architecture and fine art in Milan and London, where he moved permanently in 1944. His artistic evolution was characterised by the continuous study and research of his contemporaries, leading to the realisation of a purely personal idiom with the creation of geometric stretched canvases.

This temporary exhibition explored Michaelledes' development from representational to abstract art, with a small selection of significant works, culminating in the stretched canvases which gave him international recognition and with which he represented Greece at the 1976 Venice Biennale. The exhibition took place on the occasion of the donation of 11 artworks by the late artist's wife, Janet Michaelledes.



CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides

Curator, Coco_Creativity Centre, A. G. Leventis Gallery





EDUCATIONAL PROGRAMMES AND ACTIVITIES



PROGRAMMES IN
CONJUNCTION
WITH THE
TEMPORARY
EXHIBITIONS

Stories of Gold for White Piggy Banks
(Ages: 6-10, Date: 02.02.2019)

This was a sneak peek into the setup of the *Stories of Gold* exhibition, where the children got a taste of the magical stories behind the 12 gold coins on display. An arts and crafts activity followed in Renoir's Workshop, where, inspired by what they saw, they decorated their own piggy banks. The programme was created and implemented by the Gallery's educators Katerina Stephanides and Theodora Demetriou.





Pericles Pantazis in Brussels

(Ages: 5-8, Dates: 23.11.2019 & 07.12.2019)

An interactive and fun programme inspired by the temporary exhibition *Metamorphosis – Belgian Art, 1860-1930*. The children got a glimpse of how art was ‘transformed’ in Belgium during the mid-19th century and why this change occurred. During the workshop, focus was given to Greek artist Pericles Pantazis. An arts and crafts activity followed in Renoir’s Workshop. The programme was created and implemented by the Gallery’s educators Katerina Stephanides and Theodora Demetriou.





EDUCATIONAL PROGRAMMES ON WEEKENDS AND HOLIDAYS

Family Sundays

(Ages: 3-10 accompanied by adults)

From February 2019 we started two new collaborations for our monthly Family Sunday programme, with museum educator Evie Grouta and theatre educator Loukia Pierides. In 2019 we added four new themes to our Family Sunday events, of which two will be used in 2020. Family Sundays continue with great success and are booked in advance weeks before. We have also added an afternoon session to accommodate all reservations.

Sailing through the Imagination with Evie Grouta

(Dates: 03.02.2019 & 07.04.2019)

During this workshop, with the guidance of museum educator Evie Grouta, children and adults journeyed through the Paris Collection searching for sailboats. As a source of inspiration, the families explored multicoloured Fauve boats in Raoul Dufy's painting and the movement's rebellious ideas. At the end they were invited to create the most imaginative floating 'boats' using recycled materials.



Theatrical Adventures with Loukia Pierides (Dates: 03.03.2019 & 12.05.2019)

A creative and interactive workshop in which theatre games inspired young and old to transform into the heroes hidden in the paintings of the Gallery. At the end the participants were invited to create their own hats and clothes made from paper, inspired by the beautiful costumes of the 18th-century Rococo era.

Family Stories with Evie Grouta (Dates: 20.10.2019 & 08.12.2019)

In this unique workshop, the families created their own imaginative stories inspired by the Gallery's works of art. With the guidance of museum educator Evie Grouta, they explored Adamantios Diamantis' one-of-a-kind characters in *The World of Cyprus*, the Paris Collection's *objets d'art* and the landscapes of the Impressionists. The programme ended in Renoir's Workshop, where the participants created their own story picture book.





Chagall's Dream World with Loukia Pierides (Date: 17.11.2019)

Using Marc Chagall's *Engaged Couple with Bouquet* as a starting point, this creative and interactive workshop inspired young and old to explore dreamy and fantastical journeys through theatrical and interactive games. At the end participants created their own unique snow globes in Renoir's Workshop.



Art through the Senses

(Ages: 3-7 with accompanying adult,
Dates: 09.02.2019, 02.03.2019, 07.04.2019,
11.05.2019 & 08.06.2019)

Following the success of the pilot Sail Away programme (03.11.2018), we continued our collaboration with museum educator Alexandra Francis to create an educational programme in English.

This monthly programme provided an interactive Gallery experience tailored specifically for adults and children. The programme's theme was the five senses, offering five different thematic sessions: *Art got Your Tongue*; *Touchy, Feely Art*; *Stop, Smell the Art*; *Eye See Art*; and *Noisy Art*. In each session a different sense was explored using various paintings in the Gallery as inspiration and concluding in Renoir's Workshop.



Help Leo get back His Party Accessories

(Ages: 6-10, Dates: 16.03.2019 & 06.04.2019)

This programme was created as part of the Gallery's five-year celebrations. During this special programme our young visitors took part in fun, unique activities in order to help our mascot Leo make it to the Gallery's birthday party. The programme was created by the Gallery's educator Katerina Stephanides and was implemented by our collaborator Terpsichori Theofili.

The Impressionists' Easter Eggs!

(Ages: 4-10, Date: 24.04.2019)

Inspired by the Impressionist artists of the A. G. Leventis Gallery, we decorated our eggs with messy brushstrokes and lots of colours to have a small Easter celebration at the Gallery. The programme was implemented by the Gallery's educator Theodora Demetriou.





THE ANNUAL SLEEPOVER

A Night at the Museum – Museums as Cultural Hubs: The Future of Tradition

(Ages: 9-12, Dates: 17-18.05.2019)

In celebration of International Museum Day, the A. G. Leventis Gallery offered the annual sleepover, full of exciting surprises, giving the exceptional opportunity for kids to experience a different side of the world of museums. The programme was created by the Gallery's educators Katerina Stephanides and Theodora Demetriou and was implemented by them with the help of staff member Despina Christofidou.

Finger Painting / Playing with Sounds and Feelings

(Ages: 12-36 months, Dates: 01.06.2019, 21.09.2019, 28.09.2019, 05.10.2019, 09.11.2019, 21.12.2019)

This programme was specially designed to introduce very young visitors to the A. G. Leventis Gallery. During the programme they experienced a work of art through sounds, music and movement and then we moved to Renoir's Workshop, where they explored objects, textures and tastes, as well as edible paints. The programme was implemented by Terpsichori Theofili with the help of the Gallery's educators.

Goodnight Gallery!

(Ages 3-7 and accompanying adults,
Date: 26.06.2019)

Parents and kids joined us on a Wednesday evening for a PJ party in the Gallery full of treats, fun and stories. The programme started with cake and drinks at the Pinakothiki Café-Restaurant and then we headed into the Gallery for exciting activities. These included dress-up, a pillow-fort story read aloud, sleep-mask decorating and a bedtime-themed art hunt.



Sounds, Colours and Feelings at the A. G. Leventis Gallery

(Ages: 8-12, Date: 12.10.2019)

What did Gen Paul feel when he was watching the bullfight? What sounds could he hear as he strolled around Montmartre? A painting is never just a picture – hidden inside it are thousands of sounds, feelings and stories! During this workshop, our young friends had the chance to learn about the Expressionist artist Gen Paul and the fascinating tales behind his works of art and also to explore what feelings are and how they affect art. Then they created their own special painting using a lot of imagination. The programme was created and implemented by the Gallery's educator Theodora Demetriou.





