



A.G. Leventis Gallery
ΛΕΒΕΝΤΕΙΟΣ ΠΙΝΑΚΟΘΗΚΗ

REPORT
2018

A. G. LEVENTIS GALLERY
REPORT 2018



The museum is a school. The artist learns to communicate. The public learns to make connections.

Luis Camnitzer, installation at the Solomon R. Guggenheim Museum, New York, 2009

For all of us at the A. G. Leventis Gallery, every day feels a little like this: like being part of an on-going learning experience that brings everyone together. And that remains down-to-earth, visitor-driven and experience-based.

2018 was a year full of culture and creativity; a buzz of activity, underpinned by our commitment to delivering the best possible visitor experience. A spirit which is uniquely tied to all of the Gallery's activities and public programmes, which focus on bringing all those who come through our doors to experience the wealth of the European artistic and cultural tradition. Visitors to the Gallery are invited to explore the world-class Collections, to visit a range of temporary exhibitions and to encounter a wide array of stories related to the history of European art.

The Gallery has continued to improve its visitor experience in 2018, staging a critically acclaimed roster of innovative and immersive exhibitions, high-profile and well-attended events such as our Wednesday Lecture series and educational programmes. Through a broad educational agenda, we strive to inspire creativity in all audiences, from under-5s, to children in primary and secondary school, to students in colleges and universities, but also to broader community groups, adult learners and museum professionals, achieved through on- and off-site events and outreach.

Above all, we focus on making the Gallery a space for dialogue, where people can come together and exchange thoughts and ideas. Where they can learn to think differently, to imagine a world 'outside the box', to act as members of a community, to reinterpret themselves and the world around them, every day of the year.

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery



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*Members of the Honorary Committee
during the meeting in London*

The A. G. L. G. Honorary
Committee Meeting:
London, 7-8 March 2018

The meeting was hosted in London at the Hellenic Centre and was held in conjunction with the opening of the *Charmed Lives in Greece: Ghika, Craxton, Leigh Fermor* exhibition at the British Museum.

The Committee was briefed on the activities of the Gallery in 2017 with a special mention of the two successful exhibitions that took place that year: *Charmed Lives in Greece* and *The Venus Paradox*. The Director of the Gallery also presented the forthcoming projects planned for 2018, including the *Stories of Gold* exhibition, introducing the A. G. Leventis Coin Collection.

One discussion focussed on ways of promoting the Gallery both locally and internationally, as well as the necessity of using and exploiting social media campaigns, particularly to attract younger generations.



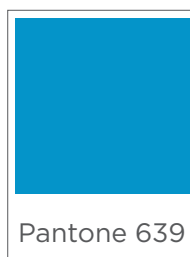
The Leventis Municipal Museum of Nicosia and the A. G. Leventis Gallery Friends Association

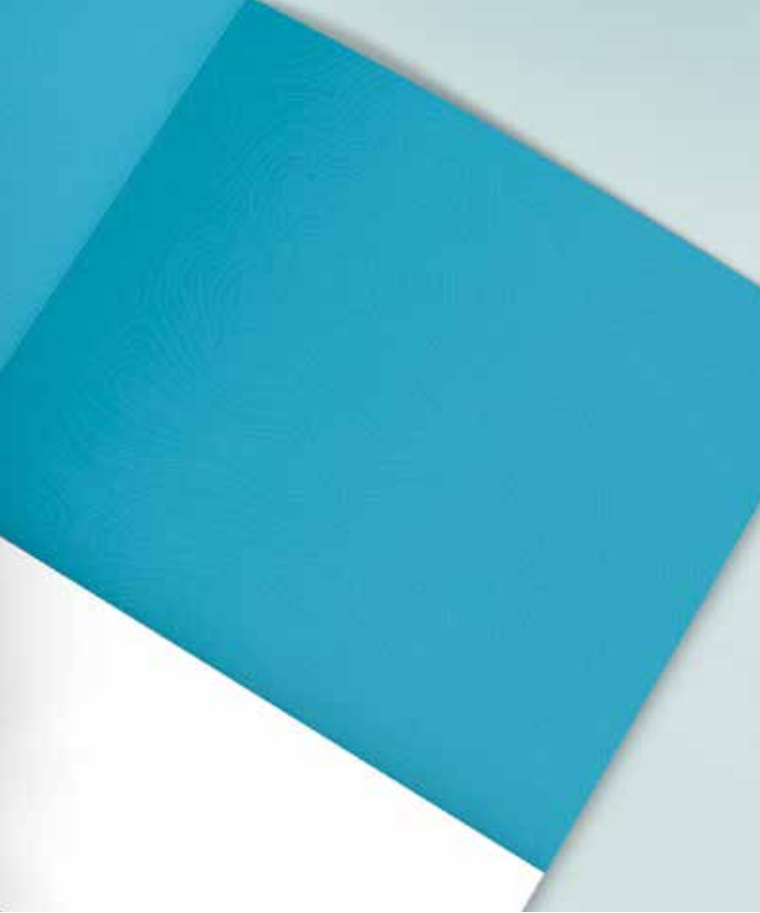
At their annual general meeting of 2018, the members of the Association of the Friends of the Leventis Municipal Museum of Nicosia decided to amend their statutes in order to form a united Friends Association with the A. G. Leventis Gallery.

The Association was formed in 1987 to support the establishment of the Municipal Museum of Nicosia. Over the years it has supported the Museum in various ways, not only by promoting it among the citizens of Nicosia, but also by taking responsibility for the shop and covering the expenses for one educator. This year, the new Committee of the Association, with the initiative of the late Constantinos Emilianides, who was for more than 20 years President of the Association, prepared the amendment, and action was taken to make the necessary changes in the Association's policy and mission statement in order to include and support the A. G. Leventis Gallery.



The new logo of the Friends Association includes references to architectural details of the two museums. The chosen colour, Pantone 639, refers to the colour of the A. G. Leventis Foundation logo. The new Friends of the Gallery will have special discounts at the shop and café-restaurant, free entrance to the Gallery and other benefits.





LEFT:
Friends Association folder

BELOW:
Friends Association logo



Γεώργιος Β' της Ελλάδας GEORGE II OF GREECE

Ο Γεώργιος Β' (1890-1947) ανέβηκε στον θρόνο το 1922, μετά τη Μεταστροφή, το Κίνημα του 1922 και την αναγκαστική παραίτηση του πατέρα και Κωνσταντίνου Α'. Υστερά από το αποτυχημένο στρατιωτικό κίνημα των βασιλοφρόνων κατάργησε τη μοναρχία και ανακήρυξε τη Δημοκρατία στην Ελλάδα. Ο βασιλιάς παρέμεινε στην εξορία έως ότου ο Γεώργιος Κονδύλης, το 1935, κατέλαβε την εξουσία της χώρας προδικαστικά και κήρυξε την παύση της μοναρχίας. Ο Γεώργιος, στην προσπάθειά του να επέλθει και να διακηρύξει την πολιτική αναταραχή στη χώρα, επέτρεψε το 1936 στον Ιωάννη Μεταξά την εγκαθίδρυση του δικτατορικού καθεστώτος της 4ης Αυγούστου. Μετά τη γερμανική εισβολή στην Ελλάδα τον Απρίλιο του 1941, ο Γεώργιος και εκπρόσωποι του επίσημου ελληνικού κράτους κατέφυγαν στην Κρήτη. Τελικά, ο βασιλιάς κατέληξε στο Λονδίνο, όπου, μαζί με τον αδελφό του πρίγκιπα Παύλο, εγκαταστάθηκε το εν εξορία αρχηγείο τους. Το 1946 ανακηρύχθηκε στην Ελλάδα, ύστερα από δημοψήφισμα και επέστρεψε στην Ελλάδα. Μετά τον θάνατό του το 1947, τον διαδέχθηκε ο Παύλος.

George II (1890-1947) came to the throne in 1922, after the forced abdication of his father, Constantine I, following the Asia Minor disaster and the coup of 1922. In October 1923, after a failed military coup staged by the royalists, George left Greece. In 1924 the Greek National Assembly abolished the monarchy and proclaimed Greece a republic. During his exile the king lived in London, until Georgios Kondylis seized power in Greece in 1935 through a coup and declared the restoration of the monarchy. In his effort to resolve and handle the political unrest in the country, George allowed Ioannis Metaxas to establish a dictatorship on 4 August 1936. After the German invasion of Greece in April 1941, George and representatives of the official Greek state fled to Crete. The king eventually ended up in London, where, with his brother Prince Paul, he established their headquarters in exile. In 1946 he was restored by a plebiscite and returned to Greece. Upon his death in 1947, he was succeeded by Paul.