Storytime at the A. G. Leventis Gallery

(Ages: 2-4 with accompanying adult,

Dates: 16.10.2019, 20.11.2019 & 18.12.2019)

A new series of workshops, offering an after-school activity for children aged 2-4. During this programme our young visitors had the opportunity to pair beloved stories with masterpieces of the A. G. Leventis Gallery. The children were led through guided looking, reading, singing, dancing and creating! Each month a different work of art and book pairing was featured. The programme was created and implemented by Alexandra Francis, Katerina Stephanides and Theodora Demetriou. It took place simultaneously in English and Greek and due to its great success will continue in 2020.



Meet the Artist

(Ages 3-7 with accompanying adult,

Dates: 19.10.2019, 16.11.2019 & 14.12.2019)

After the great success of the Art through the Senses programme, we continued our collaboration with museum educator Alexandra Francis. This monthly English programme provided interactive Gallery experiences tailored specifically for adults and children. During the programme participants spent some time enjoying guided looking, singing, stories and creative activities. This current theme helped participants to get to know the creative masters behind the art. They learnt their stories and created their own masterpieces influenced by their unique style. The programme focusses on three artists, one from each Collection – Paul Signac, Adamantios Diamantis and Nikos Hadjikyriakos-Ghika. We will continue the programme in 2020, and, along with the English workshop, a Greek session will be added.



SUMMER SCHOOLS

**We are All made from Stardust!
Adventures with Art and Theatre
at the A. G. Leventis Gallery**
(Ages: 8-11, Dates: 01-12.07.2019)

Who are we? How do we understand ourselves and others and our position in this ever-changing and ever-growing world? Museums offer a plethora of images that work as an ideal starting point to investigate the multilayered notion of identity.

This year the A. G. Leventis Gallery offered a unique summer school, in which participants were challenged and encouraged to explore these questions through various art- and theatre-based activities. Looking into our relationship with nature, physical form, traditions and our own dreams, the two-week session culminated in a presentation by the participants of their investigation, open to friends and family.

The programme was the result of the collaboration between theatre educator Loukia Pierides and the A. G. Leventis Gallery educators Katerina Stephanides and Theodora Demetriou.

Get Artsy! Summer School in English
(Ages 5-7, Dates: 26-30.08.2019)

The A. G. Leventis Gallery is full of masterpieces in different media. In this drop-off English summer camp, our young friends spent each morning exploring a new material. From painting to sculpture, the children had an amazing time getting creative! The week ended in a mini-exhibition at the Gallery showcasing the works the children were inspired to create. The programme was implemented by Alexandra Francis with the help of the Gallery's educators.





ADULT WORKSHOP

Pen Friends

(Dates: 12.06.2019 & 19.06.2019)

A social project for adults, inspired by the temporary exhibition *Pentadaktylos – Contemporaries*. How do we respond to an absence? How do we confront emptiness? Three artists dealt with 'emptiness' through their works of art. In this workshop memories were transformed into writing material, as the participants were invited to write letters. Confronting their own 'emptiness' and excavating their memory, they first wrote anonymously. The participants visited the Gallery on two consecutive Wednesdays, drew inspiration from the artworks of the exhibition and responded with their letters. The workshop was created by the European University intern Valia Matsentidou.



ART COMPETITION: DRAWING LEO'S SISTER!

In conjunction with the Gallery's fifth-anniversary celebrations, the Education Department took the opportunity to initiate a competition where we asked children, aged 4-12, to create Leoni, the sister of our mascot Leo. It was a great success, as we received more than 600 drawings from children all over Cyprus. Our judging panel (the A. G. Leventis Gallery team, Appios Creative Studio, Andreas Araouzos, Kyriaki Costa, Nayia Savvides and Savvas Christodoulides) chose the winning drawing and five honourable mentions. The winner's drawing became the second mascot of the A. G. Leventis Gallery's educational programmes along with Leo. The first three winners were awarded free participation for one year in all educational programmes of the Coco_Creativity Centre and received a Gallery membership card for five years. The first-prize winner also received Leoni as a soft toy created by Maoui Imaginary Friends. The winner was announced on 18 May 2019, a date dedicated to celebrating museums around the world. All the drawings were exhibited in a unique way at the Gallery.





BIRTHDAY PARTIES AT THE A. G. LEVENTIS GALLERY

Two programmes were specially created and designed for children to be able to celebrate their birthdays at the Gallery.

A Mystery at the A. G. Leventis Gallery (Ages: 8-12)

Perfect for children 8-12, a challenging game in which the characters of the Collections come alive and invite the party guests to interact, explore and be creative!

The Wheel of Fortune (Ages: 5-8)

For our younger friends, aged 5-8, a series of activities using theatre, voice, imagination and creativity to engage with the Gallery's Collections.

Party Add-ons

Creative workshops in which the party guests can make their own souvenir gift based on their Gallery experience.



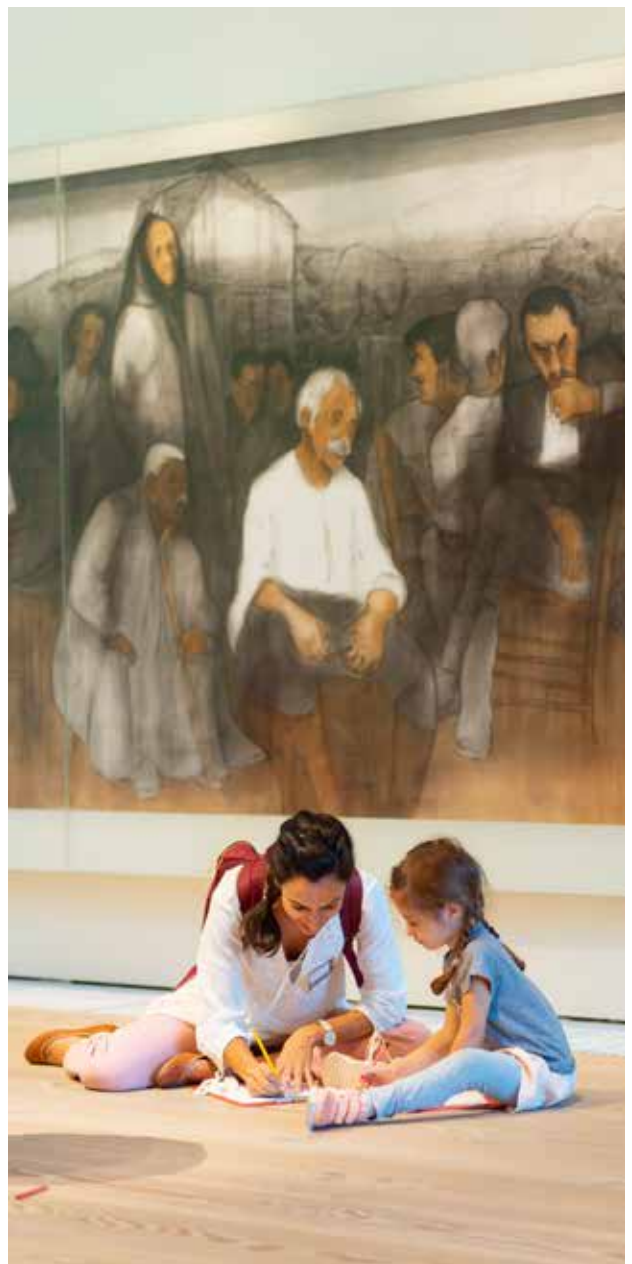
EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION AND CULTURE

The educational programmes offered to schools are of key importance for the Coco_Creativity Centre and the A. G. Leventis Gallery. We create new programmes and vary our existing programmes every academic year (aligned with school curricula), ensuring that the same students and school groups can attend year after year.

Kindergarten and Primary Schools

Faces and Stories at the A. G. Leventis Gallery (Ages: 4-8)

The aim of this programme is for young pupils to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on two paintings from the Paris Collection in order to help the pupils understand the concept of portraiture but also the stories hidden behind these paintings. At the end of the programme, the children create their own portrait in Renoir's Workshop.





‘The World of Cyprus’

(3rd grade, Ages: 8-9)

‘The World of Cyprus’ is an educational programme in collaboration with the Ministry of Education and Culture dedicated to the painting *The World of Cyprus* by Adamantios Diamantis. It is conducted by the museum educators of the Ministry and it targets 3rd-grade primary school students. Through a series of interactive activities and the use of technology, such as tablets, the children meet the characters in Diamantis’ painting and learn about the history and culture of Cyprus.

Treasure Island

(Ages: 8-12)

This programme is an exciting treasure hunt that takes place through the Gallery’s Collections with adventures and clues! The class is divided into groups and embarks on an interactive tour and treasure hunt through the Collection of the teacher’s choice.



Young Artists at the A. G. Leventis Gallery (Ages: 6-12)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to one of the Gallery's three Collections in a tour, followed by a creative activity based on 1-3 paintings. Using an interactive approach, the pupils explore different styles, artistic approaches, methods and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

A Trip through Europe (Ages: 10-12)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Secondary Schools

A Trip through Europe (Ages: 13-16)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Meet the Impressionists (Ages: 14-18)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including but not limited to references to photography, science, politics and geography.

A Day at the A. G. Leventis Gallery (Ages: 14-18)

This interactive tour gives a general overview of the Gallery.





OTHER EVENTS AND ACTIVITIES



WEDNESDAY LECTURES

The A. G. Leventis Coin Collection **6 February 2019**

The A. G. Leventis Coin Collection was formed by Anastasios G. Leventis in Paris from the early 1960s to 1976 and numbers 605 gold coins and commemorative gold medals. Gold has always been considered a safe investment, especially in times of economic crisis, and Leventis, as a good and insightful businessman and a passionate collector, created this exceptional Collection, which includes rare specimens of special interest to both collectors and scholars.

SPEAKERS:

Lefki Michaelidou and Eleni Zapiti
Curators of the Gold Coin Collection, A. G. Leventis Gallery

Who's the Lady with the Paintbrush? **13 March 2019**

On the occasion of International Women's Day and in collaboration with Europa Donna Cyprus, the three curators of the A. G. Leventis Gallery's Collections presented one female artist from each Collection.

SPEAKERS:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery

Evita Arapoglou
Curator of the Greek Collection, A. G. Leventis Gallery



Pentadaktylos: Visual Versions of a Reality **10 April 2019**

On the occasion of the *Pentadaktylos – Contemporaries* temporary exhibition, the curator focussed on the themes that informed the selected works. He described how the paintings, drawings, installations, video and photographs in the exhibition were chosen for their capacity to provide a new view or interpretation of the imposing Pentadaktylos mountain range and to cast new light upon it.

SPEAKER:

Savvas Christodoulides
Curator of the Pentadaktylos – Contemporaries temporary exhibition at the A. G. Leventis Gallery, visual artist and Professor, Department of Architecture, Frederick University

A Different View: The Benaki Museum in the 21st Century **8 May 2019**

Over the last few decades the role of museums has widened: we find museums without collections, museums with open archives, museums of ‘experience’, online museums without visitors and museums with millions of visitors. Due to this rapid evolution, we can often forget how much these new ‘hybrid’ museums have distanced themselves from the inhospitable, inaccessible, temple-like spaces that were the mid-20th century. Faced with choices that did not exist 20 years ago, museums today seek to connect with learning,

education and contemporary artistic creation by changing their genetic ‘code’. This lecture focussed on selected examples from the long and groundbreaking journey of the Benaki Museum, emphasising particularly the challenges and opportunities that have arisen recently.

SPEAKER:

George Magginis
Scientific Director, Benaki Museum, Athens

George Polyviou Georghiou: A Particular Creator **19 June 2019**

On the occasion of the *George Polyviou Georghiou: Female Nudes* temporary exhibition, the curator described the artistic journey of Georghiou (1901-1972). She referred both to his thematic choices as well as the development of his personal aesthetic, which made him one of the most emblematic Cypriot artists.

SPEAKER:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery, and of the George Polyviou Georghiou: Female Nudes temporary exhibition



Christian Dior: The Story of a Myth **9 October 2019**

This lecture followed the history of the legendary fashion house, providing a unique insight into its past, present and future. From his first collection, ‘The New Look’, in 1947, which revolutionised women’s fashion and was characterised as ‘the return to an ideal of civilised happiness’ through to his ‘lunch/dinner’ outfits of 1954, which adapted to the lifestyle of modern women while emphasising the naturalness of fashion, Dior proved to be one of the most influential couturiers of the 20th century. Achieving wide international recognition from early on due to the innovation of both his designs and his business practices, he was rightfully recognised as the most successful fashion designer in the world. Favoured by film stars and royalty alike, the House of Dior continues to be at the forefront of the fashion industry.



We were honoured to welcome Philippe Le Moul, General Secretary of the Association Présence de Christian Dior, who manages the Musée Christian Dior, Granville, and who is responsible for the institutional relations of the House of Dior. He has worked to develop the activities of the Musée Christian Dior, as well as helped to forge close relationships between the City of Granville and the House of Dior.

SPEAKER:

Philippe Le Moul
General Secretary, Musée Christian Dior



Artists' Resale Rights (Droit de Suite) 13 November 2019

The purpose of this lecture was to inform the public regarding the application of the law on copyright and related rights with respect to artists' resale rights.

SPEAKER:

Achilleas Demetriades
Partner, Lellos P. Demetriades Law Office LLC

Achilleas Demetriades has been practising as a lawyer since 1988 at Lellos P. Demetriades Law Office LLC, where he is a partner. He has developed a wide-ranging practice that includes intellectual property law, competition law and human rights. Since 2015 he has been the Chairman of the Human Rights Committee of the Cyprus Bar Association and a founding member of the Truth Now NGO in Cyprus, as well as of the Cyprus Copyright Association. He has been named a 'Leading Individual' in the EU & Competition fields, as well as the Intellectual Property field, by *The Legal 500*.

Michael Michaeledes: A Review of His Artistic Journey 11 December 2019

On the occasion of the *Michael Michaeledes – I only ask for Light* temporary exhibition, the curator outlined the artistic journey of Michael Michaeledes (1923-2015) from representational to abstract art, concluding in his well-known stretched canvases.