TEMPORARY EXHIBITIONS

Μέγας Αλέξανδρος ALEXANDER THE GREAT

Ο Αλέξανδρος της Μακεδονίας, βασιλιάς του 4ου αιώνα π.Χ. Εκστράτευσε και διασφάλισε τη μεγαλύτερη αυτοκρατορία που διαμορφώθηκε ποτέ στην ιστορία. Με την κατάκτηση της Ασίας, ο Αλέξανδρος επηρέασε τον κόσμο ως αποδέκτης των ιδανών του για να κερδίσει τον κόσμο. Τα νομίσματα που άφησε πίσω του δεν είναι μόνο μνημεία της δύναμής του, αλλά και έργα τέχνης.

Alexander III succeeded to the throne of Macedonia in 336 BC. He was the most successful military leader of his time, creating an empire stretching from Greece to the Indian subcontinent. His conquests brought Greek influence to the Persian Empire, and he was a great patron of the arts. His coins, which were used throughout his empire, are a testament to his power and his reputation as a conqueror.

The Venus Paradox
28 September 2017 –
15 January 2018

This exhibition invited visitors to rethink the figure of Venus and her prominent, yet varied place in the Western artistic tradition. It concentrated on myths intimately connected to Cyprus and to Paphos as Venus' birthplace, but also on the subtleties and nuances underlying the familiar stories linked to the love goddess as they have been retold through literature and art across time. Through a display that brought together paintings, watercolours, prints, drawings, sculptures and decorative art objects dating from the 15th century to the 20th, the exhibition portrayed Venus as we rarely see her: through the multifaceted iconography that links her to kings, heroes, mortals and immortals and to the dualities of love, life and passion, but also death, jealousy and ruin. It focussed on the lasting allure of the goddess of love in her diverse roles as temptress, lover and object of worship, but also vehicle of destruction, to reveal a figure that is as paradoxical as she is seductive.

This exhibition was organised by the A. G. Leventis Gallery with the collaboration of 19 European and American museums and private collections.



Collaborating museums:

The Ashmolean Museum, The Atkinson Art Gallery and Library, Palais des Beaux-Arts de Lille, Musée des Beaux-Arts de Lyon, The British Library, The British Museum, The Fan Museum, The Fitzwilliam Museum, Musée du Louvre, The Metropolitan Museum of Art, The National Gallery, The Museum of the Order of St John, Rijksmuseum, The Victoria and Albert Museum, The Whitworth Art Gallery

Collaborating private collections:

Bruno Desmarest Private Collection, Antonios Dikaïos Private Collection, Evriviades Private Collection, The Pittas Collection: Mythology



LEFT & BELOW:
Views of the exhibition

CURATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery

COORDINATORS:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou
*Deputy Director – Head Curator,
A. G. Leventis Gallery*





AGONIES – Diamantis 28 March – 10 September 2018

The 'Agonies' series explores Adamantios Diamantis' relationship with all the important events that marked his homeland in the 20th century. Diamantis is rightfully considered among the leading figures of modern Cypriot art, a key inspiration for an entire generation of artists in Cyprus, and a 'master' for the generation of contemporary artists that has followed in his footsteps. What was original in the exhibition's outlook, however, was that it explored the inherent connection between this great painter and the broader world around him – setting Diamantis both stylistically and iconographically in juxtaposition with the daring art scene of the inter-war and post-war years. In doing so, the exhibition dwelt on Diamantis' response to some of the great questions about humanity: that inherent, often inexplicable, darkness within mankind that was responsible for much of the disaster, torment and devastation that rocked the world throughout the 20th century. It thus contrasted Diamantis in relation to many of the key artists from the pantheon

of 20th-century European art that influenced his work, while clearly setting him within the turbulent socio-historic events that marked Cyprus during those decades. Ultimately, it offered a perception into the way artists respond to the complexity, the drama and the vulnerability of the human condition.

The exhibition featured the eight emblematic paintings Diamantis created from 1963 to 1977. It also included *Woman with Outstretched Arms*, the final completed work by the artist, made in 1983-1984, which is considered to be the conclusion of the 'Agonies' series, as well as of Diamantis' artistic journey, which lasted almost the entire 20th century.



LEFT & BELOW:
Views of the exhibition



CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

View of the exhibition



Stories of Gold

13 December 2018 – 11 February 2019

Can a gallery, along with its collections of objects and works of art, exhibit a remarkable collection of gold coins?

The exhibition *Stories of Gold* provides the answer we are looking for. It underscores that coins, despite their small size, can – thanks to their design, their form and their metal – tell a story; a story associated with the ruler or authority who ordered the coin to be issued, with society, with the economy and with the artist who created it.

The A. G. Leventis Gallery is presenting to the public selected pieces from the outstanding collection of rare gold coins owned by the founder, Anastasios G. Leventis – in a first display of this hitherto unknown and unpublished collection. The A. G. Leventis Coin Collection includes several exceptional and rare specimens of special interest both for collectors and scholars, and we hope that this exhibition will not only introduce the Collection to the academic community and the general public, but also provide an opportunity for visitors to explore several pieces that are considered landmarks in the history of world coinage.

Our curatorial team envisaged an exhibition that places 12 coins – dating from Alexander the Great to the Byzantine, the medieval and then the early modern world – against selected exhibits from the broader history of art that will allow viewers to appreciate the wider socio-historic context that is intimately linked to numismatic



LEFT:
(from left to right)
Fotini Papadopoulou (Trustee)
Kaity David, HRH Crown Prince Pavlos
and George A. David (Trustee)

BELOW:
View of the exhibition

history. In this case, the coin, in addition to its value and its significance as a collectible, can be seen in direct connection with history, with its creator and his era and with stories of kings and queens, rulers and merchants, as well as with the economy of every historical period. Through this approach, captivating narratives and important historical events, the realms of great kings and empires, international politics, finance and trade will bring coin iconography and the complex world of numismatics to life – while new technologies will allow us to engage, particularly young visitors, with exploring further aspects of numismatics.

The exhibition was inaugurated on 12 December 2018 by HRH Crown Prince Pavlos.



CURATORS:
Lefki Michaelidou
*Curator of the A. G. Leventis Coin Collection,
A. G. Leventis Gallery*

Eleni Zapiti
*Curator of the A. G. Leventis Coin Collection,
A. G. Leventis Gallery*

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

*The entrance
to the British Museum*



Charmed Lives in Greece:
Ghika, Craxton, Leigh Fermor
8 March - 15 July 2018
at the British Museum, London

This exhibition was a fascinating presentation of the close friendship between three important creative figures of the 20th century: the artists Nikos Hadjikyriakos-Ghika (1906-1994) and John Craxton (1922-2009) and the writer Patrick Leigh Fermor (1915-2011).

The A. G. Leventis Gallery team and the curators of the exhibition collaborated closely and efficiently with the British Museum temporary exhibitions team in order to achieve and present this original exhibition concept in the impressive galleries of the British Museum. The exhibition included works from the A. G. Leventis Gallery, the Benaki Museum, the Craxton Estate and many private collections and museums in Greece and the United Kingdom.



LEFT & BELOW:
Views of the exhibition



CURATORS:

Evita Arapoglou

*Author on Ghika, Curator of the Greek Collection,
A. G. Leventis Gallery*

Ian Collins

Author, Craxton's biographer and art executor

Sir Michael Llewellyn-Smith

*Author, historian of Greece and former
British Ambassador to Greece*

Ioanna Moraiti

*Head of the Archive at the Ghika Gallery,
Benaki Museum*

COORDINATOR

OF THE THREE EXHIBITIONS:

Demetra Theodotou Anagnostopoulou

*Deputy Director – Head Curator,
A. G. Leventis Gallery*





COCO_CREATIVITY CENTRE

COCO_CREATIVITY CENTRE

Over the last three years the Coco_Creativity Centre has organised a variety of events with the scope to offer life-long learning activities and various educational programmes addressed to all ages. The programmes follow the main activity programme of the Gallery, including the temporary exhibitions, the theme of International Museum Day and the main concept of the A. G. Leventis Gallery that through creativity and education the relations between the visitors and the Collections are continuously reinforced.

The two educators are occasionally supported with external educators to ensure that ideas are kept fresh and contemporary.

Claude Monet Hall and Renoir's Workshop are the two venues where the major events and programmes of the Centre are organised and hosted.

A photograph of a minimalist art gallery space. The walls are a light cream color, and the floor is made of wide-plank light wood. On the left wall, several small, square and rectangular artworks are displayed. Some are mounted on a white board, while others are hanging individually. A track of spotlights is visible along the top of the wall. In the foreground, two long, low wooden benches are positioned. In the background, a wooden cabinet with louvered doors is visible. The overall atmosphere is clean and modern.

CLAUDE MONET HALL – EXHIBITION

Views of the exhibition



The Microcosm of
Adamantios Diamantis
28 March – 10 September 2018

This exhibition, concurrent with *AGONIES – Diamantis*, explored the work of Adamantios Diamantis through the personal testimonies and photographs of Menelaos Pittas.