SPEAKER:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery, and of the Michael Michaeledes – I only ask for Light temporary exhibition





THEATRICAL PERFORMANCES

A Picasso

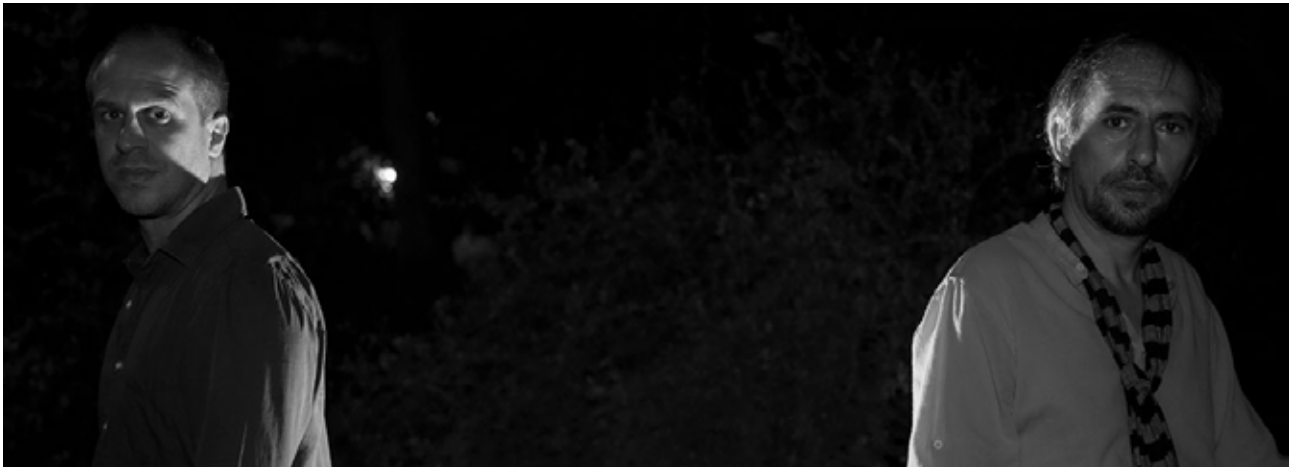
26 March – 18 April 2019

After a number of years collaborating with Alpha Square, bringing to life such famous and ‘invented’ artists as Mark Rothko, Lucien Freud, Frances Bacon and Jonathan Waxman, the turn of Picasso came, especially for the A. G. Leventis Gallery’s fifth anniversary.

Paris, 1941. Pablo Picasso has been called to a basement for interrogation by the German occupation forces. Miss Fischer is a beautiful cultural attaché from Berlin on a mission to find out which of the three Picasso paintings – recently seized by the Nazis from their Jewish owners – are real. The Ministry of Propaganda has scheduled an exhibition, and only the great painter can certify their authenticity. Soon, however, the true picture will come to light and put the artist in a terrible dilemma.

A Picasso by Jeffrey Hatcher was directed by Andreas Araouzos and starred Varnavas Kyriazis, who also translated the play, and Niovi Charalambous. The costume and set design was by Giorgios Giannou and the sound and light direction by Kostas Charalambous.





Wounded by the Wind

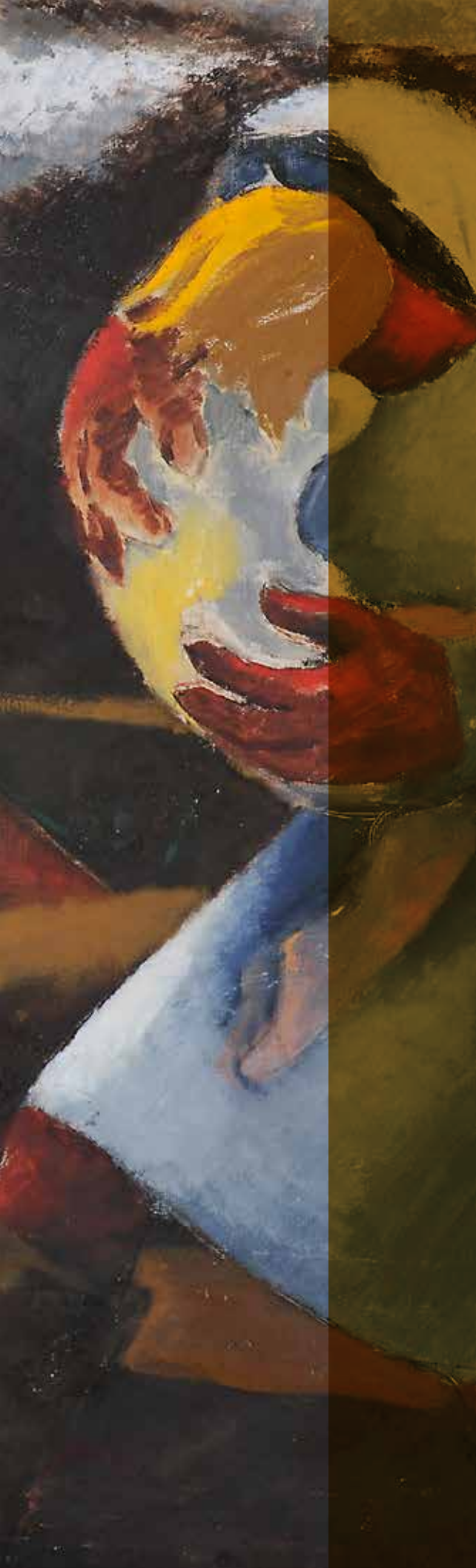
26 October – 11 November 2019

Alpha Square presented the moving duet of Juan Carlos Rubio's *Wounded by the Wind*, directed by Varnavas Kyriazis (translated by Maria Hatziemmanouil), with Fotis Apostolidis and Andreas Araouzos. The play was nominated for the New York Theater Critics Association Award for Best Theater Work in 2005.

Arranging his deceased father's personal belongings, David finds love letters signed by another man. Shocked by the discovery, he decides to find his father's alleged lover and reveal the truth. The play explores identities and reveals secrets that overturn patterns of a deeply conservative society that survives based on a lie that creates equal and unequal treatment. It ironically mirrors a 'progress' that is only seen in human rights declarations, far from the truth of those who are oppressed because of the beliefs of others.







NEW
ACQUISITIONS
2019

NEW ACQUISITIONS 2019



Tristram Ellis
*Saint Paul's Column,
Paphos, 1879*
Watercolour on paper,
25.8 x 17.5 cm
AGLG 912



John Thomson
Famagusta Harbour, 1879
Oil on canvas, 30 x 51 cm
AGLG 913



Athina N. Saripolou
Ground-floor Corridor, 1882
Print, 43.8 x 31 cm
Donated by Mrs Evita Arapoglou
AGLG 1004



Athina N. Saripolou
Piano Room, 1882
Print, 39.5 x 30.5 cm
Donated by Mrs Evita Arapoglou
AGLG 1005



Athina N. Saripolou
*The Bedroom of My Sister,
Penelope*
Print, 30.5 x 38.8 cm
Donated by Mrs Evita Arapoglou
AGLG 1006



Athina N. Saripolou
*The N. I. Saripolou Family
Gathering with Music*
Print, 36.5 x 30.2 cm
Donated by Mrs Evita Arapoglou
AGLG 1007



Athina N. Saripolou
*My Father's and
 Mother's Bedroom*
 Print, 30 x 30.5 cm
 Donated by Mrs Evita Arapoglou
 AGLG 1008