CURATOR:
Menelaos Pittas



A photograph of children sitting at a white table, engaged in a painting activity. In the foreground, a child in a teal sweater holds a paintbrush. To their right, a child in a pink sweater uses a green marker to draw a tree. On the table are several paint containers: a blue cup with brushes, and three clear plastic cups containing yellow, green, and brown paint. A pair of red-handled scissors and a piece of patterned paper are also visible. Two drawings are on the table: a sun with a green center and orange rays, and a tree with a brown trunk and green foliage. A child in a red shirt is partially visible on the left, and another in a white shirt is at the top. The text "EDUCATIONAL PROGRAMMES AND ACTIVITIES" is overlaid in the center.

EDUCATIONAL PROGRAMMES
AND ACTIVITIES

PROGRAMMES IN CONJUNCTION WITH THE TEMPORARY EXHIBITIONS

Animated Paintings

(31.03, 05.05 & 09.06 2018)

With the help of the illustrator Natasa Charalambous, the children were invited to experience and engage with the exhibits of the temporary exhibition *AGONIES – Diamantis* through the creative technique of animation. They were encouraged to observe and discuss the meanings and stories that paintings can reveal to us and imagine new possibilities and forms that the works can take through animation.

During the workshop, they were introduced to the basics of animation and worked on black-and-white versions of the paintings, creating their own individual short clip animations. Through the play of colour, form and story, they expressed their own ideas, interpretations and ways of seeing the original artwork.





Stories of Gold for White Piggy Banks
(01.12, 08.12 2018 & 02.02 2019)

This was a sneak peek into the setup of the *Stories of Gold* exhibition, where the children got a taste of the magical stories behind the 12 gold coins on display. An arts and crafts activity followed in Renoir's Workshop, where, inspired by what they saw, they decorated their own piggy banks. The programme will also be offered until the end of the exhibition in February 2019 on weekends and for visiting schools.

ABOVE & BELOW:
A selection of painted piggy banks



Life-size artist in action



EDUCATIONAL PROGRAMMES ON WEEKENDS AND HOLIDAYS

Family Sundays

We continued our collaboration with artist and educator Ioanna Philippou, adding two new themes to our Family Sunday events. They continued this year with great success, having been booked in advance months before.

Life-size Me!

(21.01, 11.03, 11.05, 14.10 & 02.12 2018)

Motivated by the wonderful paintings of George Pol. Georghiou in the Cyprus Collection, families engaged in a creative workshop making life-size cut-outs of themselves. Exploring the way in which Georghiou shaped the human figure, they used colour and line to express their own unique characteristics.



LEFT & BELOW:
Works of the young artists

Magical Flower Pots!
(11.11 2018)

Inspired by the flower paintings of the artists of the Paris Collection, families took part in a creative workshop making 3D flower pots. They discovered the secrets and symbolism hidden within the paintings and used their imagination to craft their own works.

Make Me a Room of My Own!
(11.02, 22.04 & 10.06 2018)

Stimulated by Dimitrios Galanis' *Child on Mechanical Horse* in the Greek Collection, families joined a creative workshop making a recycled shoebox into a bedroom for the young boy in the etching, transforming this child's life from 2D to 3D.





Discovering the A. G. Leventis Gallery

Through a series of interactive and creative workshops, our young friends had the chance to explore and learn about the artists, movements, colours, materials and stories hidden in the paintings of the A. G. Leventis Gallery Collections.

A Swarm of Insects & the Dutch Artists (20.01, 24.02, 21.04 & 02.06 2018)

With the help of the museum educator Evi Grouta, our young friends discovered all about the insects hidden in the paintings of the Paris Collection of the A. G. Leventis Gallery. Then, in Renoir's Workshop, the children examined the unique motifs, lines and colours found on the wings of various insects and made their own one-of-a-kind 3D insect.

Sounds, Colours & Feelings (10.03 2018)

What did Gen Paul feel when he was watching the bullfight? What sounds could he hear as he strolled around Montmartre? A painting is never just a picture – hidden inside it are thousands of sounds, feelings and stories! During this workshop, our young friends had the chance to learn about the Expressionist artist Gen Paul and the fascinating tales behind his works of art. Then they created their own special painting using a lot of imagination.





LEFT & BELOW:
Carnival moments
and other workshops

Carnival at the A. G. Leventis Gallery (03.02 2018)

To celebrate this special time of the year, we invited our young friends for a morning full of excitement and arts and crafts. Inspired by the paintings in the Gallery's Collections, they made their own carnival masks using recycled materials and lots of creativity.

25th of March Educational Programme (25.03 2018)

This year we celebrated the 25th of March using our unique art cards, featuring three key paintings from the Greek Collection. The children had an interactive tour of the Collection and learnt about Greek Independence Day through the scenes depicted in the works of art.

These art cards are now on sale at the Reception to help our young visitors enjoy the paintings in the Gallery. The programme was also offered to schools upon request.

Photography in Play (12.05 2018)

This was a special workshop with the aim of exciting our young visitors and encouraging the development of their emotional intelligence and creative thinking skills. With the help of the photographer Sotiria Giannaka, the children made 'astrophysical' photo-drawings using light sources, darkness and, of course, their imagination. The purpose of this workshop was to help the children to see and discover the world through the photographic lens.

A Story for Mother's Day (13.05 2018)

To celebrate mothers all over the world, we invited author Zena Vardaki to read for the very first time her moving story 'The Best Thing in the Whole Wide World'. The families enjoyed the reading and then used their imagination to create artworks full of fantasy and love in Renoir's Workshop.





THE ANNUAL SLEEPOVER

A Night at the Museum – Hyperconnected Museums: New Approaches, New Publics (18.05-19.05 2018)

In celebration of International Museum Day, the A. G. Leventis Gallery offered the annual sleepover, full of exciting surprises, giving the exceptional opportunity for kids to experience a different side of the world of museums.

This year's sleepover was directed by the photographer Sotiria Giannaka, who offered a special photography workshop for the young guests of the Gallery.

SUMMER SCHOOL

‘Actor Means Light’ (02.07-13.07 2018)

This year the A. G. Leventis Gallery, in collaboration with theatre educator Loukia Pierides, offered an exceptional two-week summer programme introducing children to the magical world of art and theatre. Using the paintings in the A. G. Leventis Gallery Collections as inspirational starting points, the participants engaged in a wide range of theatrical and craft activities, including costume and set design, character creation and voice and movement exercises, among others. They were introduced to the history of theatre and worked together to create their own play, which they performed for their parents at the end of the summer school. It was an ideal way for children to find their own voice, gain confidence and develop their imagination.



A Morning with the Impressionists (06.10 & 20.10 2018)

Our young friends had the opportunity to take a magical trip back in time, during which they experienced the wonders of Impressionism, one of the most exciting art movements of the 19th century. After an interactive tour of the Impressionist Room, the children let their imagination run wild in a creative workshop, making their own Impressionist-inspired artworks.

*ABOVE & BELOW:
Kids in action at the
A. G. Leventis Gallery*

Sail Away (03.11 2018)

One of our key objectives is to constantly attract a new audience. We chose to collaborate with museum educator Alexandra Francis to create an educational programme in English, which would initially be aimed at diplomats' families and later to English-language schools. 'Sail Away', an interactive pilot programme, was for families with children aged 3-7. It focussed on two seascapes from the Paris and Greek Collections of the Gallery and included a range of activities that explored the notions of colour, sea, imagination and boats. We received much positive feedback and are now working on how to proceed with the programme.

Animated Figurines

(03.11, 10.11 & 17.11 2018)

Following the success of the Animated Paintings workshop, a new programme was created in which young participants discovered and reimagined the life and form of the Gallery's porcelain collection, creating their own GIFs. A world of static porcelain figurines awaited our young friends, ready to take on new characters and stories of their own!





ADULT WORKSHOPS

Yoga at the A. G. Leventis Gallery (05.05, 12.05, 19.05 & 26.05 2018)

The A. G. L. G. hosted three yoga sessions in the Impressionist Gallery – a unique combination of health and culture. With the guidance of their instructor, the participants relaxed and enjoyed a wonderful combination of exercise and art – a worldwide trend in museums and galleries.

Create Your Own Flower Wreath (28.04 2018)

A morning full of creativity, led by the botanical stylist Sophia Charalambous. Each participant created their own 1st of May flower wreath inspired by the Gallery's works of art and flower still-life paintings.





BIRTHDAY PARTIES AT THE A. G. LEVENTIS GALLERY

Two programmes were specially created and designed for children to be able to celebrate their birthdays at the Gallery.

A Mystery at the A. G. Leventis Gallery, Ages 8-12

Perfect for children 8-12, a challenging game in which the characters of the Collections come alive and invite the party guests to interact, explore and be creative!