Athina N. Saripolou
Bedroom
 Print, 35.2 x 30.7 cm
 Donated by Mrs Evita Arapoglou
 AGLG 1009



Athina N. Saripolou
Entrance to the Stairs
 Print, 34.6 x 30.7 cm
 Donated by Mrs Evita Arapoglou
 AGLG 1010



Athina N. Saripolou
*The Living Room
 of My Father's House*
 Print, 33 x 30.7 cm
 Donated by Mrs Evita Arapoglou
 AGLG 1011



Athina N. Saripolou
Bedroom with Blue Curtains
 Print, 30.3 x 38.2 cm
 Donated by Mrs Evita Arapoglou
 AGLG 1012



Pericles Pantazis
Boats on the Scheldt River
 Oil on canvas, 41.5 x 56 cm
 AGLG 1023



Pericles Pantazis
Self-portrait of the Artist
Oil on canvas, 46 x 37 cm
AGLG 1024



George Pol. Georghiou
George Pol. Georghiou's album
Paper, 32.7 x 26 cm
AGLG 672



Adamantios Diamantis
Agony II, 1963
Oil on canvas, 91 x 127 cm
AGLG 1020

COIN COLLECTION SUPPORTING OBJECTS

For the needs of the *Stories of Gold* temporary exhibition, it was decided to enrich the Collection with objects, mainly engravings, in order to present the historical context of each gold coin adequately. These items are now part of the A. G. L. G.'s Paris Collection.



G. Periers
Pair of cabinet plates,
19th century
Porcelain, h. 2.4 cm,
diam. 19.9 cm
AGLG 890A-B



Plate commemorating the
digging of the Panama Canal,
early 20th century
Porcelain, diam. 18 cm
AGLG 891



Queen Victoria coronation
nursery plate, 1838
Ceramic, h. 1.6 cm,
diam. 12.7 cm
AGLG 926



Queen Victoria coronation plate, 1837

Lead-glazed earthenware,
h. 2 cm, diam. 24.3 cm
AGLG 927



Queen Victoria diamond jubilee plate, 1897

Lead-glazed earthenware,
h. 2.2 cm, diam. 19.5 cm
AGLG 928



Queen Victoria coronation nursery plate, 1838

Lead-glazed earthenware,
h. 2.2 cm, diam. 15.5 cm
AGLG 929



Queen Victoria coronation cup and saucer, 1838

Porcelain, cup h. 5.9 cm,
diam. 10 cm; saucer h. 3 cm,
diam. 14.9 cm
AGLG 930A-B



Queen Victoria diamond jubilee mug, 1897

Lead-glazed earthenware,
h. 8.9 cm, diam. 7.5 cm
AGLG 931



Queen Victoria diamond jubilee nursery mug, 1897

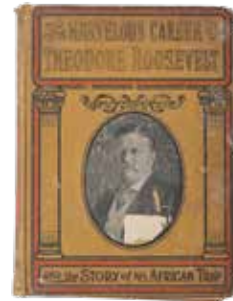
Ceramic, 7 x 9.2 x 6.6 cm
AGLG 932



John Bromley
Queen Victoria, 1990
Porcelain, 21.7 x 13.5 x 12.5 cm
AGLG 933



Panagiotis N. Pipinelis,
Γεώργιος Β΄ [George II],
Athens: Stegi tou Vivliou, 1951
Book, 25.5 x 17.8 x 2 cm
AGLG 934



Charles Morris, *The Marvelous Career of Theodore Roosevelt ...*,
New York: W. E. Scull, 1910
Book, 24.5 x 18.3 x 4.2 cm
AGLG 935



Sir William Jervois' album
of watercolours, drawings
and prints, 19th century
29.5 x 24 x 4.8 cm
AGLG 936



Gum Inc., Philadelphia, PA
King George II of Greece
trading card, 1942
Paper, 8 x 6.3 cm
AGLG 937



Greek flag with a portrait of
George II, 1945 or 1946
Paper, 16 x 26.3 cm
AGLG 938



Franklin Roosevelt and George II of Greece at the White House, Washington, DC, 10 June 1942
Photograph, 21 x 26 cm
AGLG 939



Eleanor Roosevelt, George II of Greece, Franklin Roosevelt and Capt. John McRea at the White House, Washington, DC, 10 June 1942
Photograph, 21 x 27 cm
AGLG 940



Portrait of Theodore Roosevelt, after John Singer Sargent
Print, 11 x 8.5 cm
AGLG 941



Theodore Roosevelt
Photograph, 28 x 35 cm
AGLG 942



Samuel Davenport
Constantinople: The Sultan Going to the Mosque, 1843
Steel engraving with hand-colouring, 20.5 x 27.5 cm
AGLG 943



William Henry Capone
State Prison of the Seven Towers, Looking over the Sea of Marmora
Steel engraving with hand-colouring, 20.5 x 27.5 cm
AGLG 944



The Composite Order
Print, 28 x 21.5 cm
AGLG 945



*Theodore Roosevelt in
Military Uniform*
Print, 35.5 x 28 cm
AGLG 946



DanDee International Ltd
*Theodore Roosevelt
Teddy Bear, 2002*
30 x 35 cm
AGLG 947



Edward J. Whymper
Views in Constantinople, c. 1876
Wood engraving with
hand-colouring, 26 x 18.5 cm
AGLG 948



Augustin François Lemaître
*View of Pera,
Constantinople, 1838*
Steel engraving with
hand-colouring, 12.5 x 17.2 cm
AGLG 949A



Edward Finden
Constantinople from Pera, 1856
Steel engraving with
hand-colouring, 13.3 x 15.3 cm
AGLG 949B



John Chapman
Alexander the Great
Copperplate engraving,
16.3 x 11 cm
AGLG 950



John Cochran
Victoria, Aug. 10th 1835, 1836
Engraving with hand-colouring,
17 x 12 cm
AGLG 951



William Holl the Younger
Her Most Gracious Majesty Queen Victoria, c. 1838-1844
Engraving with hand-colouring,
17 x 12 cm
AGLG 952



Charles Edward Wagstaff
Her Majesty the Queen, 1838
Mezzotint with hand-colouring,
17 x 12 cm
AGLG 953



John Henry Robinson
Queen Victoria, 1847
Engraving with hand-colouring,
22 x 16 cm
AGLG 954



Queen Victoria, 1887
Golden jubilee portrait
Coloured print on wood,
36.4 x 30 cm
AGLG 955



Map of the Austrian Empire
Steel engraving with
hand-colouring, 20.5 x 25.5 cm
AGLG 956



Pierre Guillaume Metzmacher
*Franz Joseph I, Emperor of
Austria*, 1867
Steel engraving with
hand-colouring, 24 x 18 cm
AGLG 957



Matthew Dubourg
*His Majesty King George III
Returning from Hunting*, 1820
Coloured lithograph,
33 x 46.5 cm
AGLG 958



Campaign poster of Theodore
Roosevelt, 1912
Print, 50 x 40 cm
AGLG 959



François Müller
*Alexander the Great Framed
by War Scenes and Portraits
of His Generals*
Engraving, 45 x 29 cm
AGLG 960

Self-portrait of the Artist
Oil on canvas, 56 x 71 cm
A. G. Leventis Gallery, Athens