The Wheel of Discovery, Ages 5-8

For our younger friends, aged 5-8, a series of activities using theatre, voice, imagination and creativity to engage with the Gallery's Collections.

Party Add-ons

Creative workshops in which the party guests can make their own souvenir gift based on their Gallery experience.

*Renoir's Workshop ready
to host a birthday party*



EDUCATIONAL PROGRAMMES OFFERED TO SCHOOLS IN COLLABORATION WITH THE MINISTRY OF EDUCATION AND CULTURE

The educational programmes offered to schools are of key importance for the Coco_Creativity Centre and the A. G. Leventis Gallery. We create new programmes and vary our existing programmes every academic year (aligned with school curricula), ensuring that the same students and school groups can attend year after year.

Kindergarten and Primary Schools

Faces and Stories at the A. G. Leventis Gallery (4-8 years old)

The aim of this programme is for young pupils to explore the Gallery's Collections and to introduce them to various concepts associated with the Gallery (collections, paintings, etc.). During the programme we focus on two paintings from the Paris Collection in order to help the pupils understand the concept of portraiture but also the stories hidden behind these paintings. At the end of the programme, the children create their own portrait in Renoir's Workshop.



'The World of Cyprus' (3rd grade, 8-9 years old)

'The World of Cyprus' is an educational programme in collaboration with the Ministry of Education and Culture dedicated to the painting *The World of Cyprus* by Adamantios Diamantis. It is conducted by the museum educators of the Ministry and it targets 3rd-grade primary school students. Through a series of interactive activities and the use of technology, such as tablets, the children meet the characters in Diamantis' painting and learn about the history and culture of Cyprus.

Treasure Island (8-12 years old)

This programme is an exciting treasure hunt that takes place through the Gallery's Collections with adventures and clues! The class is divided into groups and embarks on an interactive tour and treasure hunt through the Collection of the teacher's choice.



Young Artists at the A. G. Leventis Gallery (6-12 years old)

The young artists programme is one of the most popular programmes that we offer. The children are introduced to one of the Gallery's three Collections in a tour, followed by a creative activity based on 1-3 paintings. Using an interactive approach, the pupils explore different styles, artistic approaches, methods and art movements of each work and become familiar with the cultures in the various Collections. The tour endeavours to awaken the children's creative nature.

A Trip through Europe (10-12 years old)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Secondary Schools

A Trip through Europe (13-16 years old)

Touring the Gallery's Collections, the students embark on a journey of discovery of European art and cities. Aided by tablets and other interactive tools, they are introduced to the historical, artistic and geographic aspects of the masterpieces on display. The aim of this tour is to familiarise them with the world of great artists, the historical eras in which they lived, the themes that inspired them and the techniques they used.

Meet the Impressionists (14-18 years old)

This is an interactive tour focussed on the great Impressionist masters. The students acquire a comprehensive understanding of the historical, scientific and cultural developments of Impressionism and the various Post-Impressionist movements, including but not limited to references to photography, science, politics and geography.

A Day at the A. G. Leventis Gallery (14-18 years old)

This interactive tour gives a general overview of the Gallery.





OTHER EVENTS AND ACTIVITIES

THE WEDNESDAY LECTURE

The well-established Wednesday Lecture series is warmly welcomed among the members and friends of the A. G. Leventis Gallery.

The lectures are open to the public and cover a broad range of topics, sometimes related to the temporary exhibitions organised by the Gallery, or to the history of art or museology.





JANUARY:

Special screening of the documentary
The Great Goddess of Cyprus, produced
by Tetraktys Films Ltd

FEBRUARY:

Massimo Negri
European Museum Academy Director
‘The Narrative Museums’

MARCH:

Myrto Hatzaki
Curator of the Paris Collection, A. G. Leventis Gallery,
in collaboration with Europa Donna Cyprus
‘Art Abreast of Fashion’

MAY:

Maria Katsanaki
Curator of the National Gallery –
Alexandros Soutzos Museum, Athens
‘Synthesis: Theodore Ralli and His Painting’
On the occasion of the lecture, the book
Theodore Ralli was also presented.

JUNE:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery, and
Curator of the temporary exhibition AGONIES – Diamantis
‘The Artist in Conversation with History’

OCTOBER:

Alison Smith
Chief Curator of the National Portrait Gallery, London
‘Burne-Jones: Pre-Raphaelite Visionary’

NOVEMBER:

Eleni S. Nikita
Curator of the Cyprus Collection, A. G. Leventis Gallery
‘Christoforos Savva: 50 years later’

LECTURE

Lecture by Fernando Marías Franco,
Professor of Art History,
Universidad Autónoma de Madrid:
‘El Greco’s *Miles Christi*, Once Again:
Doménikos Theotokópoulos
and His Clients in Venice’
26 April 2018

In collaboration with the Andreas Pittas Art
Characterization Laboratories of the Cyprus
Institute, the Embassy of the Kingdom of Spain
in Cyprus and the Instituto Cervantes, Nicosia

*Loukia Loizou Hadjigavriel,
Director of the Gallery and keynote
speaker at the conference*



CONFERENCES

**The Past in the Present for the Future:
Cultural Heritage as the Base for Knowledge
and Inspiration for School Activities**
15 February 2018

Conference on museums and education
organised in collaboration with the Cyprus
National Commission for UNESCO

The keynote speaker was Loukia Loizou
Hadjigavriel, Director of the A. G. Leventis
Gallery, who, through her experience, discussed
the importance of museum education
for future generations.

Special workshops covering different aspects of
the subject took place as well, and the results
were presented to all participants.

The Cyprus National Commission for UNESCO
will circulate the keynote speech and the different
'good practices' presentation in a special
digital publication.





Cultural Expressions and Pluralism: Aspects of Contemporary Creativity in Cyprus

25 April 2018

Organised in collaboration with the Ministry of Education and Culture and the Cyprus National Commission for UNESCO

On 25 April 2018 at the A. G. Leventis Gallery, the Cultural Services of the Ministry of Education and Culture and the Cyprus National Commission for UNESCO co-organised, in conjunction with the release of UNESCO's 2018 global report *Re/Shaping Cultural Policies*, a conference on the topic of 'Cultural Expressions and Pluralism: Aspects of Contemporary Creativity in Cyprus'.

The event included a presentation on the context of contemporary cultural policy in Cyprus, the launch of the publication *Cultural Expressions and Pluralism: Aspects of Contemporary Creativity in Cyprus*, which includes civil society best practices in Cyprus for the promotion of the objectives of the 2005 Convention, and a presentation by UNESCO on challenges and opportunities for governments and civil society in implementing the 2005 Convention.

The opening address was delivered by the Minister of Education and Culture, Kostas Champiaouris, and the President of the Cyprus National Commission for UNESCO, Loukia Loizou Hadjigavriel.

The keynote speaker was Melika Medici Caucino (Policy and Research Unit, Diversity of Cultural Expressions Section, Division for Creativity, Culture Sector of UNESCO); she spoke about 'Reshaping Cultural Policies through the UNESCO 2005 Convention: Challenges and Opportunities for Member States and Civil Society'.

The event concluded with a guided tour of the exhibition *AGONIES – Diamantis* led by Eleni S. Nikita, Curator of the Cyprus Collection of the A. G. Leventis Gallery.



The protagonists of Copenhagen



THEATRICAL PERFORMANCES

Copenhagen

A new collaboration of Alpha Square and the A. G. Leventis Gallery, presenting a stage-reading of the award-winning play by Michael Frayn.

The story is based on an event that occurred in Copenhagen in 1941, a meeting between the physicists Niels Bohr and Werner Heisenberg. Years later, the spirits of Heisenberg, Bohr and Bohr's wife, Margrethe, meet after their deaths to attempt to answer the question that Margrethe poses in the first line of the play, 'Why did he [Heisenberg] come to Copenhagen?' They spend the remainder of the two-act drama reliving the experience and presenting, debating and rejecting theories that may answer that question.

Heisenberg: 'No one understands my trip to Copenhagen. Time and time again I've explained it. To Bohr himself, and Margrethe. To interrogators and intelligence officers, to journalists and historians. The more I've explained, the deeper the uncertainty has become. Well, I shall be happy to make one more attempt.'

Along the way, Heisenberg and Bohr 'draft' several versions of their 1941 exchange, arguing about the ramifications of each potential version of their meeting and the motives behind it. They discuss the idea of nuclear power and its control, the rationale behind building or not building an atomic bomb, the uncertainty of the past and the inevitability of the future as embodiments of themselves acting as particles drifting through the atom that is Copenhagen.



INTERNSHIPS

Our ongoing collaboration with various universities in Cyprus and Europe enabled us to receive students, mainly from the arts, art history and social studies departments. These students follow a programme especially prepared for them, agreed in advance between the A. G. L. G. and their professors. This collaboration resulted in the interns preparing a programme for high school and lyceum students, 'The Modern Venus', inspired by *The Venus Paradox* exhibition.

We hosted two more interns during the year, both from the European University. In the spring term our intern was inspired by the exhibition *AGONIES – Diamantis* and created a programme aimed at teenagers, while in the autumn term our intern chose to focus on families, creating a programme based on the Paris Collection.

Many requests for internships were received in 2018, but unfortunately the A. G. L. G. cannot accommodate all of them, due to limited staff. Our target is to receive interns following a specially tailored training or research programme and to appoint each one of them a member of the curatorial or education department to assist and guide them.



THE A. G. LEVENTIS GALLERY SOCIAL RESPONSIBILITY CHARITY EVENTS



The Gallery supports charities and NGOs through various cultural activities and through the promotion of our Collections. In 2018 the Gallery team worked as always with enthusiasm (and at no additional cost) towards the success of each of these initiatives.

Lecture in Collaboration with Europa Donna Cyprus

8 March 2018

For a third consecutive year, the Curator of the Paris Collection, Myrto Hatzaki, presented a unique lecture, titled 'Art Abreast of Fashion', in collaboration with Europa Donna Cyprus on the occasion of International Women's Day.

The Red Cross and Max Mara Catwalk Show 11 October 2018

This year's collaboration for the support of the Nicosia Red Cross Society was very exiting! The Gallery team worked closely with Red Cross volunteers and the Max Mara representatives in Cyprus to present the company's winter collection in the Paris Collection Galleries.

All proceeds from the sale of the entrance tickets were given to the Red Cross. Max Mara provided the models and the company's expert Italian team, accustomed to staging fashion shows. The result was fabulous.



NEW ACQUISITIONS 2018

Or

NEW ACQUISITIONS 2018



Athena N. Saripolou (1855-1910)
Office of N. I. Saripolos
Watercolour, 41 x 32 cm
Donated by Mr Adonis Kyrou
AGLG 775



Agenor Asteriadis (1898-1977)
Still Life with Watermelon
Tempera on paper, 22 x 26 cm
AGLG 779



Yannis Gaitis (1923-1984)
Figure
Ink on paper, 35 x 25 cm
AGLG 780



George Pol. Georghiou (1901-1972)
Nude with a Blue Cushion
Oil on canvas, 85 x 48 cm
AGLG 781

Nikos Hadjikyriakos-Ghika (1906-1994)
Small Houses, 1975-1976
Copper engraving, 26.5 x 36.6 cm
AGLG 782

Nikos Hadjikyriakos-Ghika (1906-1994)
Abandoned Tools, 1975-1976
Copper engraving, 32.7 x 44.4 cm
AGLG 783



Christoforos Savva (1924-1968)
Still Life (No Title), 1957
Oil on canvas, 60 x 73 cm
AGLG 784

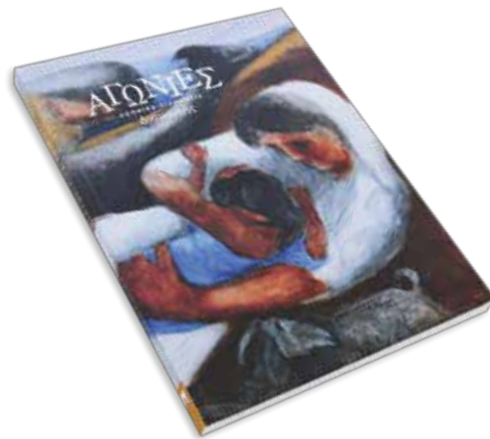
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PUBLICATIONS



PUBLICATIONS

Ghika, Craxton, Leigh Fermor: Charmed Lives in Greece

This successful publication was produced by the A. G. Leventis Foundation and the A. G. Leventis Gallery to accompany the temporary exhibition of the same name in 2017.

The book includes essays by the four exhibition curators, as well as short texts by an impressive list of people who contributed their personal recollections and other relevant material.

The English version sold out, and a second edition of it was published in November 2017.

A third edition of the English version was published in spring 2018, together with a second edition of the Greek version.

The book continues to be very popular, and a number of bookshops in the UK and Greece are constantly requesting more copies.

EDITOR:

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery





AGONIES – Diamantis

The A. G. Leventis Gallery is continuing its research into the history of modern Cypriot art. The temporary exhibition *AGONIES – Diamantis*, dedicated to the pioneering Cypriot artist Adamantios Diamantis (1900-1994), focussed on his important series of works, 'Agonies', exhibited together for the first time in their entirety.

The catalogue (in Greek and English) that accompanied the exhibition features the eight emblematic paintings Diamantis created from 1963 to 1977, as well as his final painting, *Woman with Outstretched Arms* (1983-1984), which is considered to be the conclusion of the 'Agonies' series, as well as of Diamantis' artistic journey, which lasted almost the entire 20th century. The publication also explores the artist's relationship with important events that marked his homeland in the 20th century and investigates Diamantis' personal agonies about the future of his homeland and his disconnection from his world of inspiration, as well as other personal anxieties, both existential and artistic.

A special appendix, 'The Microcosm of Adamantios Diamantis', is included – it is an artistic, photographic exploration by Menelaos Pittas, a friend of the Diamantis family.

EDITORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

'The World of Cyprus': A Narrative

Five years after the poignant return of Adamantios Diamantis' iconic painting to its homeland, the A. G. Leventis Gallery has released a new edition of *'The World of Cyprus': A Narrative*, which was first published by the Municipality of Nicosia in 1975 and then again in 2013. 'The narrative,' as the artist himself explained, 'gives an account of the conditions, the practical difficulties ... and other technical problems ... how the painting was created, that need I had to paint it, the thoughts and feelings that guided me ...'

This is the third edition of the *Narrative*, and this time – with the assistance and approval of Diamantis' family – an English translation has also been added.

EDITOR:

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery





Theodore Ralli

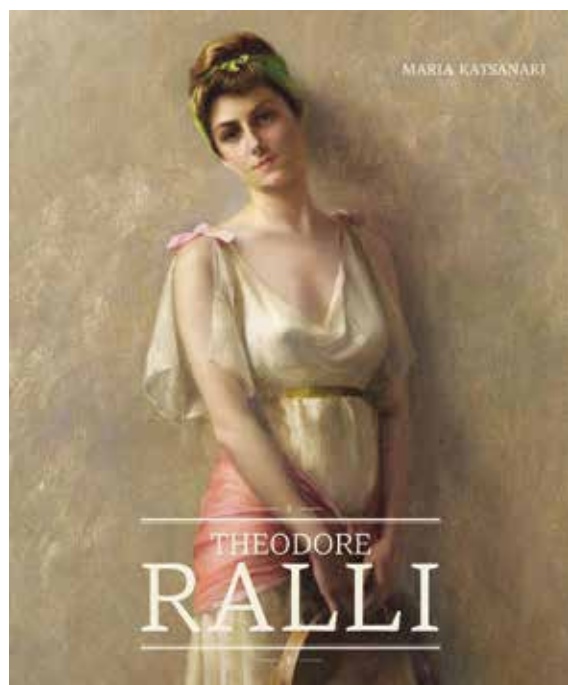
The Lykion Ton Hellenidon London limited-edition diary for 2019, prepared in collaboration with the A. G. Leventis Gallery, is dedicated to Theodore Ralli.

EDITORS:

Doulla Phyrillas
Lykion Ton Hellenidon

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou
Deputy Director – Head Curator, A. G. Leventis Gallery



Theodore Ralli

Published by the A. G. Leventis Foundation and the A. G. Leventis Gallery

Theodore Ralli (1852-1909) is the most famous Greek painter of the 19th century who settled, studied and worked in Paris. He had an international exhibition activity and a constant presence in the official Paris Salon; he also maintained a studio in Cairo and he travelled regularly to Greece and the East, from where he mostly drew his alluring imagery. A student of Jean-Léon Gérôme, Ralli proposed in his oeuvre a synthesis of the glance at Greece and the East, of his experiences and ties with these places, as well as of the Western perspective.

Maria Katsanaki is a prominent art historian and Curator of the 19th-century Greek painting collection of the National Gallery, Athens. Her monograph on Ralli (based on her PhD thesis for the Université Paris I - Panthéon-Sorbonne) is the first comprehensive publication on the artist.

The publication (in Greek and English editions), accompanied by a special lecture on the artist by the author, was presented at the Benaki Museum in Athens in May 2018, at the A. G. Leventis Gallery in Nicosia in May 2018 and at the Hellenic Centre in London in October 2018.

AUTHOR:

Maria Katsanaki

Art historian, Curator of the 19th-century Greek painting collection of the National Gallery – Alexandros Soutzos Museum, Athens



Stories of Gold

The catalogue accompanying the *Stories of Gold* exhibition (published in English and Greek) features the stories behind 12 coins from the outstanding collection of rare gold coins owned by the Gallery's founder, Anastasios G. Leventis.