Pericles PANTAZIS

(Athens, 1849 – Brussels, 1884)

painter of landscapes, portraits and still lifes, as well as a draughtsman and engraver. His father, Dimitrios, was a writer and publisher. At the age of 17 he enrolled at the School of Arts in Athens and attended painting classes for three years. During his studies, he repeatedly won first prize for his work at the end of each year. In 1871 he left Athens to go to Munich with the intention of attending painting classes at the Academy of Fine Arts. Disappointed, he left shortly thereafter for Paris. He was deeply influenced by the work of Gustave Courbet, which became an important influence. In 1872 he moved to Brussels. Very quickly, he joined the Belgian Realist group, which included Charles Hermans, Léopold Speeckaert, Félicien Rops, Edmond Van der Stuyvenberg, and others. He was first influenced by Louis Dubois, Édouard Agneessens, and Théodore Boulenger. Like them, he chose his subjects from nature and scenes of everyday life. In 1873 he met Guillaume Vogels. A year later he participated for the first time in the Triennale exhibitions in Ghent and Namur. During the years 1874-1875 he followed separate paths. Alongside works imbued with the Realist spirit (e.g., *Scheldt River*), he painted others that were more lyrical (e.g., *At the Dike of Heist*). This



PUBLICATIONS



PUBLICATIONS

Pentadaktylos

This book was published in conjunction with the temporary exhibitions *Pentadaktylos – Contemporaries*, held at the A. G. Leventis Gallery, and *Pentadaktylos – Impressions*, at the Leventis Municipal Museum of Nicosia. It includes biographies of the 15 contemporary artists that were included in the exhibition at the A. G. Leventis Gallery, as well as texts by Savvas Christodoulides, curator of the exhibition, visual artist and Professor at the Department of Architecture, Frederick University, on the subject of the Pentadaktylos mountain range: 'Pentadaktylos: The Yonder Side of a Capital' and 'Obstruction as a Condition of Freedom'. It concludes with the 'Impressions' section, presenting the works (engravings, photographs, postcards, paintings) that were included in the exhibition at the Leventis Municipal Museum of Nicosia.

EDITORS:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou

Deputy Director – Head Curator, A. G. Leventis Gallery





George Polyviou Georghiou: Female Nudes

The publication accompanying the *George Polyviou Georghiou: Female Nudes* temporary exhibition presents the subject as it was interpreted in the work of George Polyviou Georghiou. It includes texts in Greek and English by Loukia Loizou Hadjigavriel and Eleni S. Nikita and a short article by Constantis Candounas that first appeared in the newspaper *To Βήμα* in 2007.

EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery





Metamorphosis – Belgian Art, 1860-1930

This publication, accompanying the temporary exhibition *Metamorphosis – Belgian Art, 1860-1930*, presents a substantial body of research by the main author and head curator of the exhibition, Constantin Ekonomides, tracing the development of Belgian art and the artistic movements that established contemporary art in Belgium. He examines such themes as the academic context of this specific period in Belgium, the academies and ateliers that preceded Belgian artistic groups, and the history and relationships among such important circles as La Chrysalide, Les XX and La Libre Esthétique, as well as the artistic movements that surrounded Belgian Impressionism at the time.

The book also includes texts by Loukia Loizou Hadjigavriel, Director of A. G. Leventis Gallery, Myrto Hatzaki and Evita Arapoglou, curators, respectively, of the A. G. Leventis Gallery's Paris Collection and Greek Collection, and a preface by Pierre Loze, Scientific Director of the Association du patrimoine artistique, Brussels.

This special edition is the only one of its kind, on an international level, that provides an in-depth record of the artists that marked these important years in Belgian art, as well as the artistic life of the period. Complete with artists' biographies and rich photographic material, it includes texts translated into three languages: English, Greek and French.



EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery





The Child in Painting

The Lykion Ton Hellenidon London limited-edition diary for 2020, prepared in collaboration with the A. G. Leventis Gallery, is dedicated to children.

For the ninth consecutive year, the A. G. Leventis Gallery has prepared the Lykion's annual diary with the aim of promoting Greek and European culture. Over the years, the diary has become a sort of collectible book, drawing inspiration and references from specific themes and using material mainly from Greece and Cyprus. This year's theme is the child in European art. With the collaboration of the Benaki Museum and the National Gallery – Alexandros Soutsos Museum in Athens, the Gallery selected works by Greek and other European artists depicting this wonderful subject. With great enthusiasm, the three museums chose works from their collections emphasising motherhood, children and family.

This is a very important year for the Lykion Ton Hellinidon London, as it is celebrating its 40th anniversary. With this in mind, this year's diary sees children as a source of creation and spontaneity, a symbol of life and the future.

EDITORS:

Doulla Phyrillas
Lykion Ton Hellinidon

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Evita Arapoglou
Curator of the Greek Collection, A. G. Leventis Gallery





Michael Michaelledes – I only ask for Light

This catalogue was published in conjunction with the temporary exhibition *Michael Michaelledes – I only ask for Light*. It includes a forward by Loukia Loizou Hadjigavriel, an introduction by Katerina Stephanides and an essay by Eleni S. Nikita tracing the artistic journey of this major artist towards pure abstraction and the biographical elements that formed his artistic career. The catalogue also presents photographic material from Michaelledes' personal archive, provided by the late artist's wife, Janet Michaelledes, whom the A. G. Leventis Gallery thanks for her invaluable support.

EDITORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery

Katerina Stephanides
Curator of the Coco_Creativity Centre, A. G. Leventis Gallery







SHOP



SHOP

This year some important changes were implemented for the A. G. L. G. Shop, such as the refurbishment of the lobby showroom. This was executed with the aim of creating a boutique-style experience, where visitors can choose from a variety of high-quality gifts in a range of prices. In addition to this, the Gallery e-shop is now live and continually growing, playing an important role in increasing the footfall of the physical shop and attracting new customers. The A. G. L. G. Shop's marketing strategy includes a number of seasonal offers, which have been added in order to promote older stock and therefore allow for the continuous renewal of our items.

The A. G. L. G. Shop continues to create new items inspired by our permanent collections, offering a fresh selection for our customers. An important new addition to our collection of items is a range of children's books, with the common theme of art, which has succeeded in attracting a new audience of parents and young visitors.

With these updates in place, the A. G. L. G. Shop continues to offer an extensive range of gifts, from prints, postcards and jewellery to household and decorative objects, textiles and much more. A special section of art publications is constantly enriched with new editions, which include not only A. G. L. G. publications but also international art publications (exhibition catalogues, selected academic volumes and a range of books for a broad readership). The Shop also offers specially designed products linked to the temporary exhibitions and other special events and educational programmes offered by the Gallery – including some limited-edition pieces.



The A. G. L. G. Shop has established a wide range of permanent clients, including A. G. L. G. members and companies (corporate gifts), as well as regular Gallery visitors. In addition, we succeeded in achieving sales from specific events, such as birthday parties and private events.







SOCIAL RESPONSIBILITY



SOCIAL RESPONSIBILITY

On the occasion of the fifth anniversary of the Gallery, the A. G. L. G. team focussed on offering its premises to such NGOs as the Friends of the Makarios Children's Hospital, the Anticancer Society, Red Cross Cyprus and Europa Donna Cyprus. Through a series of activities including press conferences, lectures and fundraising events, these organisations managed to present their work and targets and to fund some of their projects.