The catalogue underscores that coins, despite their small size, can – thanks to their design, their form and their metal – tell a story; a story associated with the ruler or authority who ordered the coin to be issued, with society, with the economy and with the artist who created it.

The coins, dating from Alexander the Great, to the Byzantine, the medieval and then the early modern world, are complemented by selected material – from royal portraits to personal objects once belonging to the figureheads of history, to a wealth of material including paintings, prints, drawings and ceramics – from the broader history of art, allowing the reader to appreciate the socio-historic context that is intimately linked to numismatic history.

The catalogue also includes a special section, 'Two Parallel Stories', that describes the Archbishop Makarios III gold medals and the Anastasios G. Leventis medals, all included in the A. G. Leventis Coin Collection.

EDITORS:

Lefki Michaelidou

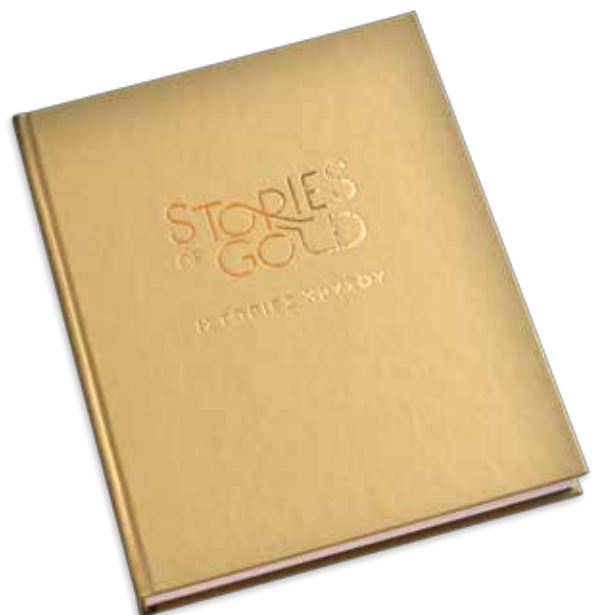
*Curator of the A. G. Leventis Coin Collection,
A. G. Leventis Gallery*

Eleni Zapiti

*Curator of the A. G. Leventis Coin Collection,
A. G. Leventis Gallery*

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery



SHOP



SHOP

The A. G. L. G. Shop offers an extensive range of gifts drawing upon the Gallery's Collections: from prints, postcards and jewellery to household and decorative objects, textiles and much more. A special section of art publications is constantly enriched with new editions, which include not only A. G. L. G. publications but also international art publications (exhibition catalogues, selected academic volumes and a range of books for a broad readership).

The A. G. L. G. Shop has established a permanent clientele which includes A. G. L. G. members and companies (corporate gifts), as well as regular Gallery visitors.

The Shop also offers specially designed products linked to the temporary exhibitions and other special events and educational programmes offered by the Gallery – including some limited-edition pieces.

All the necessary steps have been taken, and the A. G. L. G. e-shop is ready to go online as of February 2019.

<http://shop.leventis.org>





The background is a complex, abstract texture. It features large, irregular patches of bright yellow and orange, which appear to be layered or painted over a darker, brownish-grey base. A prominent, dark, almost black, branching shape, resembling a root or a shadow, extends from the bottom left towards the center. The overall surface has a grainy, organic quality, with various small specks and fibers visible.

ONGOING RESEARCH

ONGOING RESEARCH

Titian: Under the Surface

Taking its cue from recent discoveries regarding the A. G. L. G.'s *Baptism of Christ*, its attribution to the studio of Titian and the suggestive story of its re-used canvas, the Gallery is joining international partners to co-host a symposium dedicated to new research on Titian, his circle and his times in light of new technological advances benefitting art history.



The project began four years ago and is now reaching its final stages for the preparation of an international conference led by the A. G. Leventis Gallery and Professor Giorgio Tagliaferro of the University of Warwick, coordinated by Professor Peter Humfrey.

Miguel Falomir, Director of the Museo del Prado, Madrid, has agreed to give the keynote lecture.

The conference will aim to shed new light on old questions (such as the omnipresent 'master or studio?' conundrum) and on the intricacies of workshop practices by drawing on the potential of technology to add fresh data to the debate.

The conference will also cover such subjects as:

- a) new technologies and new methods and procedures as illustrated by conservation and research teams, including those from the Louvre and the Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Cyprus Institute;
- b) the art-historical interpretation of such findings – the ways in which new discoveries inform our understanding of Titian's oeuvre and the workings of his workshop, but also the role of patronage and the artist's choices of media and techniques;
- c) the museological potential of such findings – the ways in which such material can be presented to the broader public, potentially adding layers of meaning to the interpretation, presentation and display of paintings.

Proposed dates: 10-12 May 2020 at the University of Warwick Cultural Centre, London.



Jacquelin de Montluçon Research Project

This project investigates the fascinating case of Jacquelin de Montluçon's so-called *Retable des Antonins de Chambéry* (c. 1496-1497) and the attribution of its various panels, which can now be seen in four different European museums.

Collaborating museums:

Musée des Beaux-Arts de Lyon

Musée de Chambéry

The Victoria and Albert Museum, London

The A. G. Leventis Gallery, Nicosia

With the research team of Professor Frédéric Elsig of the University of Geneva

With the coordination of the Musée des Beaux-Arts de Lyon and the Musée de Chambéry, all the panels, including the one from the A. G. Leventis Gallery, were transferred to the Louvre research laboratories. A thorough investigation took place, which comprised special photography and radiography with new technologies, pigment analysis and detailed scanning and analysis of the wooden panels. This research has unveiled the fact that nine distinct panels were painted by the hand of the famous artist, miniaturist and glass painter Jacquelin de Montluçon.

The results were presented to the four museum representatives in Paris at a special meeting organised by the A. G. Leventis Gallery at the Leventis Residence.

It was concluded at the meeting that the outcome of the research enables the four museums to proceed with a special publication and also a travelling exhibition. The first exhibition will be organised by the A. G. Leventis Gallery in Nicosia in 2020 (see page 77).





Solomos Frangoulides – The First Cypriot Art Critic

The A. G. Leventis Gallery continues to pay tribute to Solomos Frangoulides, one of the pioneering artists of the first generation of modern Cypriot art.

After the success of the exhibition *Solomos Frangoulides: The Artist, The Art Critic*, which was held last year in Claude Monet Hall and showcased a number of Frangoulides' art reviews written for local newspapers, it was decided that a publication dedicated to his articles would be useful for future research on modern Cypriot art.

The research was conducted by Eleni S. Nikita, Curator of the Cyprus Collection, and Nicolas Ioannou, a history of art and philosophy PhD student.



GOLD COIN COLLECTION



GOLD COIN COLLECTION

The Golden Box

The new display area for the Gold Coin Collection.

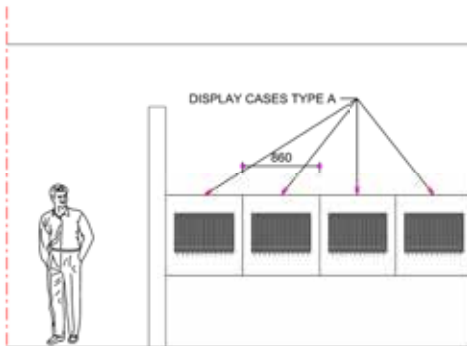
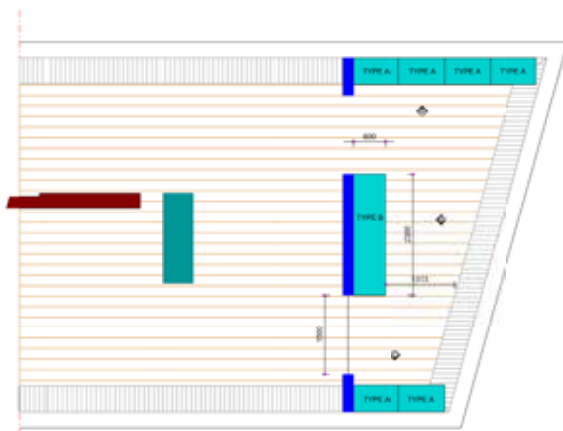
Gold has always been considered a safe investment, especially in times of economic crisis. The A. G. Leventis Coin Collection is particularly important because it includes exceptional and rare specimens of special interest to both collectors and scholars.

The Collection was formed by Anastasios G. Leventis in Paris from the early 1960s to 1976 and numbers 605 gold coins, which can be divided into two main categories: (a) ancient, Byzantine and medieval coins; and (b) modern and contemporary coins and medals dating from the 17th century to the 20th from twenty-five countries from four continents, including Europe, Africa, North and South America and Asia (Middle East). British coins comprise the greater part of the Collection.