Sophia Foundation for Children Auction of Hearts

On the occasion of Valentine's Day, the Sophia Foundation for Children invited artists and personalities of Cypriot society to decorate small hearts made by children from Kenya using local soapstone. Each 'heart' was auctioned, and all the proceeds were given to the Sophia Foundation.



Venetian Gala

On 16 February 2019, the Temporary Exhibition Hall of the A. G. Leventis Gallery was transformed into a Venetian palazzo. In the presence of the President of the Republic of Cyprus, personalities and friends of the Gallery gathered to enjoy the gala and the Venetian carnival music. All proceeds were donated to the Makarios Children's Hospital.



Europa Donna Annual Lecture

For the fourth consecutive year, on 13 March 2019, and on the occasion of International Women's Day, the A. G. Leventis Gallery organised the Wednesday Lecture for the promotion of Europa Donna Cyprus' objectives and targets. The lecture, entitled 'Who's the Lady with the Paintbrush?', was a unique talk by the three curators of the Gallery's Collections: Eleni S. Nikita (Curator of the Cyprus Collection), Myrto Hatzaki (Curator of the Paris Collection) and Evita Arapoglou (Curator of the Greek Collection) presented three women artists, one from each Collection.

Red Cross Wine and Cheese

The 2019 collaboration with the Nicosia Red Cross Society took place on 20 May. The event, under the title 'Art, Taste and Fine Wine', took place in the courtyard and restaurant of the Gallery. More than 200 guests were guided through the *Pentadaktylos – Contemporaries* temporary exhibition and then enjoyed wine and cheese, accompanied by electric violin music. All proceeds were donated to the Social Welfare Programme of the Red Cross.







PINAKOTHIKI
CAFÉ-
RESTAURANT

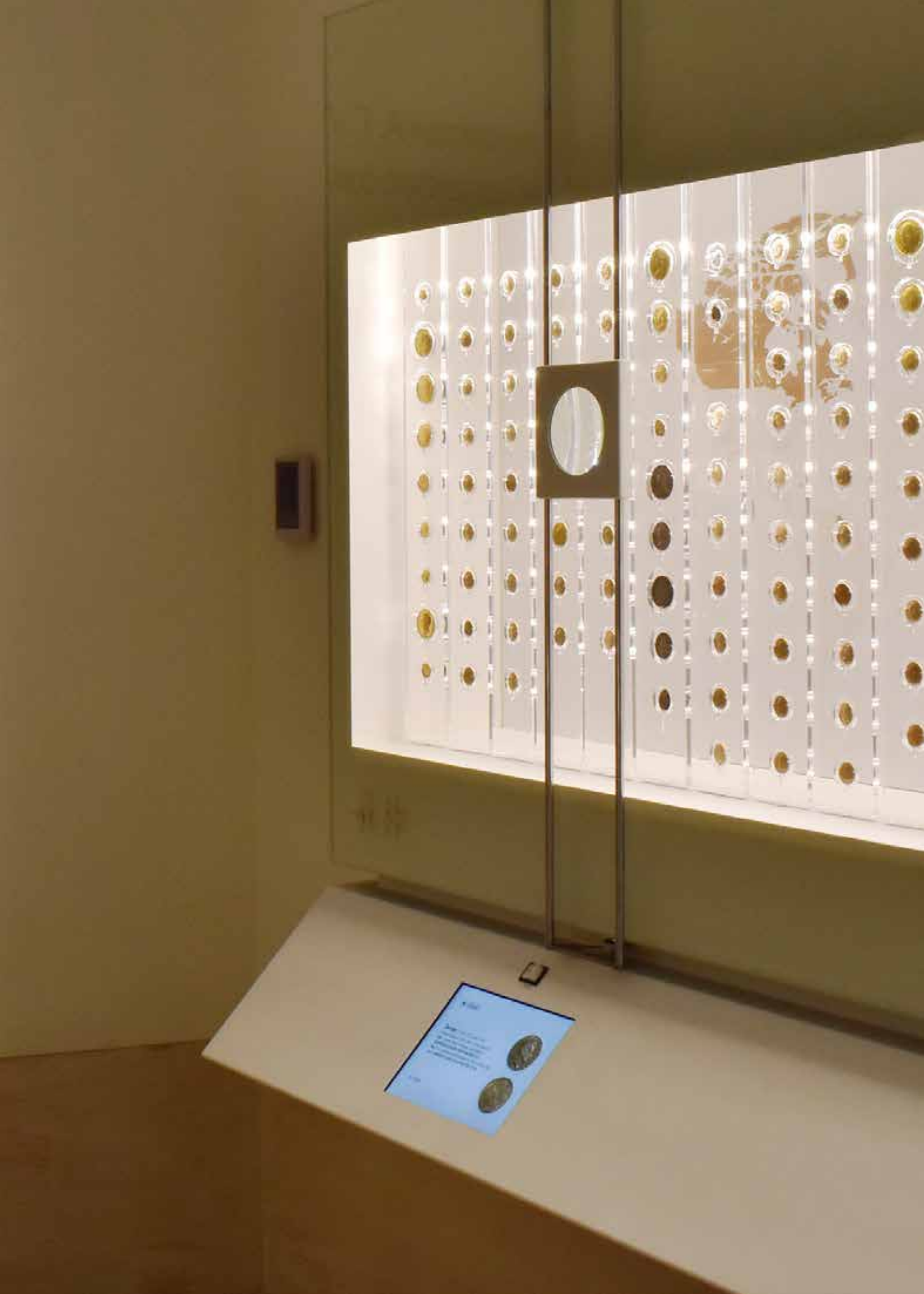


PINAKOTHIKI CAFÉ-RESTAURANT

The Pinakothiki Café-Restaurant operates daily for serving coffee, snacks and lunch and every Wednesday for dinner.

In 2019 the restaurant also hosted many private events (dinners, cocktail parties, corporate lunches) with great success. In addition to these, a new series of successful events has been organised in order to promote the Gallery as the ideal place for social meetings. Jazz and saxophone nights were hosted on Wednesdays, especially during the summer months.







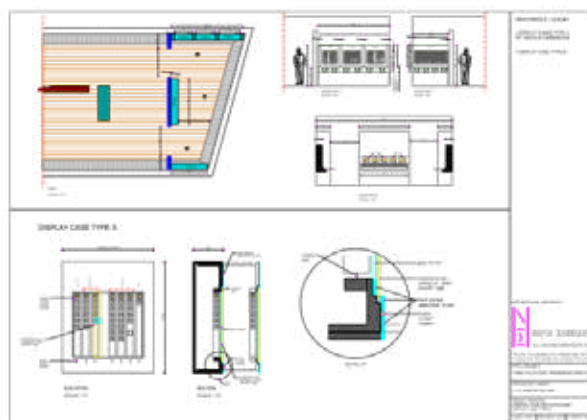
THE GOLD COLLECTION



THE GOLD COLLECTION

The A. G. L. G. team and the curators of the Coin Collection have been working together closely to organise the Gold Collection. Specially designed showcases will host the Gold Coin Collection of Anastasios G. Leventis. The Collection is situated in Room A of the Paris Collection. It will be inaugurated on 9 January 2020.

The coins have been arranged by continent and country. Each showcase allows the visitor to view the coin with a 360° rotation and the use of a magnifying glass. Special digital labels have also been installed in each case; and in one of the cases a provision was made so that a selection of 20 coins will be on show accompanied by a digital application that explains the history of the coin in greater detail.









FORTHCOMING
EXHIBITIONS
AND EVENTS



Jacquelin de Montluçon – An Artist from Chambéry

September –
December 2020

The exhibition will narrate the fascinating case of Jacquelin de Montluçon's so-called *Retable des Antonins de Chambéry* (c. 1496-1497) and the attribution of its various panels, which can now be seen in four different European museums.

With the research team of Professor Frédéric Elsig of the University of Geneva and the coordination of the Musée des Beaux-Arts de Lyon and the Musée de Chambéry, all the panels, including the one from the A. G. Leventis Gallery, were transferred to the Louvre research laboratories. A thorough investigation took place, which comprised special photography and radiography with new technologies, pigment analysis and detailed scanning and analysis of the wooden panels. The outcome of the research enables the four museums to proceed with a special publication and a travelling exhibition. The first exhibition will be organised by the A. G. Leventis Gallery in Nicosia in the autumn of 2020, and then the Musée de Chambéry will host it in the spring of 2021.

Collaborating museums:

Musée de Chambéry
Musée des Beaux-Arts de Lyon
The A. G. Leventis Gallery, Nicosia
The Victoria and Albert Museum, London



Titian: Under the Surface

**University of Warwick
Cultural Centre, London
8-10 May 2020**



Taking its cue from recent discoveries regarding the A. G. L. G.'s *Baptism of Christ*, its attribution to the studio of Titian and the suggestive story of its reused canvas, the Gallery is joining international partners to co-host a symposium dedicated to new research on Titian, his circle and his times in light of new technological advances benefitting art history. The project began five years ago and is now reaching its final stages for the preparation of an international conference led by the A. G. Leventis Gallery and Professor Giorgio Tagliaferro of the University of Warwick, coordinated by Professor Peter Humfrey.



Miguel Falomir, Director of the Museo del Prado, Madrid, has agreed to give the keynote lecture.

The conference will aim to shed new light on old questions (such as the omnipresent 'master or studio?' conundrum) and on the intricacies of workshop practices by drawing on the potential of technology to add fresh data to the debate.

The conference will also cover such subjects as:

- a) new technologies and new methods and procedures as illustrated by conservation and research teams, including those from the Louvre and the Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Cyprus Institute;
- b) the art-historical interpretation of such findings – the ways in which new discoveries inform our understanding of Titian's oeuvre and the workings of his studio, but also the role of patronage and the artist's choices of media and techniques;
- c) the museological potential of such findings – the ways in which such material can be presented to the broader public, potentially adding layers of meaning to the interpretation, presentation and display of paintings.





Theodore Ralli's Greece

Theodore Ralli (1852-1909) is the most famous Greek painter of the 19th century who settled, studied and worked in Paris. He had an international exhibition activity and a constant presence in the official Paris Salon; he also maintained a studio in Cairo and he travelled regularly to Greece and the East, from where he mostly drew his alluring imagery. A student of Jean-Léon Gérôme, Ralli proposed in his oeuvre a synthesis of the glance at Greece and the East, of his experiences and ties with these places, as well as of the Western perspective.

Maria Katsanaki is a prominent art historian and curator of the 19th-century Greek painting collection of the National Gallery – Alexandros Soutsos Museum, Athens. Her recent monograph on Theodore Ralli (based on her PhD thesis for the Université Paris I – Panthéon-Sorbonne) is the first comprehensive publication on the artist, which was made possible through the support of the A. G. Leventis Foundation and the A. G. Leventis Gallery.

On the occasion of the publication and in celebration of the bicentenary of the Greek Revolution of 1821, the A. G. Leventis Gallery will organise an exhibition dedicated to Greece as presented in Ralli's works.

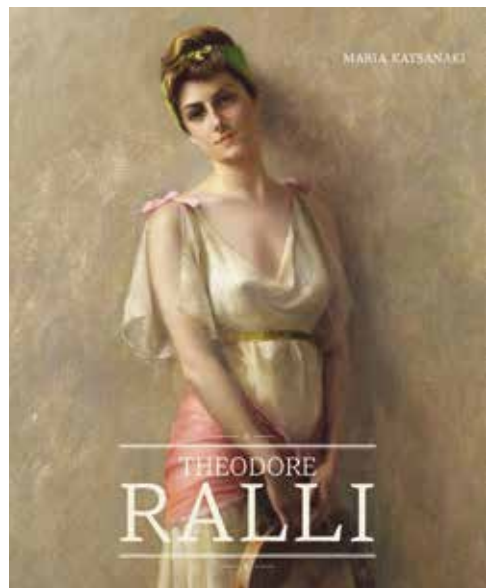
CURATORS:

Maria Katsanaki

Curator of the 19th-century Greek painting collection, National Gallery – Alexandros Soutsos Museum, Athens

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery



*Friends Association
member card and logo*



The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery FRIENDS ASSOCIATION

The Association was originally formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Following a decision adopted in 2018, the necessary amendments have been made in order to include the A. G. Leventis Gallery.

The new Friends of the Gallery have free entrance to the Gallery, special discounts at the shop and café-restaurant and other benefits.

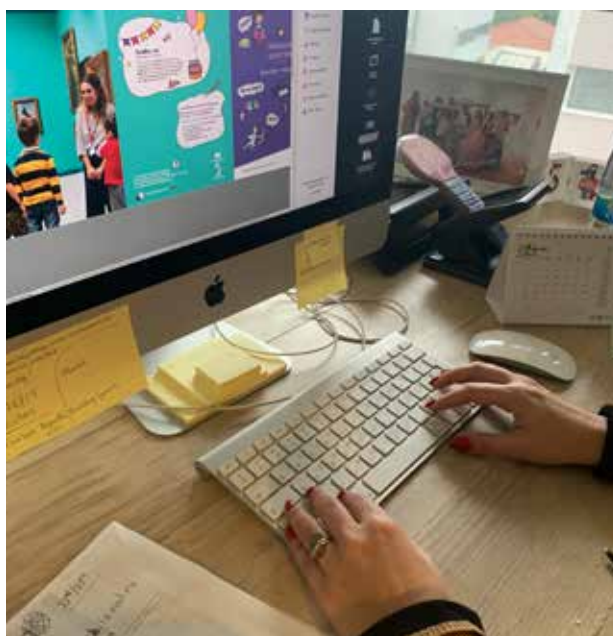




INTERNSHIPS

Our ongoing collaboration with various universities in Cyprus and Europe enabled us to receive students, mainly from arts, art history and social studies departments. These students follow a programme especially prepared for them.

This year, due to a change in the programming of the European University, we hosted four interns on a short-term basis. These interns helped prepare specific programmes – a workshop for adults and an educational programme for toddlers – and also assisted in the creation and implementation of the summer school.



Art is a form of knowledge whose method is based on a single principle:
the principle of the communicability of unintelligible complexities.

Jorge Wagensberg

*CosmoCaixa: The Total Museum through Conversation
between Architects and Museologists*

Barcelona: Sacyr, 2006

The A. G. Leventis Gallery sincerely thanks our
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Ο ΦΙΛΕΛΕΥΘΕΡΟΣ