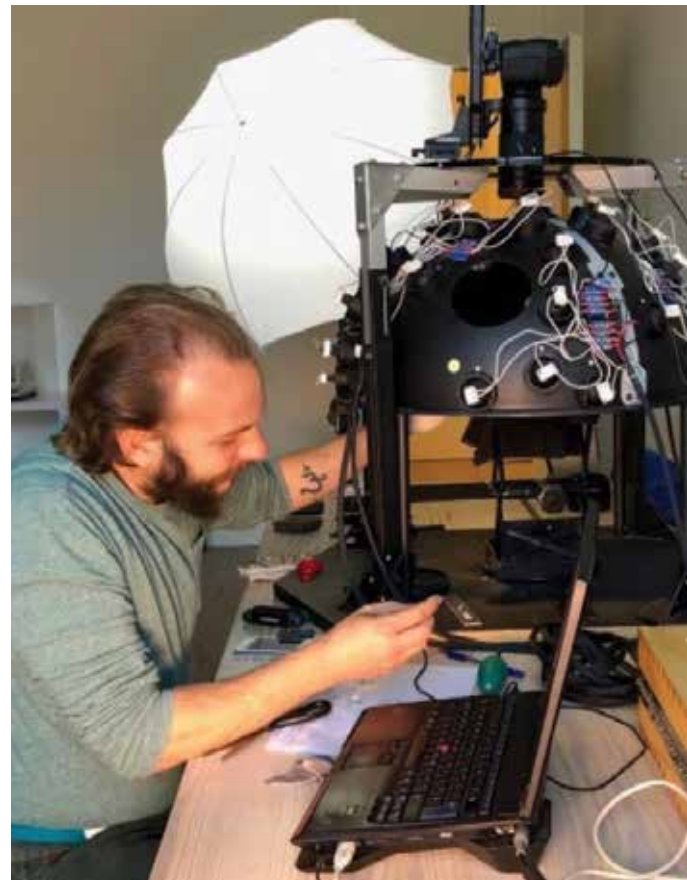
Following on the success of the *Stories of Gold* exhibition, the Collection has been studied and will be on permanent display in 'The Golden Box'.

The Box will host the Collection in specially designed cabinets, with technology enabling visitors to appreciate the art, the symbols and the history behind each coin. The use of new technology, videos and projections will help to immerse visitors in this captivating world of coins and its richness.

The Box is due to open towards the end of 2019.



ELEVATION A
SCALE 1:50





The image shows the interior of a modern café-restaurant. In the foreground, there is a green tufted booth with a wooden table set with white plates, glasses, and napkins. Behind the booth is a long bar with a grey marble top and black stools. The bar area is decorated with a large circular floral arrangement and a wooden slat partition. In the background, a well-stocked bar with various bottles is visible. The ceiling features recessed lighting and decorative perforated panels.

PINAKOTHIKI
CAFÉ-RESTAURANT



PINAKOTHIKI CAFÉ-RESTAURANT

Following the decision of the Trustees in January 2018, the Gallery undertook the responsibility to organise, refurbish and operate the restaurant based on a feasibility study prepared by Costas Pambalis.

A team was appointed to follow the progress of this new project. The team includes:

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

Demetra Theodotou Anagnostopoulou
*Deputy Director – Head Curator,
A. G. Leventis Gallery*

Geraldine Leventis
Restaurant Owner in London

Louis Loizou
Hotel and Food and Beverage Manager and Chef

Costas Pambalis
Financial Advisor

The Pinakothiki Café-Restaurant was officially reopened at the end of September 2018. Since then, it has received many positive reviews from the press and comments from clients. Currently it operates daily for serving coffee, snacks and lunch and every Wednesday for dinner. There is a great demand from clients to keep it open more nights per week, and the plan is to start doing so from January 2019. Also, since the opening the restaurant has hosted many private events (dinners, cocktails, coffee breaks) with great success.



Π Ι Ν Α Κ Ο Θ Η Κ Η



PINAKOTHIKI Café-Restaurant is located in the courtyard of the A. G. Leventis Gallery, in the heart of the city.

At PINAKOTHIKI, Chef Petros Papavasileiou finds inspiration in the Gallery's Collections – creating original dishes with echoes from the Impressionists to the Greek seascape artists and the pioneers of modern Cypriot art.

His signature dishes range from meats, fish and carefully matched side dishes, to fresh salads and delicious desserts.

Meet friends and savour culture – in style.





A dramatic landscape painting. The sky is filled with large, textured clouds in shades of grey, blue, and white, with a hint of orange near the horizon. Below the sky, a body of water reflects the light. In the foreground, there are dark, silhouetted trees and bushes on the left, and a grassy field with some small plants in the center and right. The overall mood is somber and atmospheric.

FORTHCOMING EVENTS
FOR 2019-2020



MUSEOLOGICAL SPACES AND CYPRIOT IDENTITY

Project in collaboration with the Point Centre
for Contemporary Art

This project aims to examine the story of two friends, two scholars, two Cypriots – Constantine Leventis and Dr Vassos Karageorghis – who, out of duty, love and passion for their homeland and its rich cultural historical record, joined forces to ‘take revenge’ on the neglect that had befallen our cultural heritage. Through its different stages, the project will expose the impact that these spaces have had throughout time on political, social, economic and cultural levels on the creation of Cypriot identity.

In 2018 the Point Centre continued to investigate the impact of Cypriot antiquities in museums outside Cyprus, and the research and discussion with the various curators and experts led to the idea of producing a documentary based on the material gathered during the various interviews.

In June 2018 a meeting took place with representatives of the Fitzwilliam Museum in Cambridge, who are also working on a similar subject. There is opportunity for potential collaboration, especially as the A. G. Leventis Foundation is supporting the Fitzwilliam Museum project. Further meetings are planned in the first months of 2019. Following an invitation from a group of students interested in the impact of antiquity on present-day society and particularly on artists, a special presentation on the subject was given at the Courtauld Institute of Art in London in October 2018.



PENTADAKTYLOS – THE FIVE-FINGERED MOUNTAIN (working title)

This will be two parallel exhibitions – one of contemporary art and one which will serve as a historical retrospective – focussing on the Pentadaktylos mountain range: the mountain whose presence dominates the city of Nicosia and its environs.

The exhibitions will bring together paintings, drawings and art installations, as well as video art, carefully selected to propose a different viewing and new interpretation of this emblematic mountain range in a presentation perceived, in the words of Jean-Paul Sartre, ‘as a new enlightenment’. Each work has the potential to engage both the artist/creator and viewer/recipient, encouraging them to contemplate and wonder at what this imposing mountain range represents for each, not only as an image but as a ‘monument’ which surrounds Nicosia and interacts daily with the city and its inhabitants.

The contemporary exhibition will be hosted at the A. G. Leventis Gallery, while the historical display will be presented at the Leventis Municipal Museum of Nicosia.

CURATORS:

for the A. G. L. G. exhibition

Savvas Christodoulides
Artist and Art Historian

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

for The Leventis Municipal Museum
of Nicosia exhibition

Savvas Christodoulides
Artist and Art Historian

Demetra Papanikola-Bakirtzis
*Director, The Leventis Municipal Museum
of Nicosia*

EXHIBITION DURATION:

End of March – September 2019

AN ARTISTIC ÉLITE: BELGIAN PAINTERS IN THE LATE 19TH CENTURY (working title)



This exhibition will showcase Belgian Impressionism, allowing the movement known for its unique handling of light and its emphasis on ‘sensation’ rather than ‘impression’/transience to reclaim some of the limelight from its more famous French counterpart. The exhibition will focus on the movement’s most celebrated exponents, bringing together works from leading Belgian museums, but also treasures from eminent private collections, many hitherto unseen and unpublished. Following on from the precursors of Realism in Belgium, such as Hippolyte Boulenger and Charles Hermans, the exhibition will dwell on the flourishing of *plein-air* painting in Belgium in the late 19th century, through works by Félicien Rops, Théo van Rysselberghe, Guillaume Vogels and James Ensor, among others. It will trace the spirit of thriving artistic circles, such as La Chrysalide and Les XX, and present the poetic nocturnes of Louis Artan and the intensity of Isidore Verheyden’s landscapes alongside the dazzling skies of Pericles Pantazis – the only Greek in this intimate circle of Belgian Impressionists.

CURATORS:

Constantin Ekonomides

Art Historian

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

Evita Arapoglou

Curator of the Greek Collection, A. G. Leventis Gallery

EXHIBITION DURATION:

October 2019 – January 2020

CLAUDE MONET
HALL - COCO_CREATIVITY
CENTRE

Nudes by George Pol. Georghiou
(working title)

A great artist of the first generation of Cypriot artists, George Pol. Georghiou was particularly interested in the depiction of the naked body, both as a study for the preparation of his works and as a tribute to the female form. Friends of the artist and members of his family will collaborate with the A. G. Leventis Gallery and offer loans of selected nudes – most of which are being presented to the public for the first time.

CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

The exhibition is taking place on the initiative of Konstantinos Kantounas, in memory of the writer, poet and visual artist Niki Marangou.

EXHIBITION DURATION:

May – September 2019





MICHAEL MICHAELIDES – THE ABSTRACT PERIOD (working title)

Michael Michaelides settled in England in 1955 and, once there, he began to assimilate current artistic trends. He gradually abandoned a more traditional way of painting, mostly influenced by the rural and daily life of his homeland, Cyprus, and sought new ways of expressing his artistic talent, experimenting with abstraction, bold colours and linear motifs, which by 1964 led to the creation of his highly idiosyncratic embossed geometrical installations.

This exhibition is being organised on the occasion of the donation to the A. G. Leventis Gallery of several works by the artist dating to his abstract period and to the style that characterised him until the end of his life.

CURATORS:

Eleni S. Nikita

Curator of the Cyprus Collection, A. G. Leventis Gallery

Loukia Loizou Hadjigavriel

Director, A. G. Leventis Gallery

EXHIBITION DURATION:

October – December 2019

JACQUELIN DE
MONTLUÇON – FROM
CHAMBÉRY TO LYON,
CYPRUS AND LONDON
(working title)

Painted, revered, dismantled, lost, refound: this exhibition will reveal the fascinating and tumultuous history of the celebrated altarpiece commissioned by the Antonine monks of Chambéry through a display that aims to bring together, for the first time in centuries, individual panels rediscovered in museum collections in Lyon, Chambéry, London and Nicosia (the last in the A. G. Leventis Gallery).

It will simultaneously trace the story of the distinguished artist Jacquelin de Montluçon and his workshop practices in Bourges in the late 15th century and the early 16th and serve as a case study for the fruitful collaboration between museums in the 21st century that brought together nine separate panels to 'reconstruct' a lost original.

This travelling exhibition will begin at the A. G. Leventis Gallery in Nicosia in 2020 and will then move on to subsequent venues in following years.



EYCKONS/ARS NOVA –
THE STORY OF TRANSFORMING
BYZANTINE ICONS INTO
DEVOTIONAL IMAGES
IN THE WEST
(working title)



First hosted at BOZAR in Brussels, this exhibition portrays the fluidity of artistic influence between East and West in the medieval world by focussing on the potent influence of Byzantine art on the art of Northern Europe and the exchange of iconography, ideas and visual vocabulary in religious imagery. Selected works from leading museums in Brussels and beyond will present a broad range of relevant iconography, from images depicting the face of Christ to the Madonna and Child and the *Ecce homo*, among others, and a wide choice of media (panel paintings, icons and devotional pictures, but also prints and illuminated manuscripts). Travelling to Nicosia as a second venue, the exhibition will enable visitors to trace connections between the artistic traditions of East and West through the juxtaposition of Western imagery to recognisable iconographic types of Byzantine tradition, but also to perceive the reciprocity of artistic influences that allowed for the influx of Western artistic influence in Late Byzantine art.

CURATORS:

Till-Holger Borchert

Director, Musea Brugge

(Curator of the exhibition at BOZAR)

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery

REIMAGINING THE MALE BODY AFTER ANTIQUITY (working title)

This exhibition will focus on the pervasive influence of Antiquity in Western art and of the canonical beauty of the male body – particularly, but not exclusively, in 19th- and early 20th-century constructions of ideal masculinity(-ties). It will dwell on the ways in which the Classical ideal is revisited, reinterpreted and often radically revised, and on how the perfection of the Classical statue is tied to notions of the ideal, healthy, moral body, binding aesthetics with ethics and eugenics. It will also touch upon how a classically inspired ideal of beauty is used to embody intellectual and moral prowess and later to separate the idealised white European body from the colonial ‘other’. Ultimately it will point to how beauty is political and how the ideal of Classical perfection is itself a construct – allowing the makers and viewers of art to impose their own agenda upon the past; a fact which is all the more true, given that the ideal body of the ancient Greek statue, even in its own time, was loaded with meaning, representing an unattainable (and politicised) ideal.

The exhibition will open at the A. G. Leventis Gallery in Nicosia as a first venue, with a second venue in the UK.

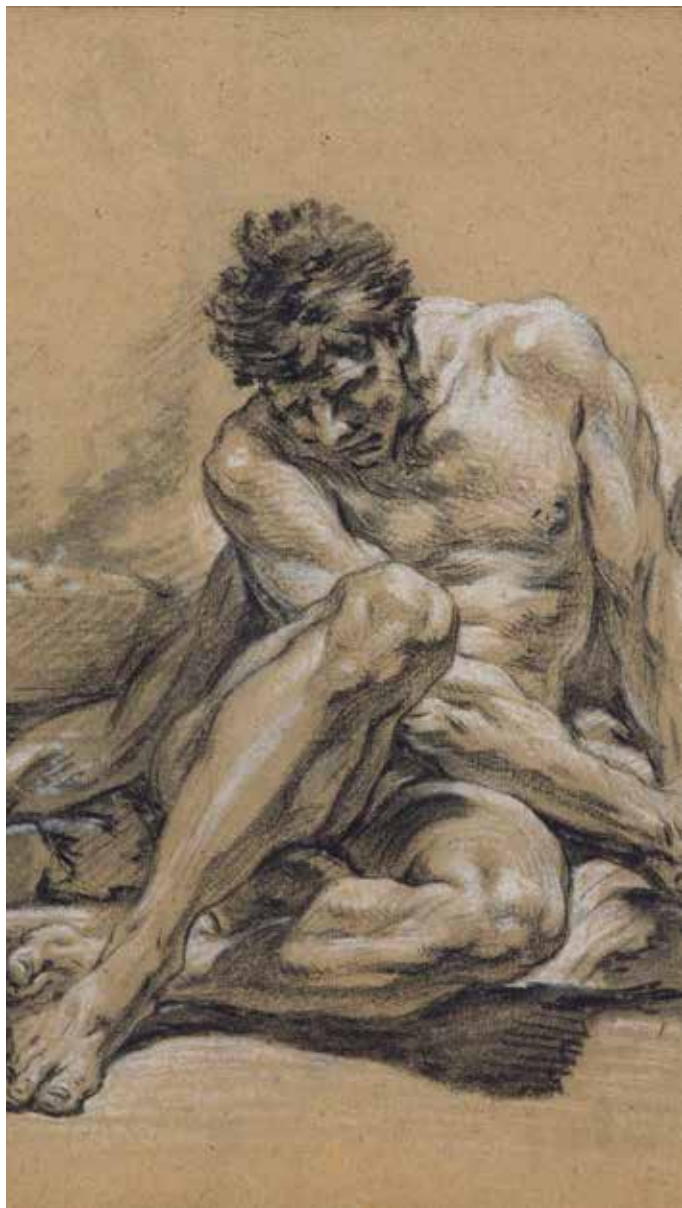
CURATORS:

Anthea Callen

Art Historian, Emeritus Professor of the Australian National University, Canberra, and Emeritus Professor of Visual Culture, University of Nottingham

Myrto Hatzaki

Curator of the Paris Collection, A. G. Leventis Gallery



NEBENTHLOS DIN

ΑΚΟΘΗΚΗ

THE A. G. LEVENTIS GALLERY
FIFTH ANNIVERSARY

THE A. G. LEVENTIS GALLERY FIFTH ANNIVERSARY

2019 is the year to celebrate the first five years of the A. G. Leventis Gallery. The Gallery team has already prepared a series of events including exhibitions, educational programmes, lectures, special guided tours and excursions to celebrate this special occasion.



5
YEARS
PART OF YOUR LIFE!



The spirit of the activities are all summed up under the general title 'FIVE' and focus on the following concepts:

F

Fabulous – Fancy – Fascinating –
 Familial A. G. L. G.
 Favourite – Fantastic – Far-reaching –
 Family-fun A. G. L. G.

I

Ideal – Impressive – Impeccable – Immense –
 Immediate A. G. L. G.
 Inspiring – Imaginative – Inventive –
 Immersive A. G. L. G.

V

Voracious – Valuable – Visionary A. G. L. G.
 Visitor-centred – Visceral – Vivid – Vibrant –
 Variable A. G. L. G.

E

Educational – Eclectic – Effective – Efficient –
 Encouraging A. G. L. G.
 Engaging – Empowering –
 Excellence-driven A. G. L. G.



I think that what I would wish to see in the next 20-30 years is the disappearance of the word 'visitor'. I'd like to think of museum users. I'd like to think of going to a museum as an active experience, where you actually do something.

Kenneth Hudson, 'The Public Quality of a Museum', video talk, 1995

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Media Sponsors:



CHRISTOFOROS SAVVA (1924-1968)
Still Life (No Title), 1957 (detail)
Oil on canvas
AGLG 784 © A. G. LEVENTIS GALLERY

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